

MANGA

4

STORY:

Mei Hachimoku

ART:

Koudon

CHARACTER DESIGN:

Kukka



THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine



THE Tunnel TO Summer


The Exit of Goodbyes:
Ultramarine

[4]

[Story] **Mei HACHIMOKU**

[Art] **KOUDON**

[Character Design] **KUKKA**



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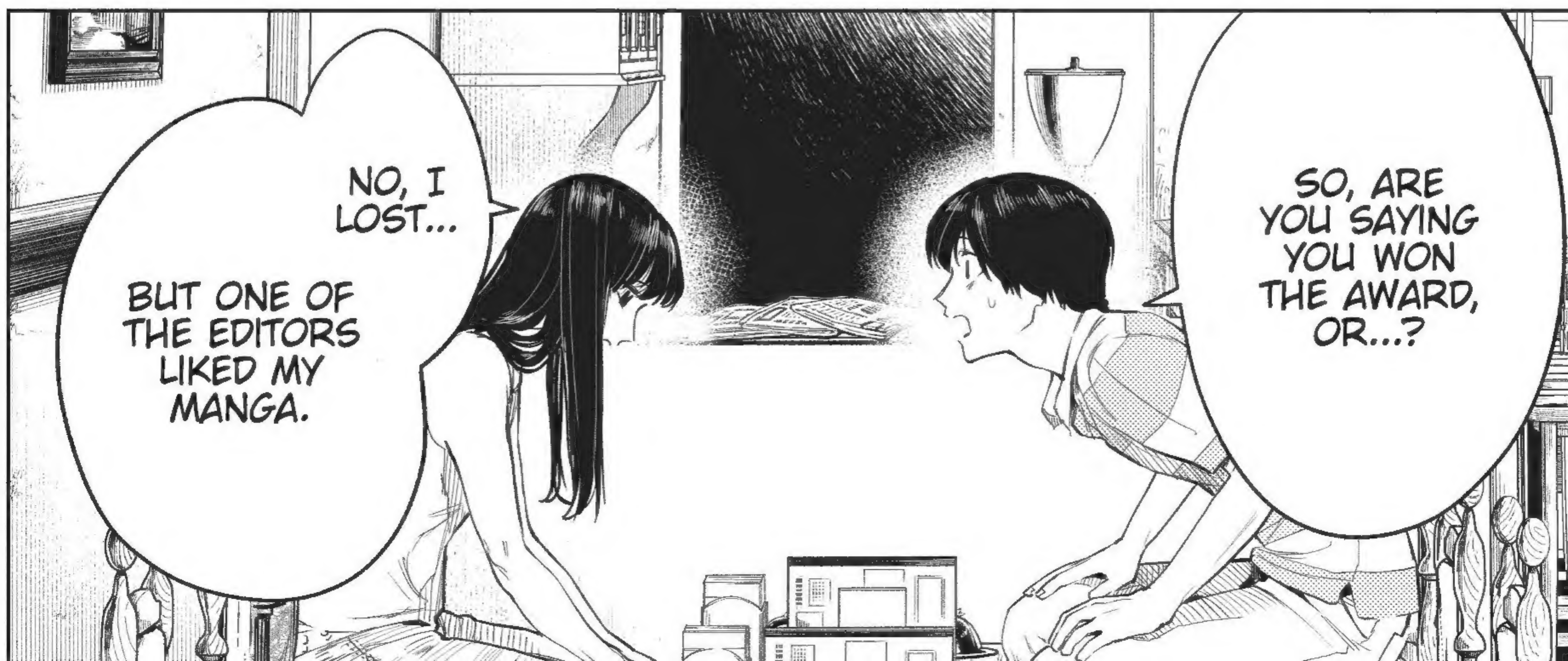
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Let's Go Home

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Final Chapter
To Autumn



Manga Cover: Monthly Giorno





Chapter 13
Indecision

AND THEN,
HE GAVE ME
A CALL AND
SAID...

"WHY DON'T
WE MAKE
A MANGA
TOGETHER?"









DO YOU
LOOK...

SO
HEART-
BROKEN?



YOU MUST
HAVE BEEN
THRILLED
TO GET
RECOGNITION
FROM THE
PROS.

ARE YOU
REALLY GOING
TO PASS
UP THIS
OPPORTUNITY,
JUST LIKE
THAT?

I
THOUGHT
YOU
WANTED
TO BE A
MANGA
ARTIST.



HANASHIRO.



IF WE'RE
NOT GOING
TO CANCEL,
LET'S AT
LEAST POST-
PONE IT.

YOU
SHOULD
REALLY
THINK THIS
OVER.

WE
...



LET'S
POSTPONE
OUR TRIP
INTO THE
TUNNEL.

!



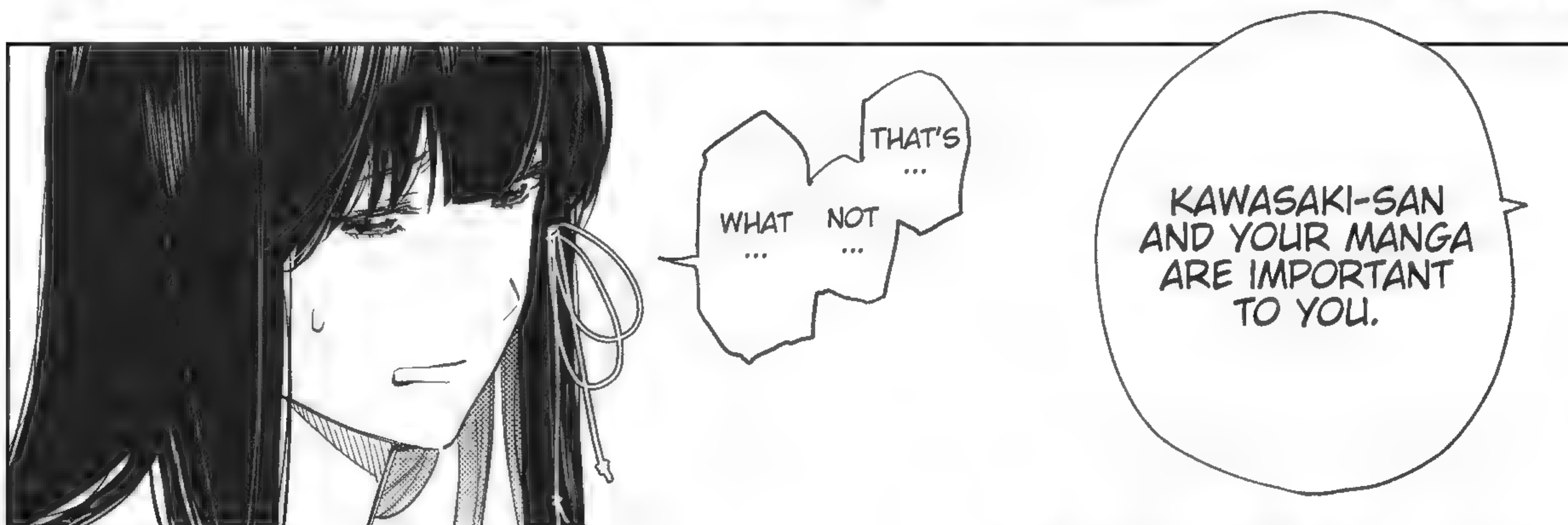
WHAT
DO YOU
MEAN,
"DEAD
WEIGHT"?

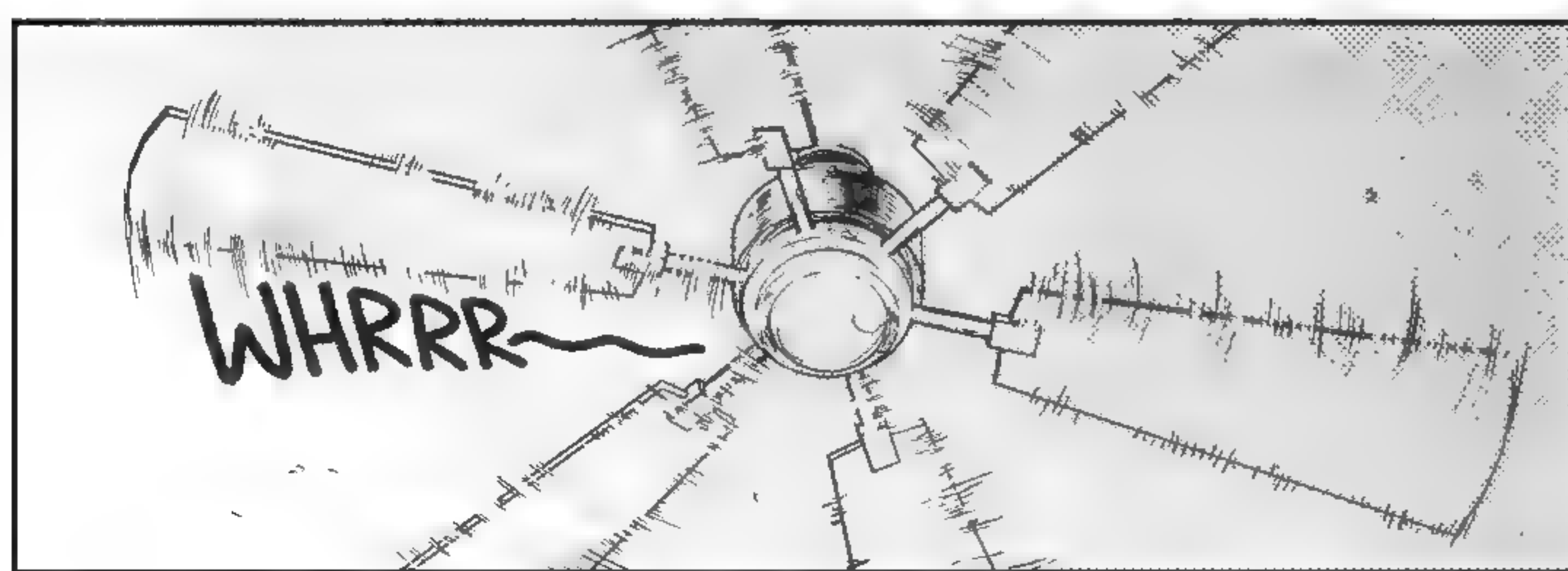
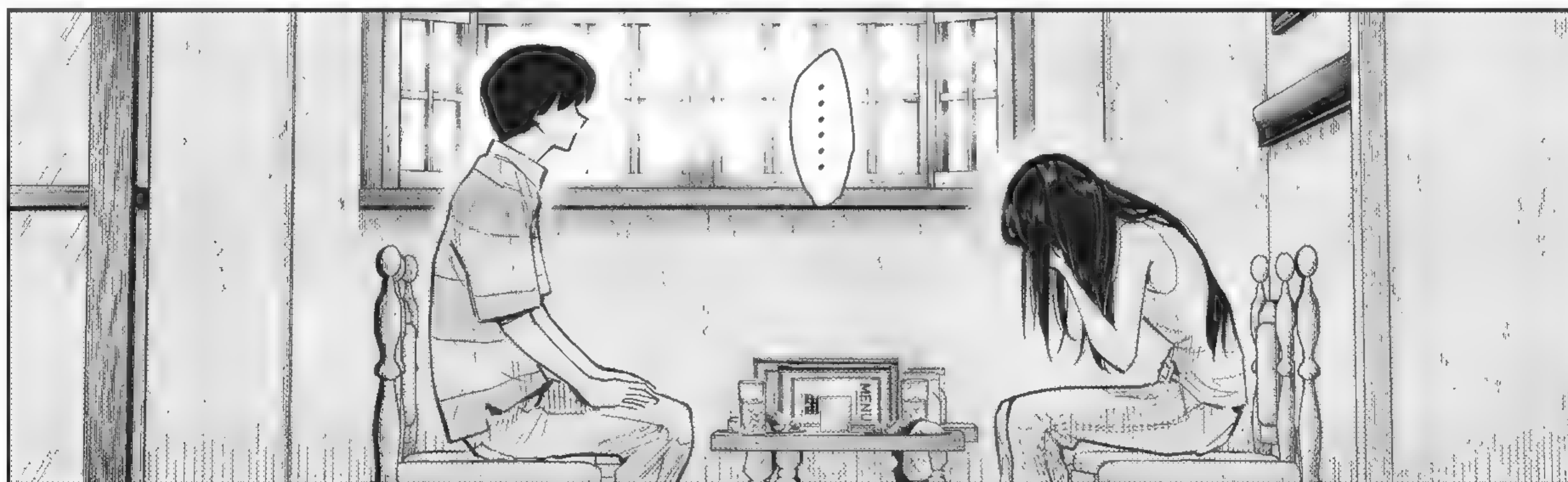
WE CAN'T!
THAT'LL
JUST CREATE
MORE DEAD
WEIGHT!

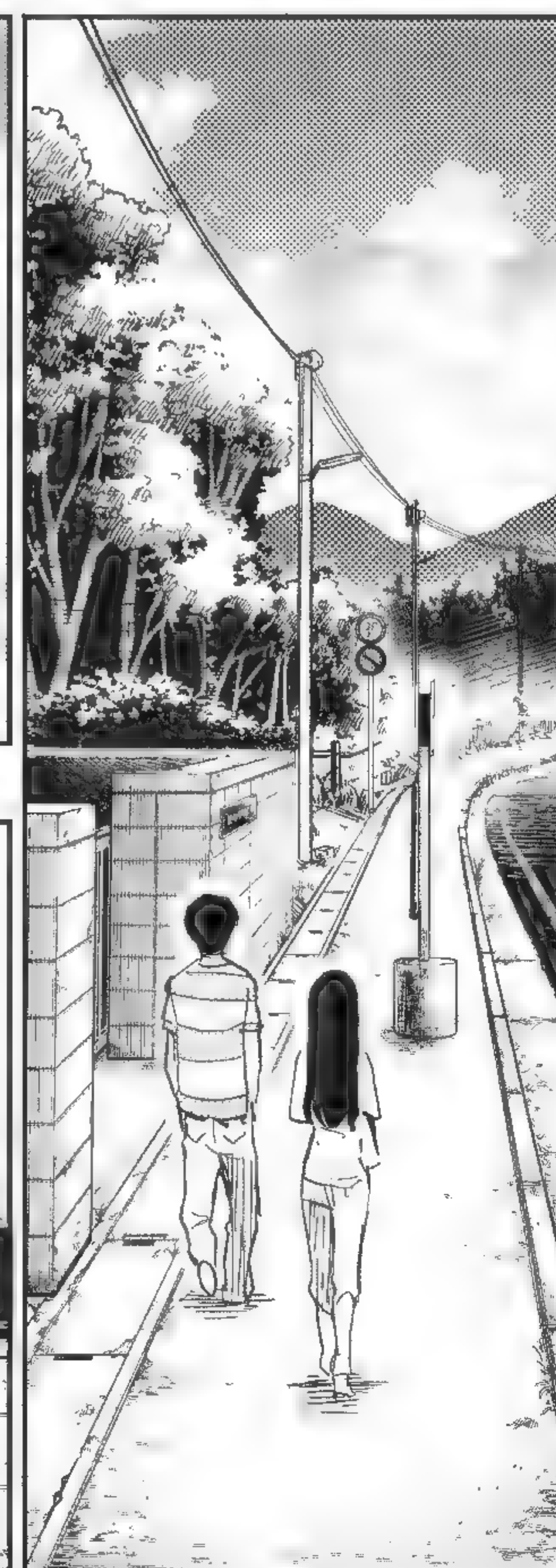
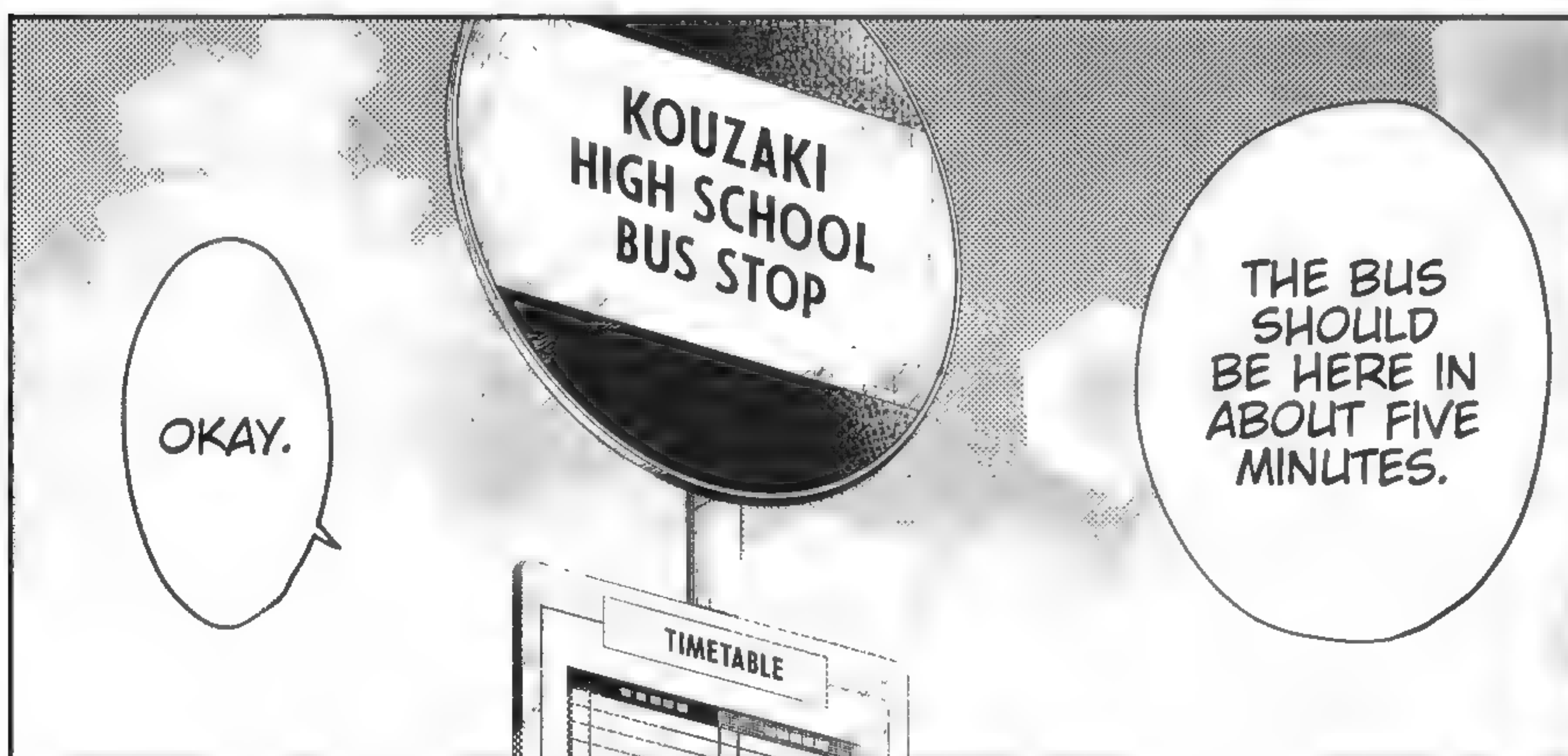


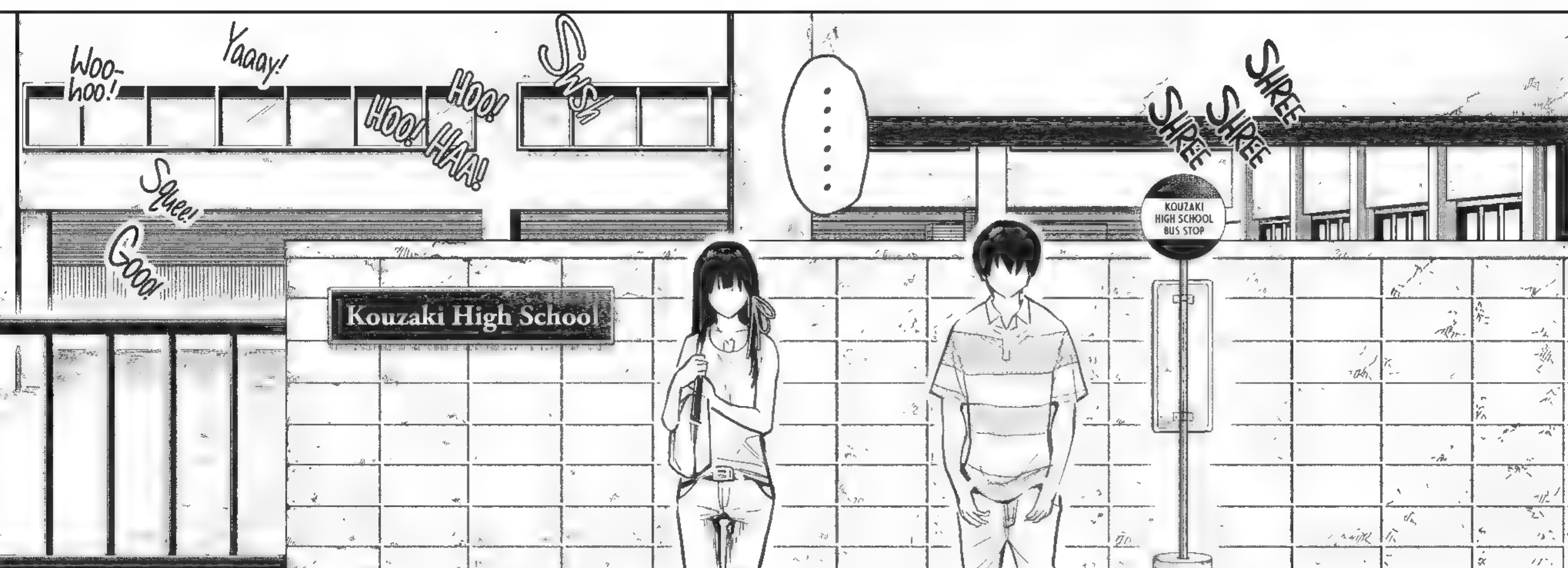
LIKE
KAWASAKI, THE
MANGA...THINGS
THAT TIE ME TO
THIS WORLD!

I MEAN
WHAT I
SAID!

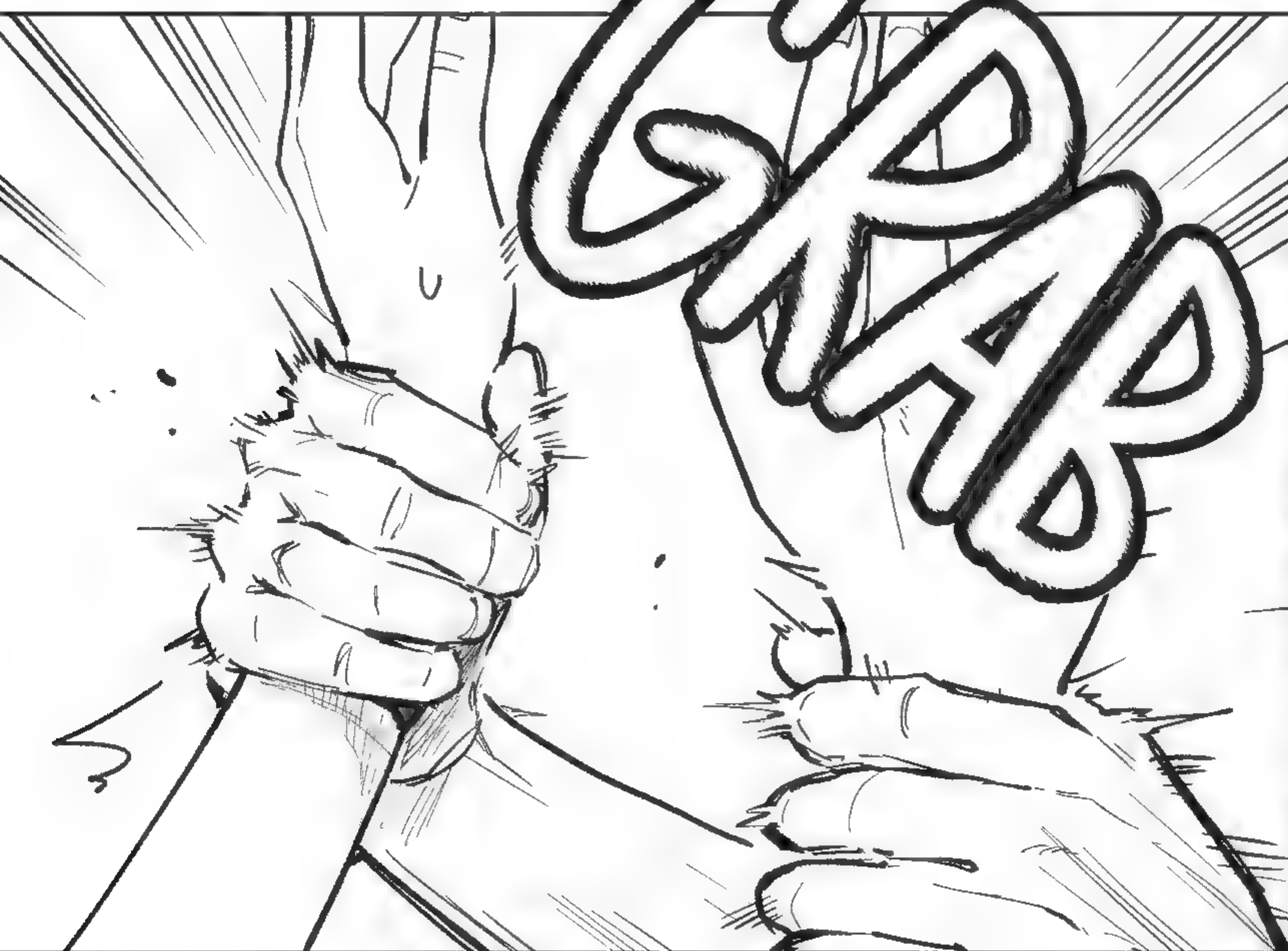


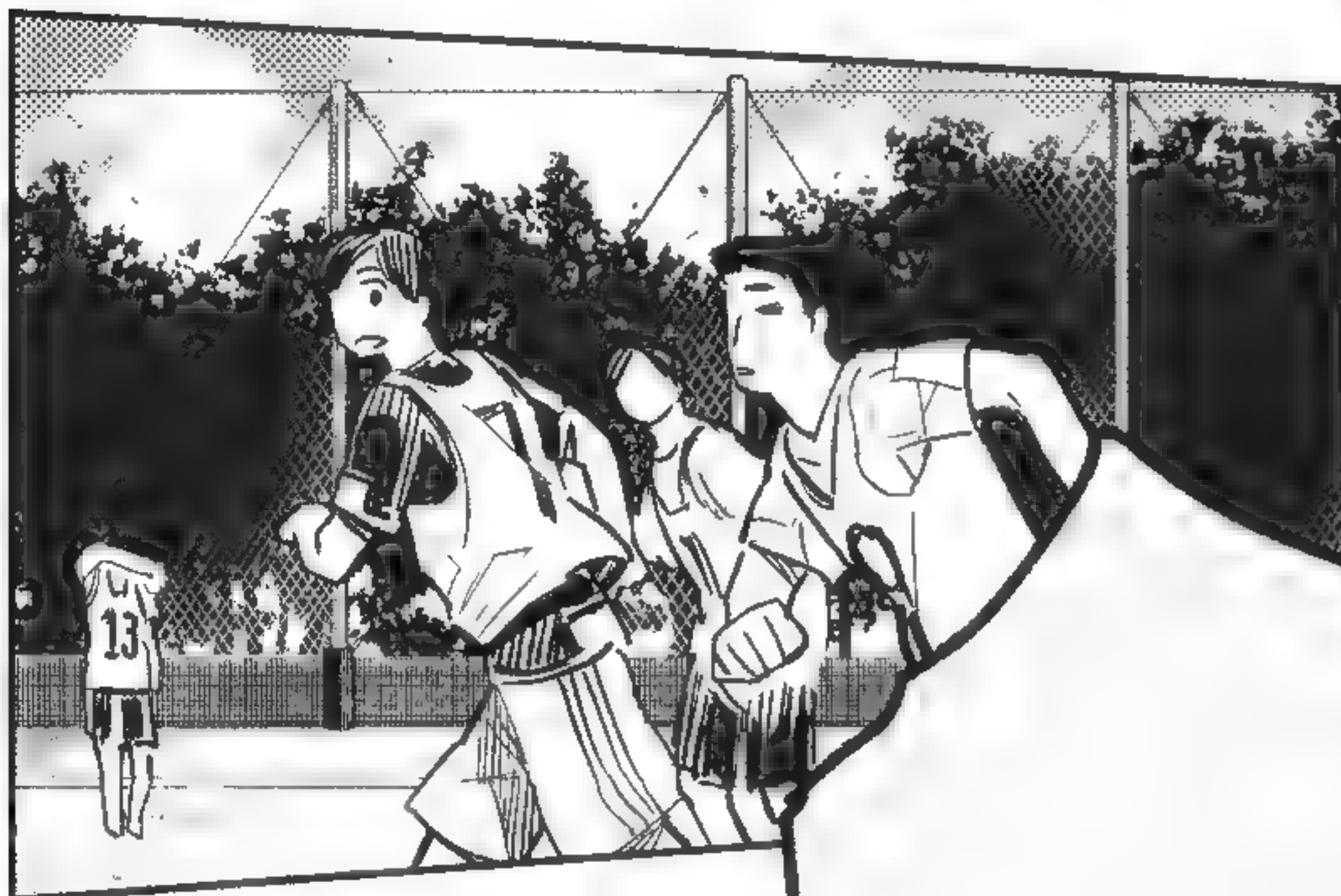
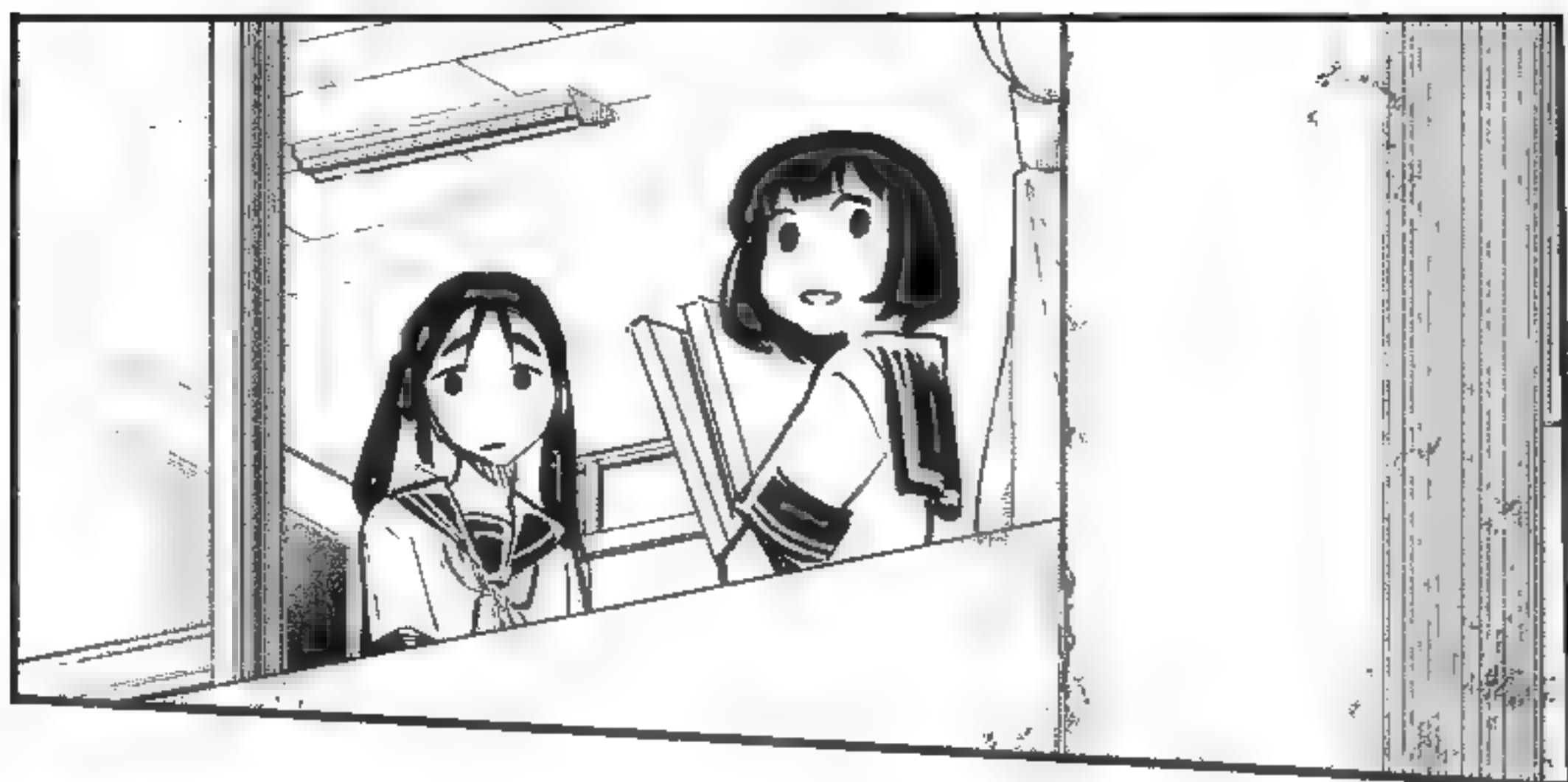










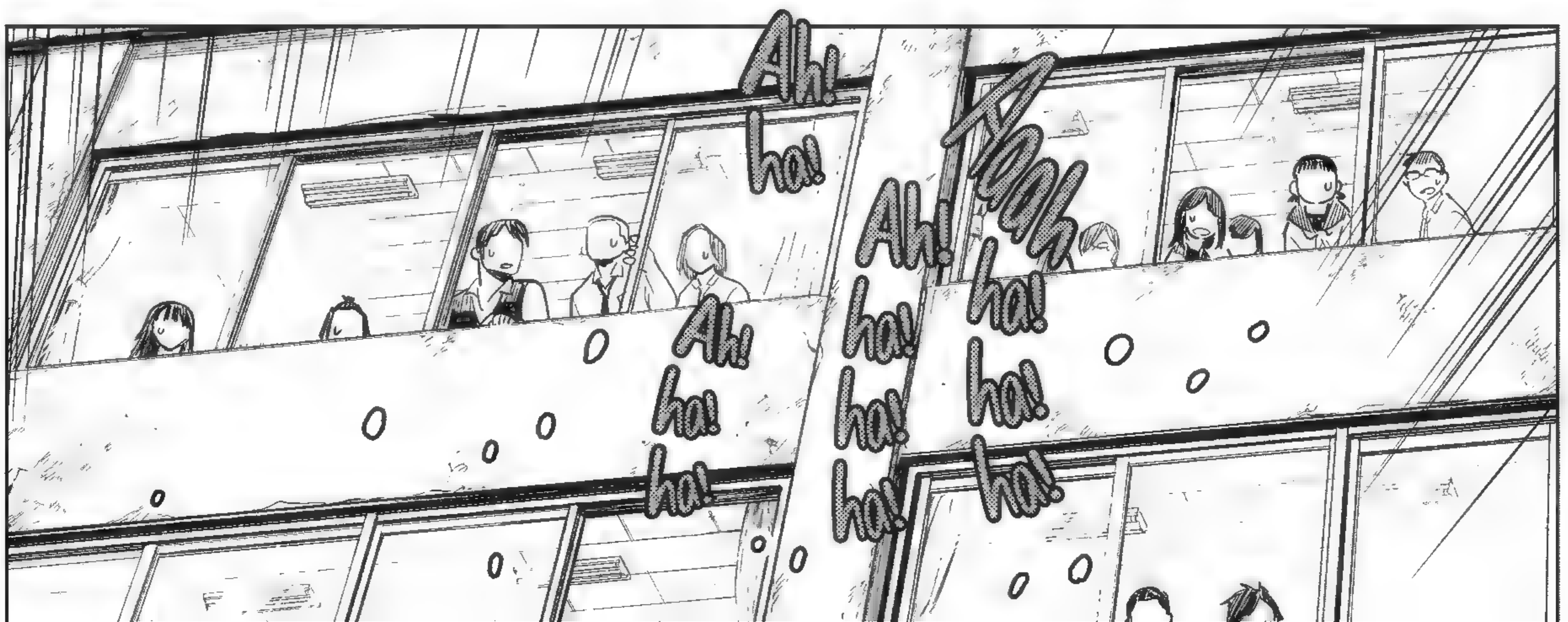
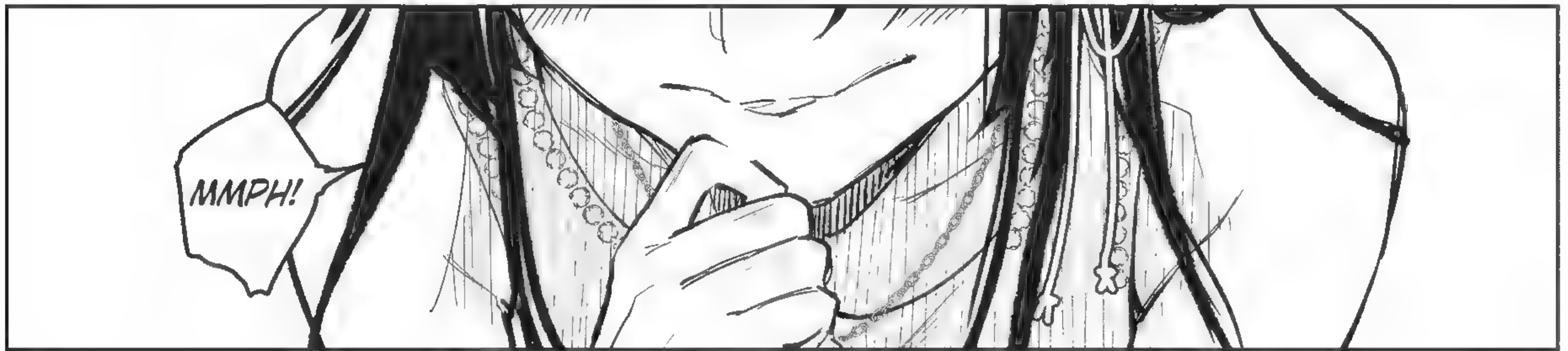


**YOU'RE
SOOO
PRETTY,
HANASHIRO!
RIDICULOUSLY
PRETTY!**

**THE
PRETTIEST
GIRL IN THE
WHOLE WIDE
WORLD!!**



**I-I
SAID,
STOP!!**











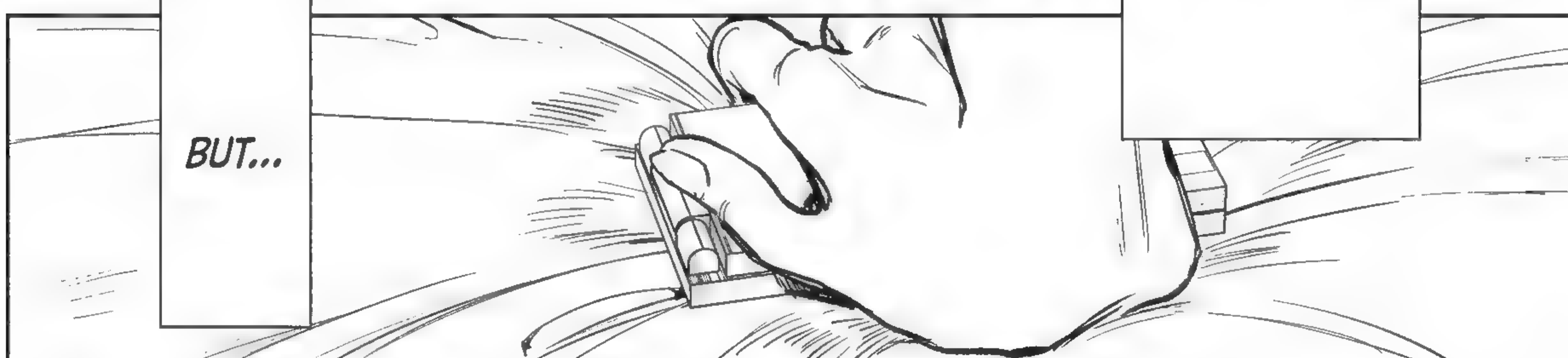


GUESS
HE DIDN'T
EXPECT
MUCH
FROM ME.

THAT
WENT MORE
SMOOTHLY
THAN I
THOUGHT IT
WOULD...
BUT IT
STILL
FEELS
BITTER-
SWEET.



I WAS
HAPPY.
MAYBE I
COULD BECOME
A MANGA
ARTIST,
FOR REAL.



BUT...



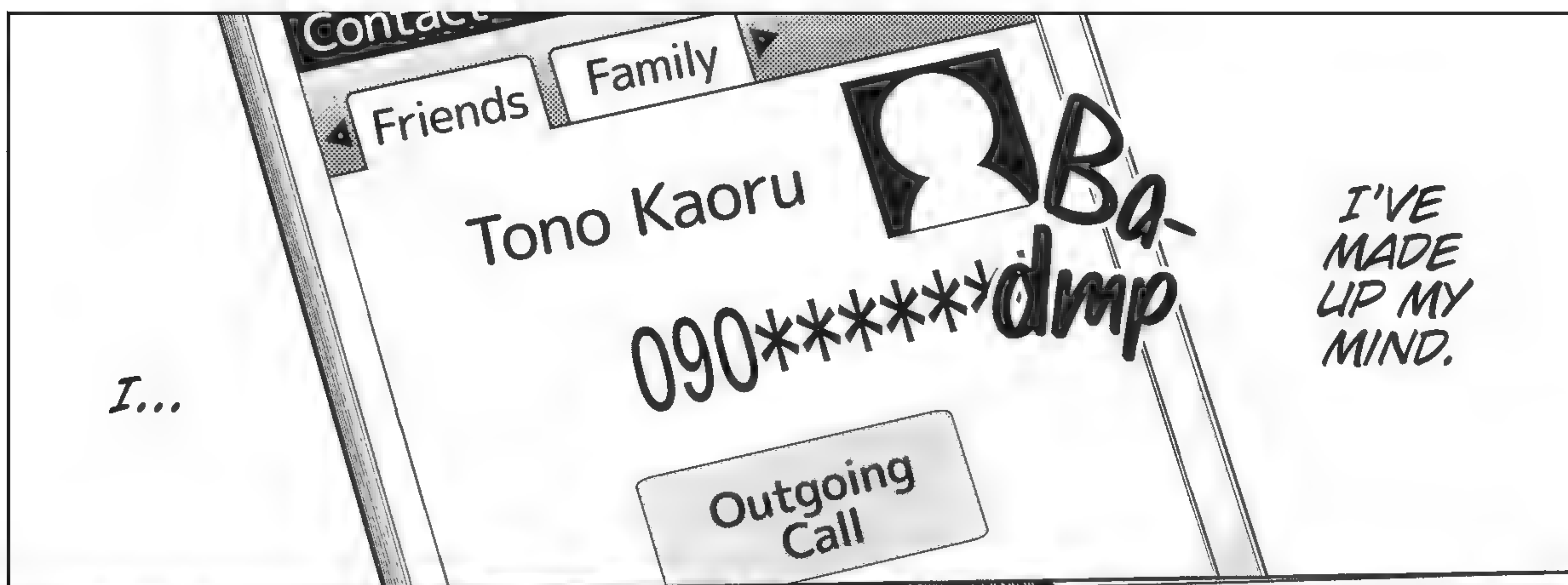
I CAN STILL
MAKE THE
NEW DATE
FOR THE
EXPEDITION.

TODAY IS
AUGUST
4.



TONO-
KUN.

I JUST
CAN'T
ABANDON...



I...

I'VE
MADE
UP MY
MIND.

I WANT
TO BE
"SPECIAL."

Ba-
dmp

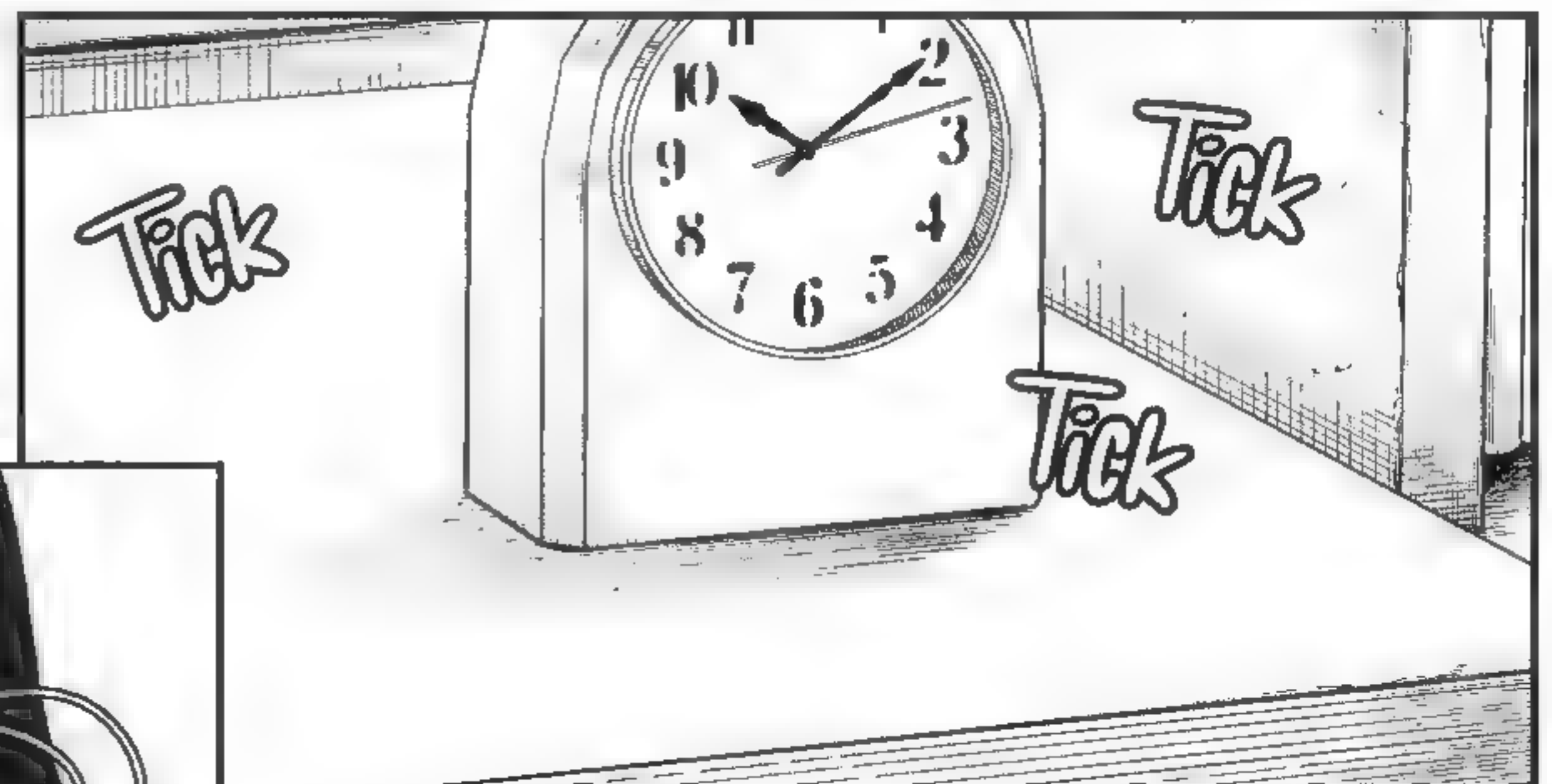
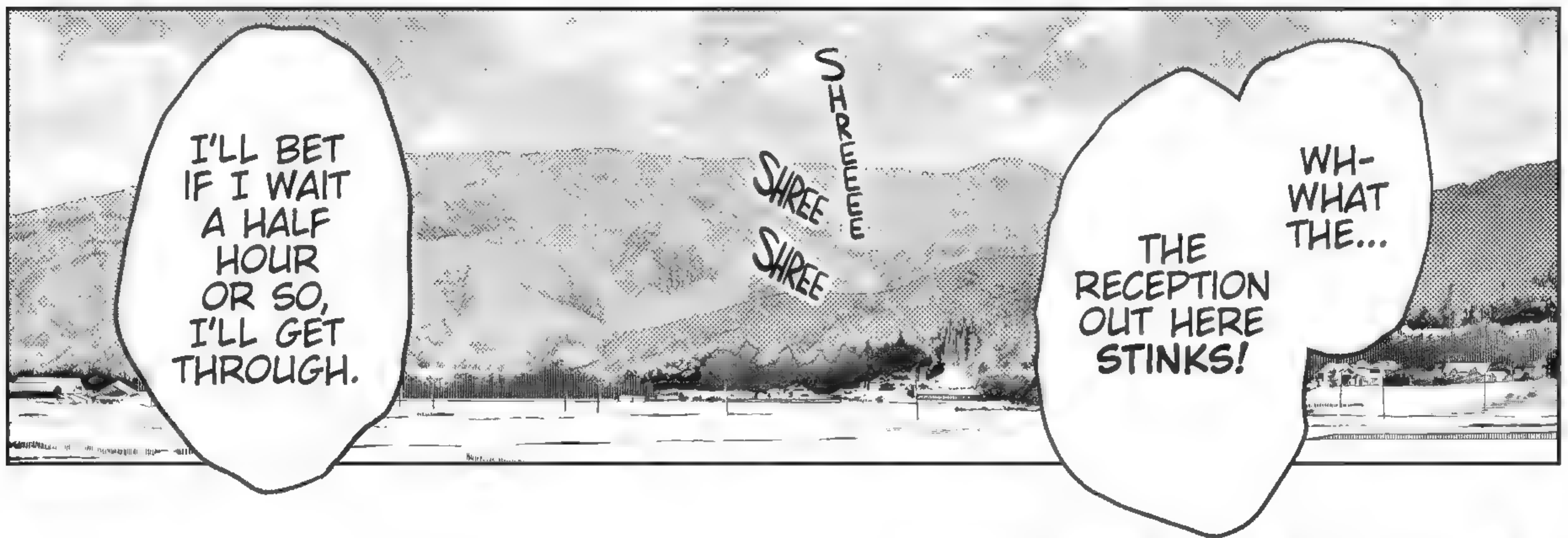


or is
outside
of our
service
area.

We're
sorry, but the
number you
have dialed
has been
disconnected...

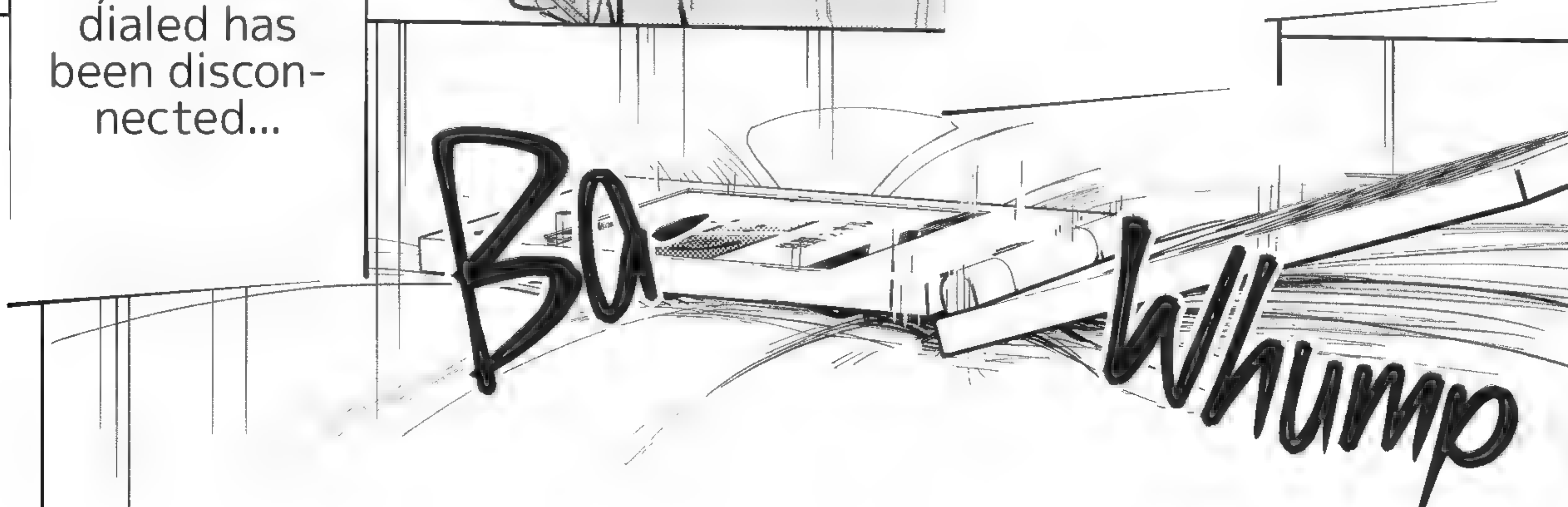
Ba-
dmp







We're sorry, but the number you have dialed has been disconnected... or is outside of our service area.

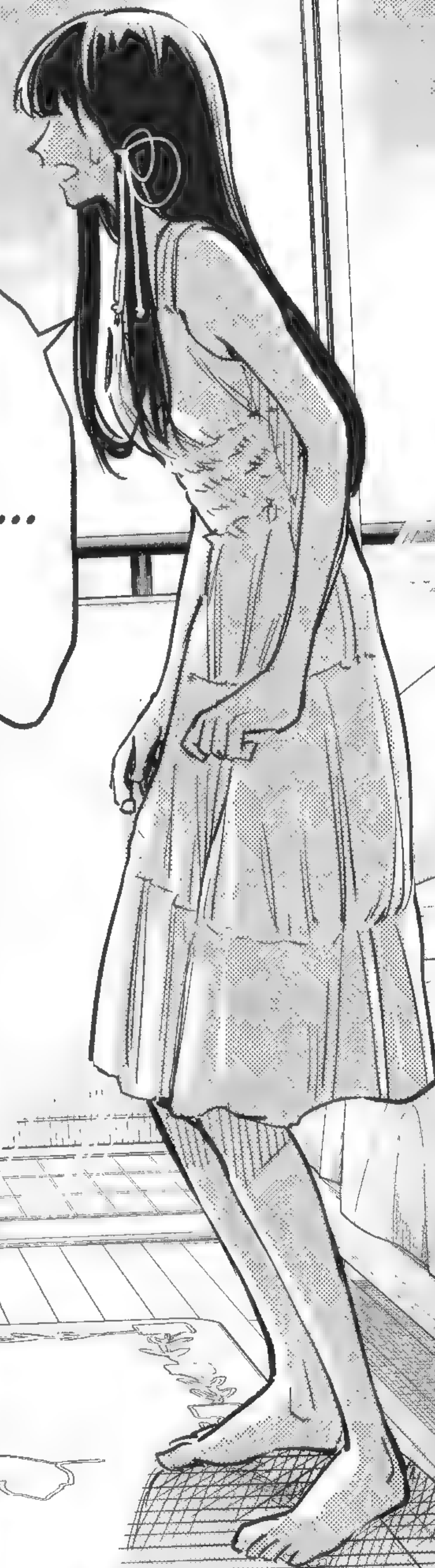




We're
sorry, but
the number
you have
dialed--

TONO-
KUN...?

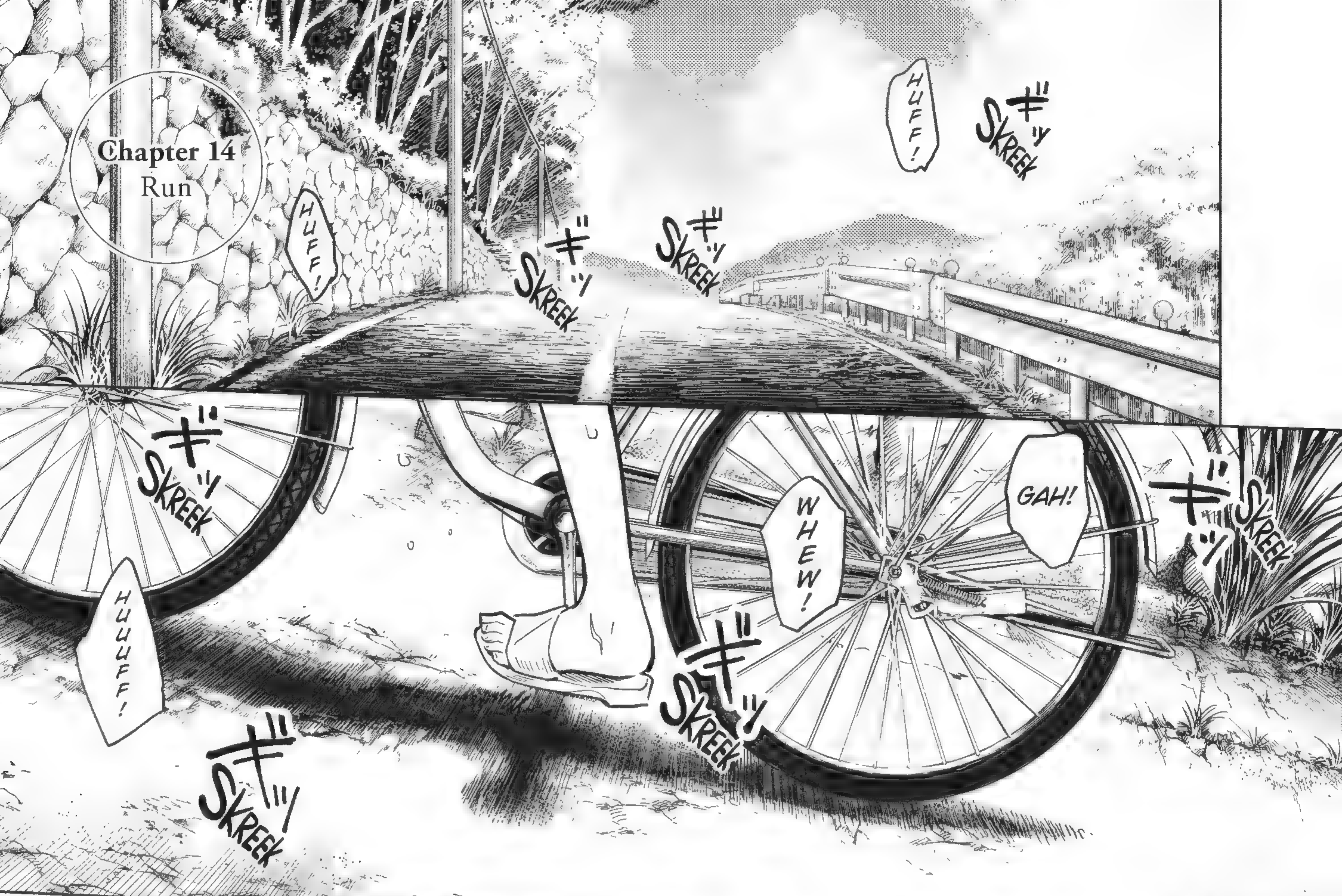
TO...



THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine

THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine

Chapter 14
Run





SKREEK

SKREEK

Chapter 14
Run





UM,
I'M....!

MUST
NOT
TAKE
AFTER
HIM.

IS THIS
TONO-
KUN'S
DAD?



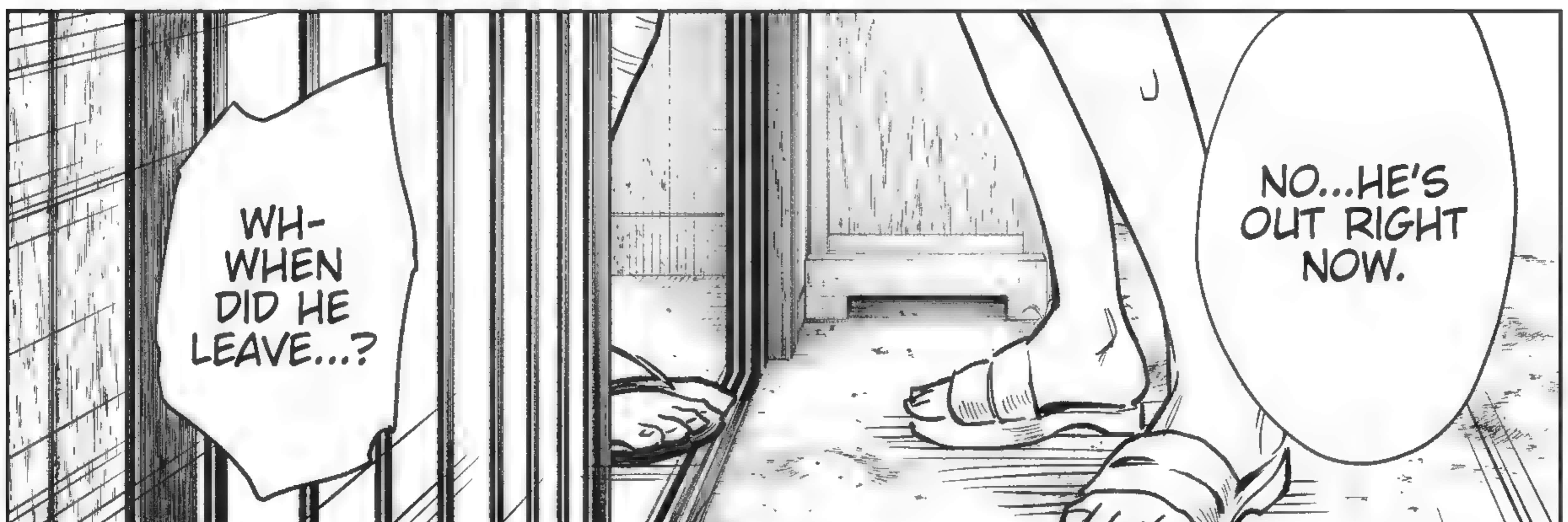
Slide

CAN I
HELP
YOU?



IS HE
HOME,
BY ANY
CHANCE?

CLASS...
I'M
KAORU-
KUN'S
CLASS-
MATE...



WH-
WHEN
DID HE
LEAVE...?

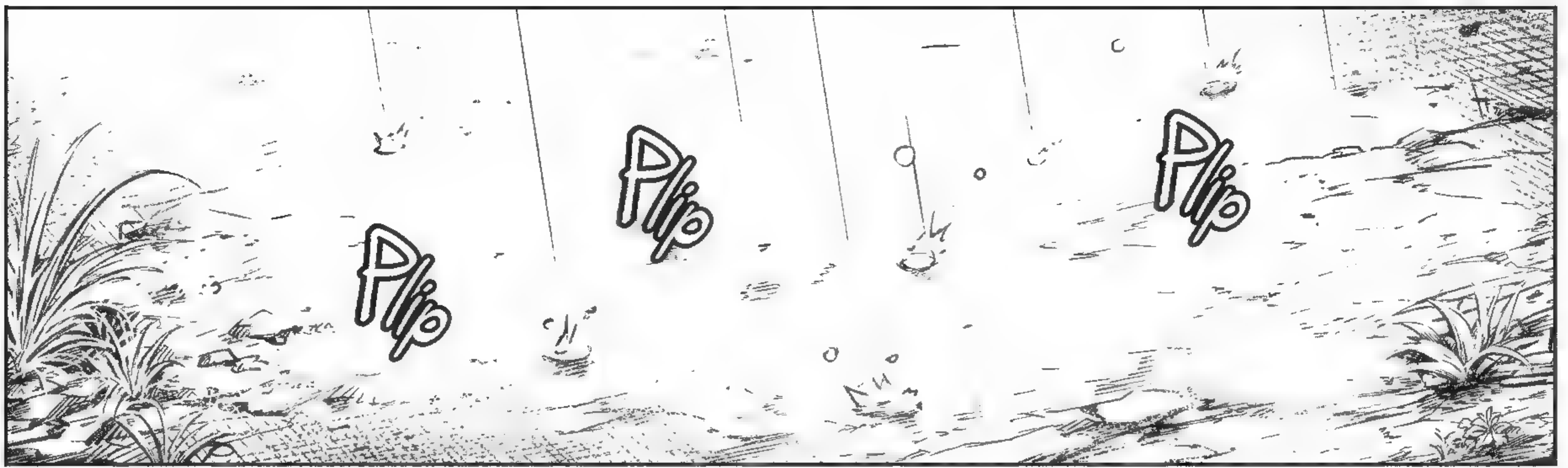
NO...HE'S
OUT RIGHT
NOW.



Shock

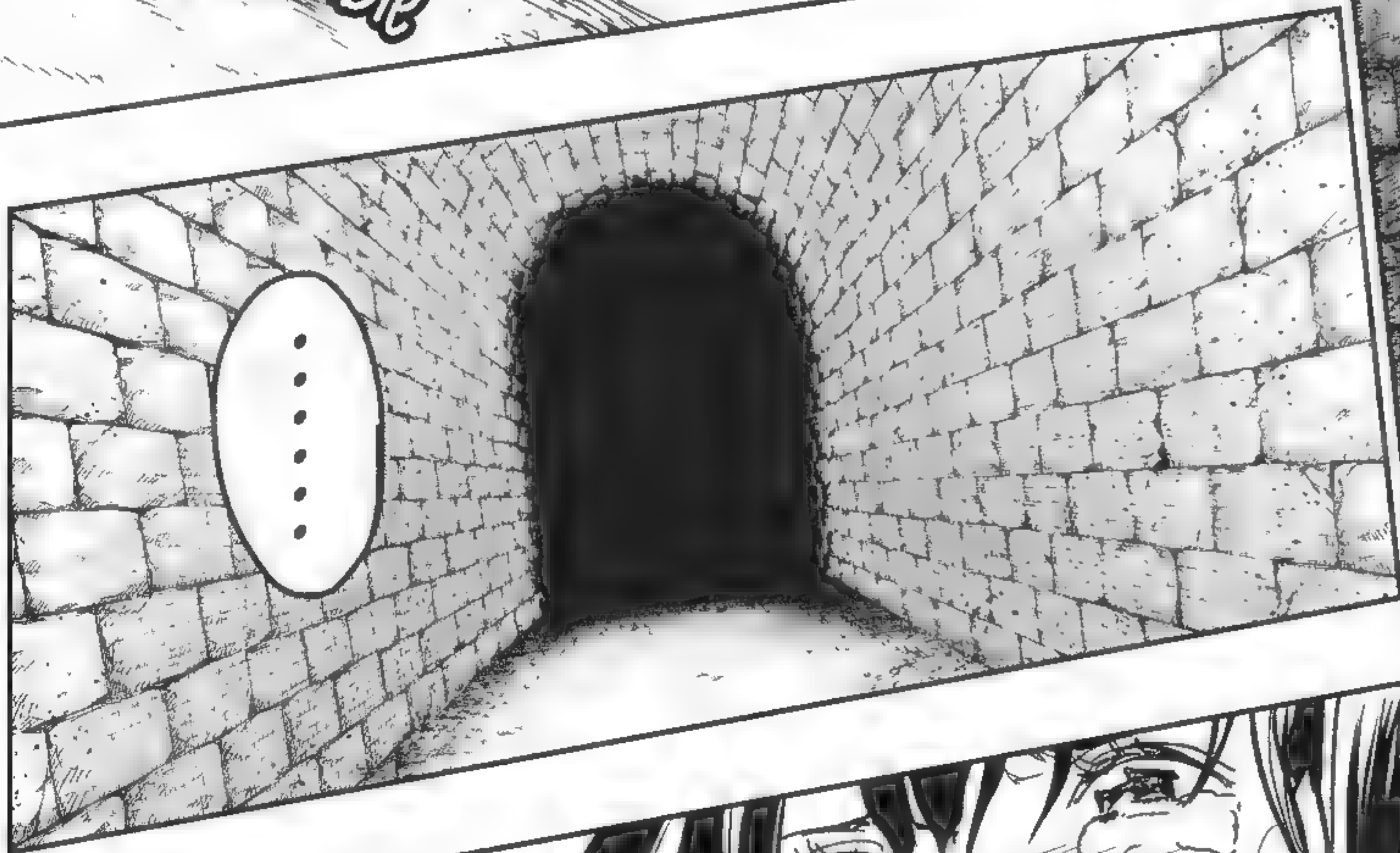
OH...THE
DAY BEFORE
YESTERDAY,
I THINK.















IF SOMEONE
OTHER THAN
HANASHIRO
HAPPENS TO
BE READING
THIS...

SORRY, BUT
I NEED YOU
TO PLEASE
PUT THIS
LETTER
BACK
IN THE
BOTTLE.

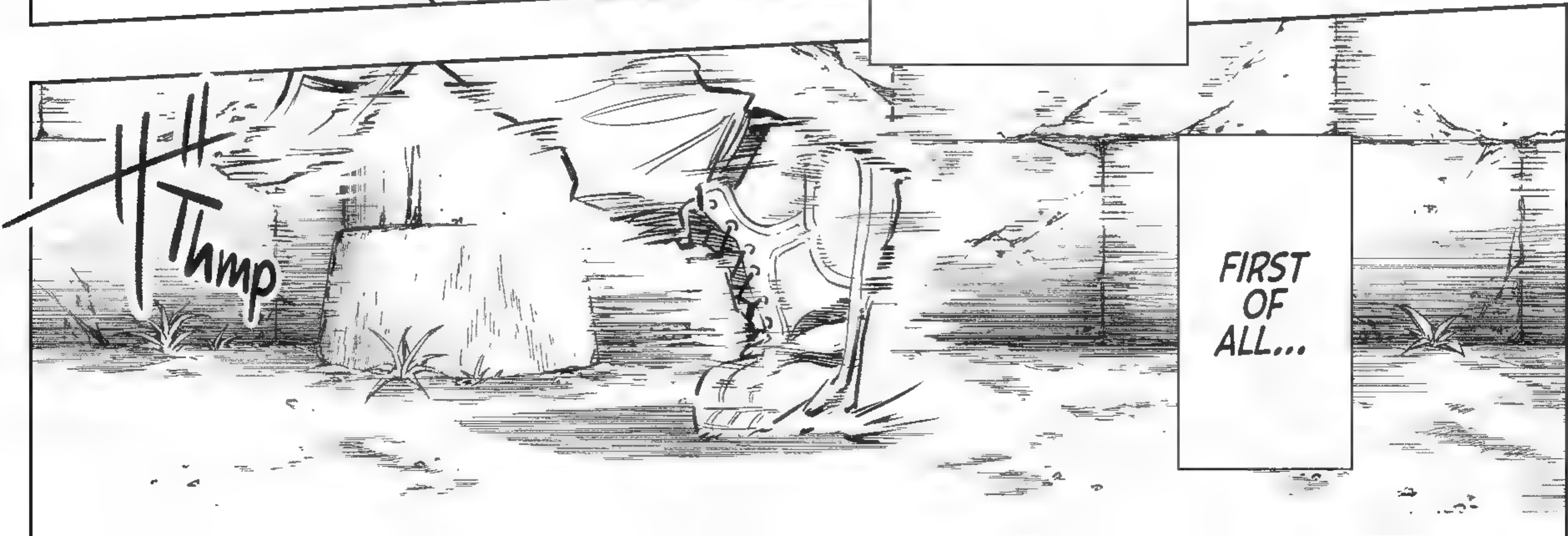
THAT
SAID...



TO
HANA-
SHIRO
ANZU:



I THINK
HANASHIRO'S
THE ONLY OTHER
PERSON WHO
COMES HERE...
SO I'M GOING
TO ASSUME
SHE'S THE ONE
READING THIS.



FIRST
OF
ALL...

STILL, IF
YOU CAN,
PLEASE
READ TO
THE END.

YOU'RE
PROBABLY
FEELING
BETRAYED.

Huff?

Huff?

I APOLOGIZE
FOR GOING
INTO THE
URASHIMA
TUNNEL
WITHOUT
YOU.

I'M
REALLY
SORRY.

SO, I'M
SURE YOU
WANT TO
KNOW THE
REASON
WHY I DID
WHAT I DID.

LET ME
EXPLAIN.

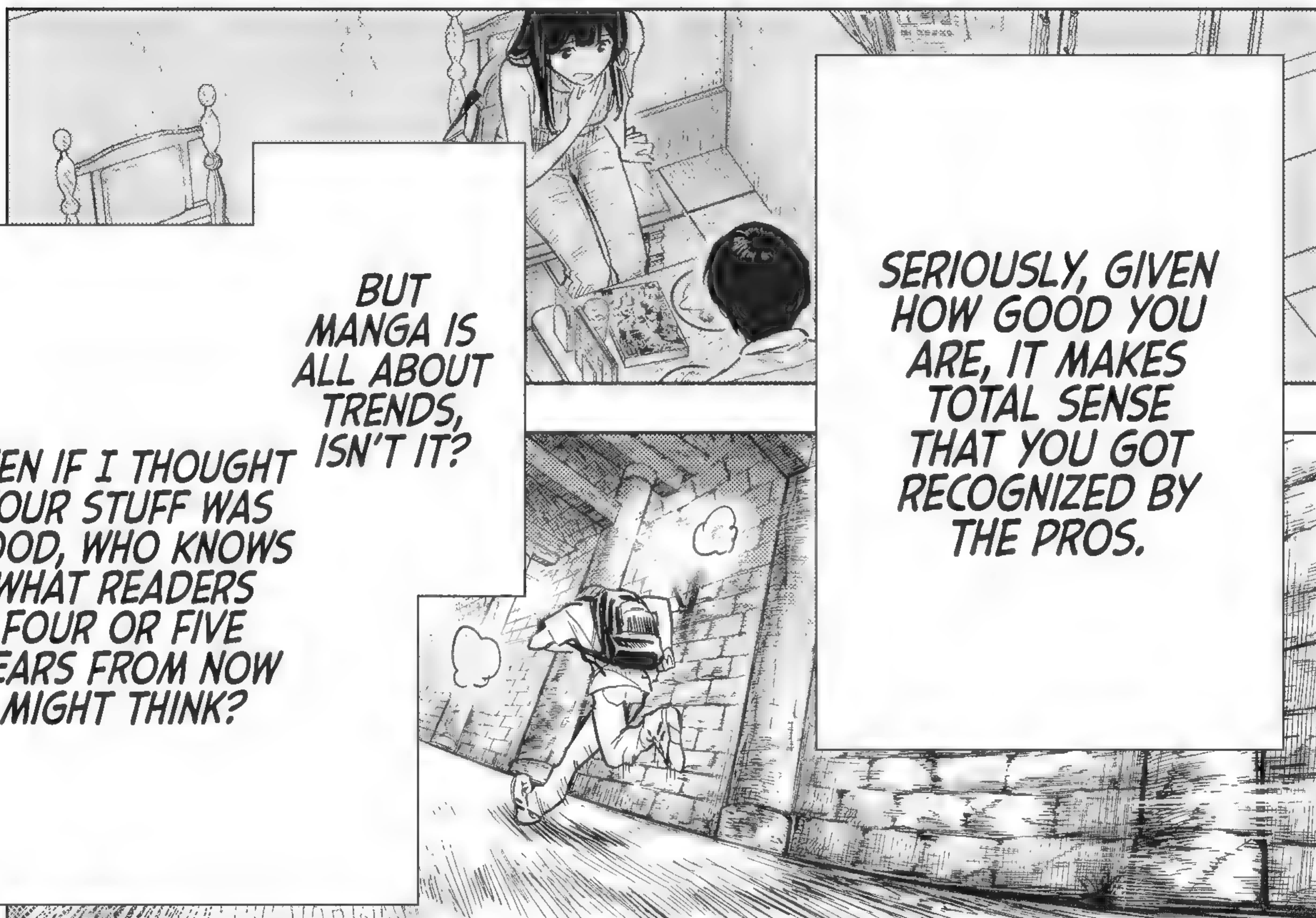
THE
SHORT
ANSWER
IS...

THAT'S
WHY I
LEFT
YOU
BEHIND.

I
THINK YOU
SHOULD
BECOME
A MANGA
ARTIST
ASAP.



YOUR MANGA IS
REALLY GOOD.
MORE PEOPLE
SHOULD SEE IT.



BUT
MANGA IS
ALL ABOUT
TRENDS,
ISN'T IT?

EVEN IF I THOUGHT
YOUR STUFF WAS
GOOD, WHO KNOWS
WHAT READERS
FOUR OR FIVE
YEARS FROM NOW
MIGHT THINK?

SERIOUSLY, GIVEN
HOW GOOD YOU
ARE, IT MAKES
TOTAL SENSE
THAT YOU GOT
RECOGNIZED BY
THE PROS.



IF YOU
WANT
TO BE A
MANGA
ARTIST...

ANYWAY, THE
SOONER YOU
MAKE YOUR
DEBUT, THE
BETTER.

NOT WASTING
YOUR TIME IN
A PLACE LIKE
THIS.

YOU
SHOULD BE
DRAWING
MANGA
RIGHT
NOW.



ONE
MORE
THING.

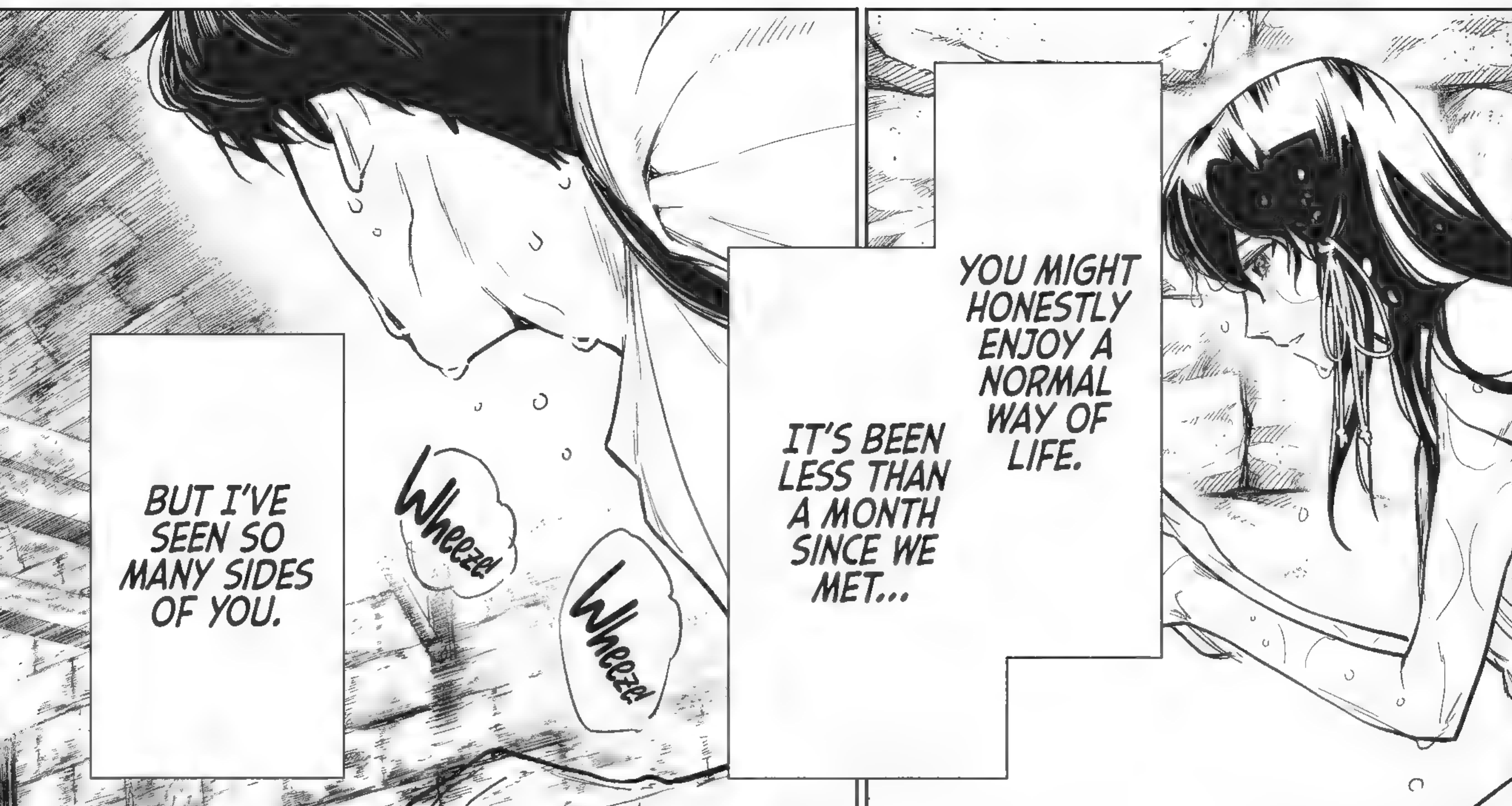


BUT TO
BE HONEST, I'M KIND
OF WONDERING, DO
YOU REALLY NEED
"TO BE SPECIAL"?



I DON'T
WANT TO
BELITTLE
YOUR
WISH...

DIDN'T
YOU SAY
THAT YOUR
REASON FOR
ENTERING
THE
URASHIMA
TUNNEL WAS
BECAUSE YOU
WANTED "TO
BE SPECIAL"?



BUT I'VE
SEEN SO
MANY SIDES
OF YOU.

IT'S BEEN
LESS THAN
A MONTH
SINCE WE
MET...

YOU MIGHT
HONESTLY
ENJOY A
NORMAL
WAY OF
LIFE.



TURNING
BRIGHT
RED WHEN I
CALLED YOU
PRETTY.

HAVING
FUN
CHATting
WHEN WE
WENT TO
THAT
FESTIVAL...

ECSTATIC
WHEN I
SAID I
LIKED
YOUR
MANGA...

I'VE
SEEN YOU
SCARED
OF THE
DARKNESS
INSIDE THE
TUNNEL...



YOU
SEEMED
LIKE A
NORMAL
GIRL ALL
OF THOSE
TIMES.

TO
ME...

I JUST
WANT
YOU TO
THINK THIS
THROUGH,
YOU
KNOW?

BUT, LIKE I SAID,
I'M NOT TRYING
TO BELITTLE
YOUR DREAM.

MAYBE THAT'S
THE CRUELEST
THING I COULD
EVER SAY TO
YOU...



I HOPE
YOU'LL
DRAW
WONDERFUL
MANGA
THAT'LL
BRING
PEOPLE
JOY...

IF YOU TURN
BACK NOW,
YOU DON'T
HAVE TO
WAIT FOR ME
ANYMORE.



AND I'M
WISHING WITH ALL
MY HEART THAT
WHEN I LEAVE
THE URASHIMA
TUNNEL, YOU'LL
HAVE BECOME
THE BEST MANGA
ARTIST AROUND.



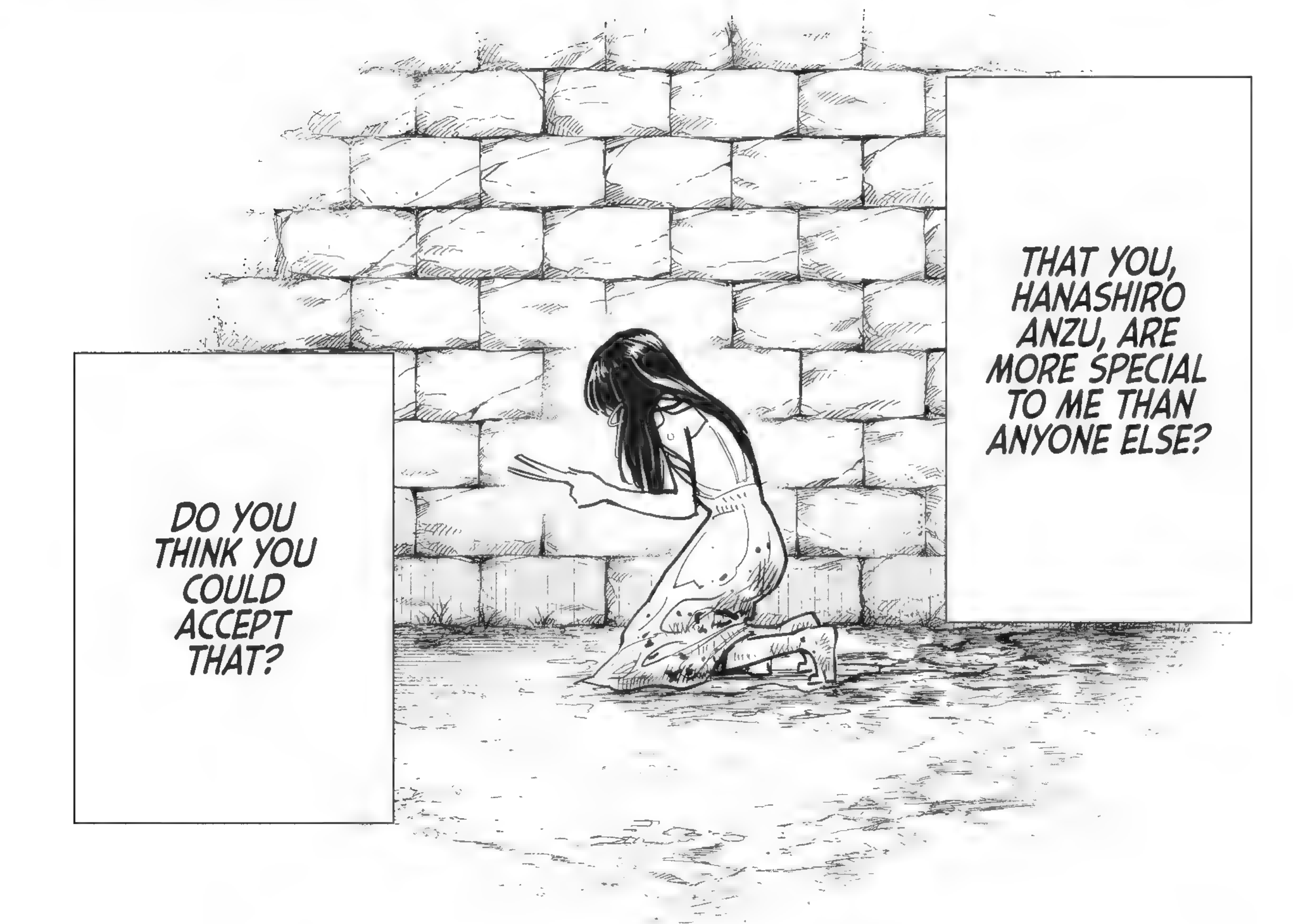
FIGURE OUT
EXACTLY
WHAT IT IS
THAT YOU
WANT.





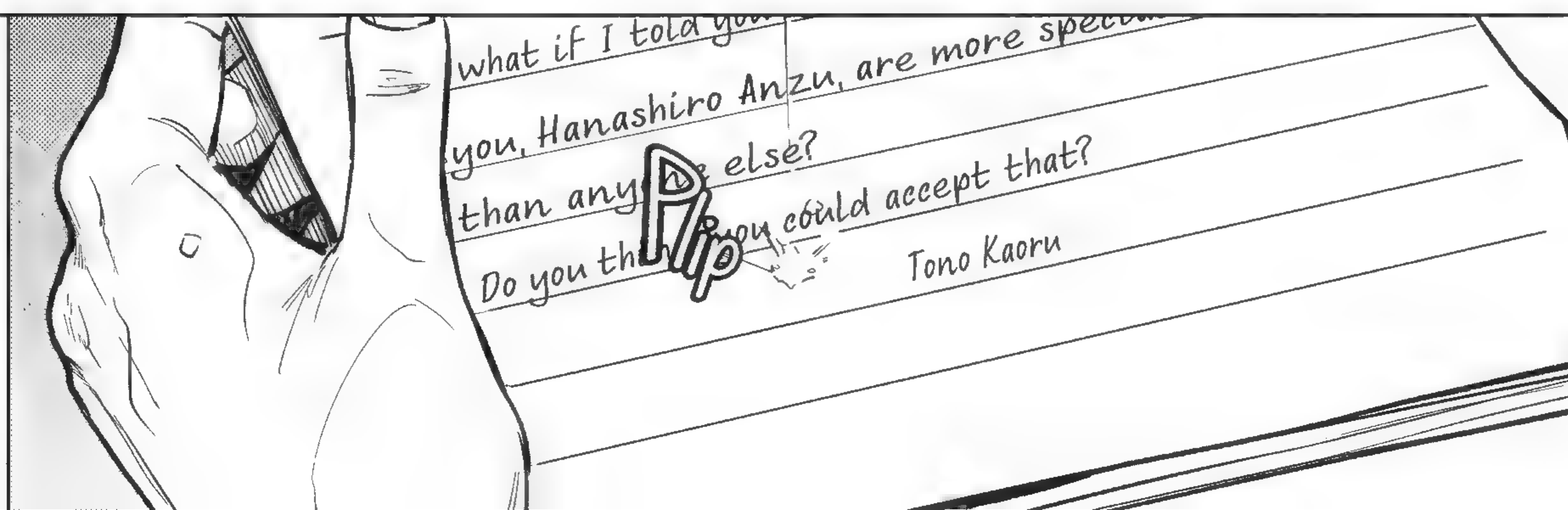
FINALLY...

WHAT IF
I TOLD
YOU...



THAT YOU,
HANASHIRO
ANZU, ARE
MORE SPECIAL
TO ME THAN
ANYONE ELSE?

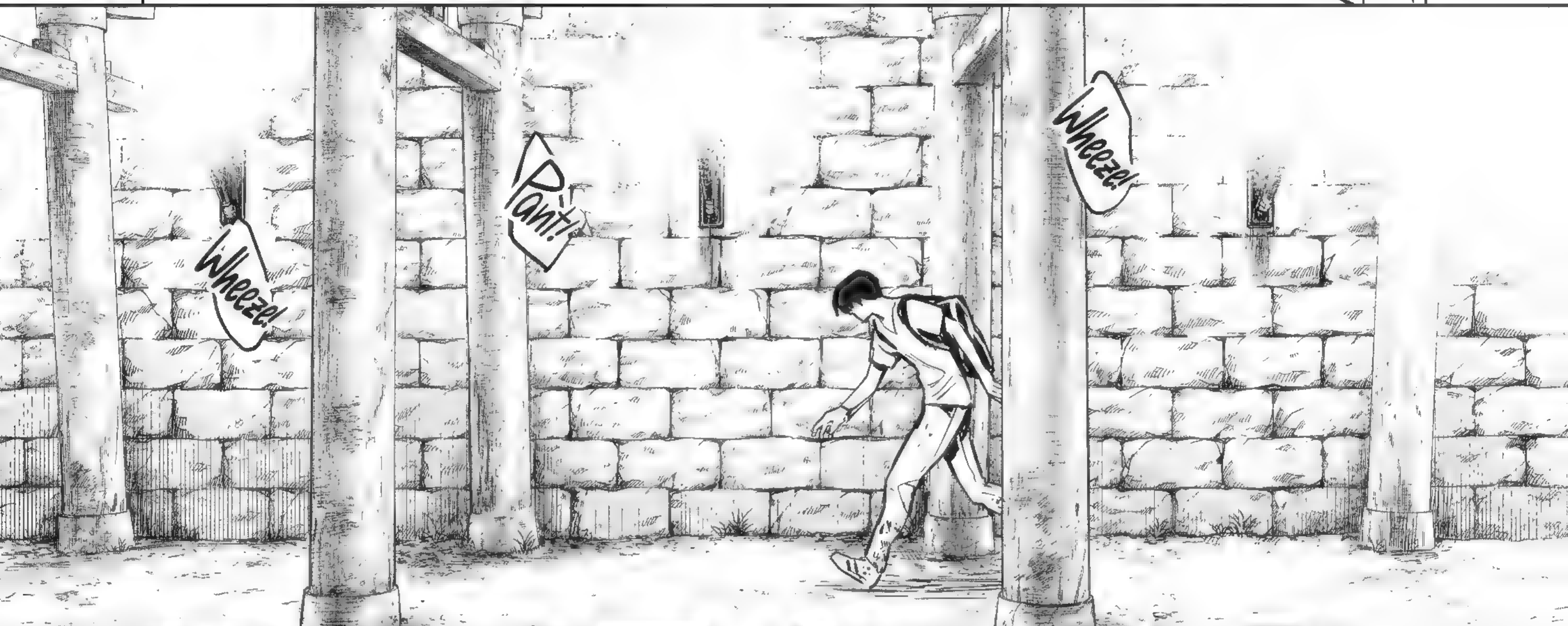
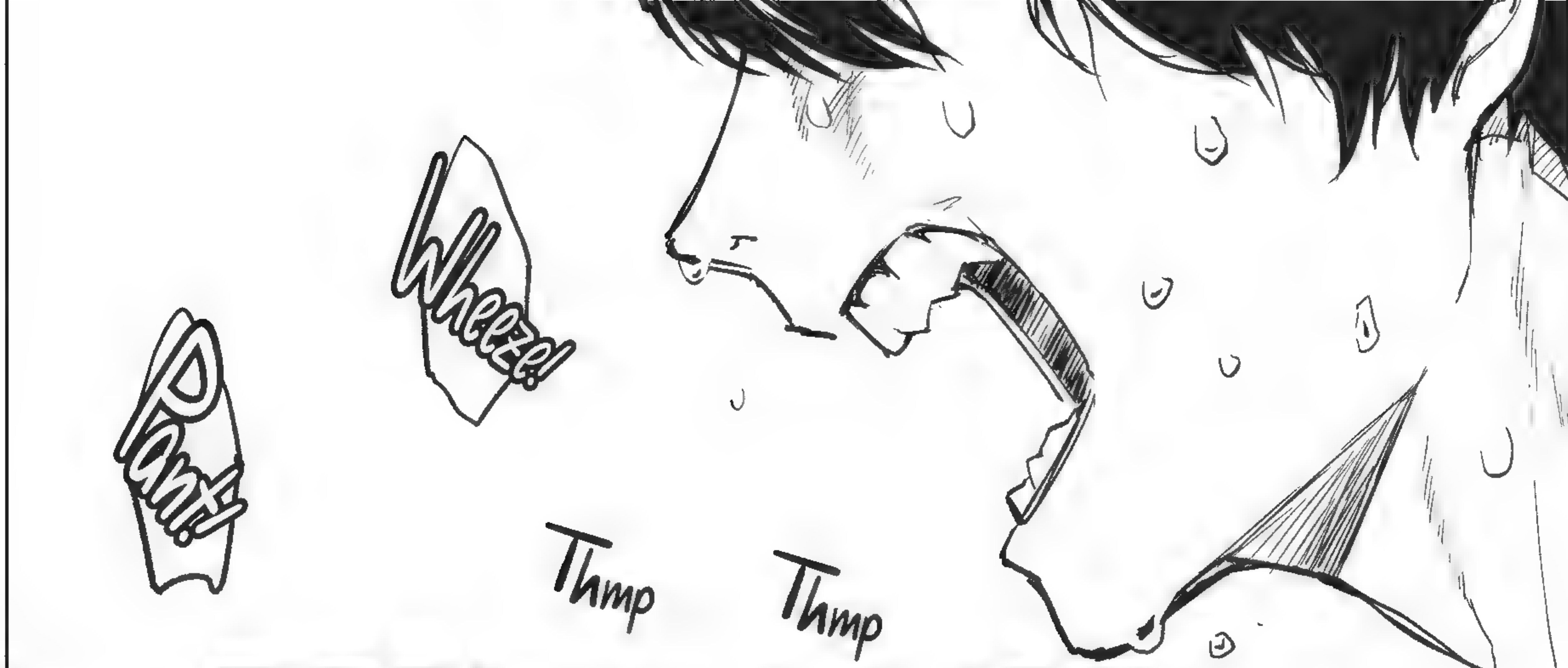
DO YOU
THINK YOU
COULD
ACCEPT
THAT?



what if I told you
you, Hanashiro Anzu, are more special
than anyone else?
Do you think you could accept that?


Tono Kaoru











KEEPING UP
THAT CHARADE
IS POINTLESS,
HANASHIRO.
YOU SHOULDN'T
HAVE BOTHERED
WITH ME.

YOU WERE
HOPING THAT
THE GUY WHO
LOST HIS
SISTER WOULD
BRING SOME
MUCH-NEEDED
DRAMA INTO
YOUR LIFE.



GO
ABOUT
IT THE
NORMAL
WAY.


IF YOU
WANT TO BE
SPECIAL...

Tremp



NOTHING
BEATS
EARNING
YOUR PLACE
THROUGH
GOOD OLD-
FASHIONED
HARD WORK.

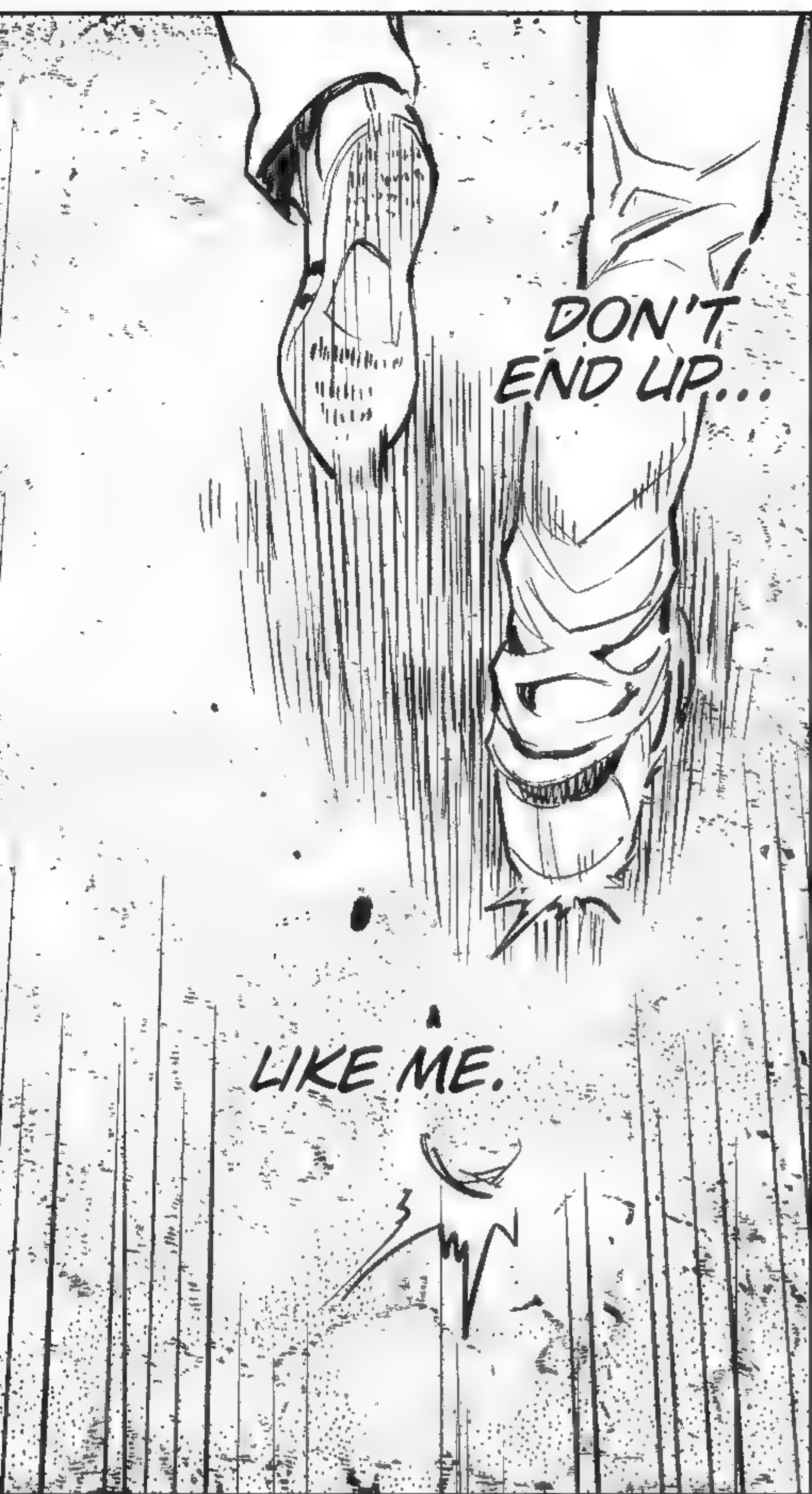
Thmp



ANYONE CAN
DO IT. NO ONE
WILL PRAISE
YOU FOR IT,
BUT NO ONE
WILL PITY YOU,
EITHER.

NOW
THAT'S
WHAT I'D
CALL
SPECIAL.

YOU KEPT
DRAWING
MANGA AND
NOW YOUR
WORK'S
BEEN
NOTICED
BY REAL
INDUSTRY
PEOPLE.



DON'T
END UP...

LIKE ME.



THAT'S MUCH
MORE SPECIAL
AND WONDERFUL
THAN GOING INTO
THE URASHIMA
TUNNEL...

SO YOU
SHOULD
KEEP AT IT
RIGHT NOW.



Crackle

Crackle



-FIVE HOURS AND TWENTY
MINUTES HAVE PASSED-
[ONE YEAR AND 168 DAYS
OUTSIDE]





THERE YOU ARE, KAORU!



?!



CRAP...CRAP,
CRAP, CRAP,
CRAP! I'M
SCREWED! HE
FOUND ME!!

NNGH?!

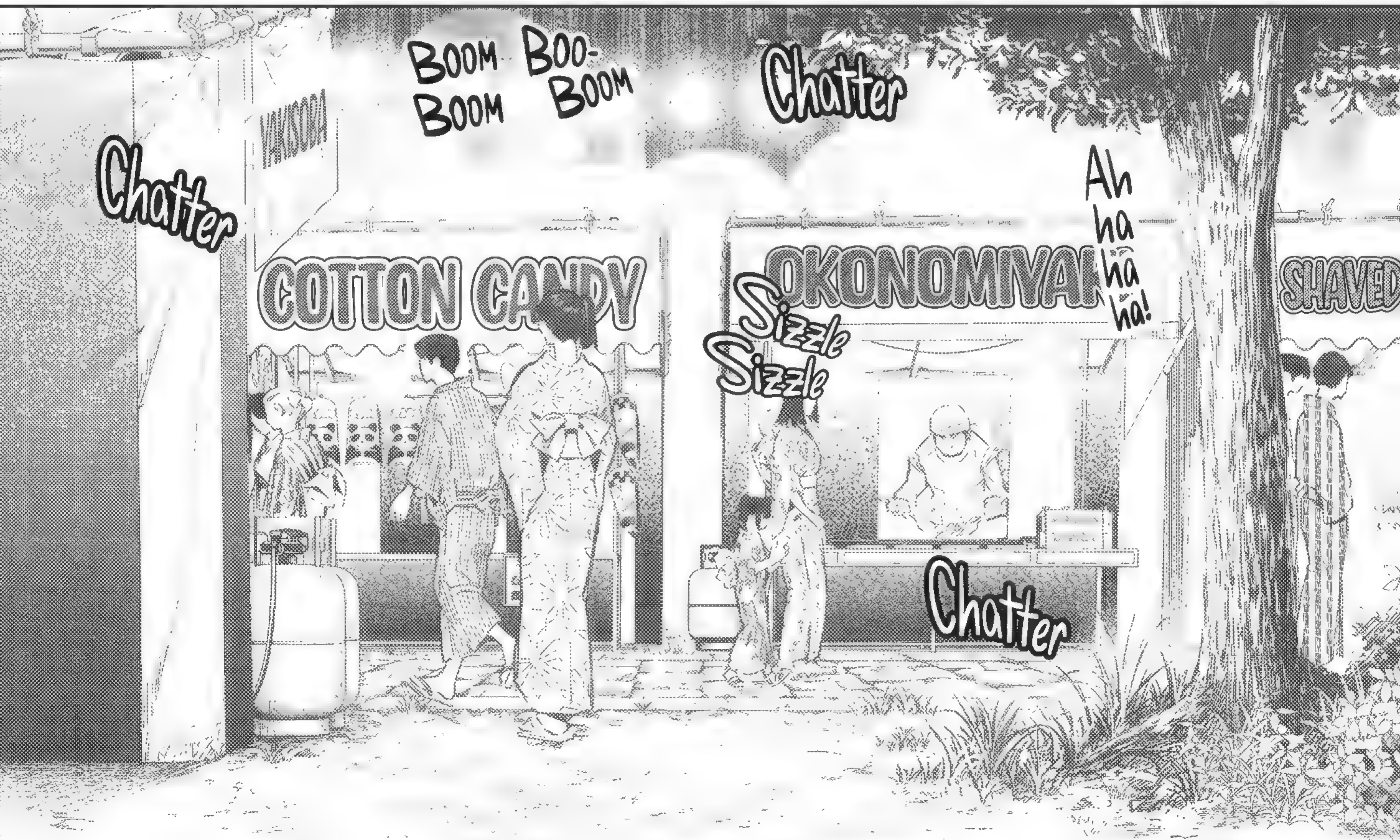


WHAT'S
THE MATTER?
YOU LOOK
DAZED.

HOW
COME I
DIDN'T
SEE
YOU?

WHERE
DID YOU
COME
FROM,
DAD?

WAIT, HE
FOUND
ME?





NO...

THAT'S IMPOSSIBLE.

THIS IS PROBABLY...



THE URASHIMA TUNNEL...

OK

JUST HAPPENS TO LEAD TO THE FESTIVAL GROUNDS?

AND DAD JUST HAPPENS TO BE THERE?



NO!

THIS CAN'T BE RIGHT!



AN ILLUSION CREATED BY THE URASHIMA TUNNEL.



TOO CROWDED FOR YOU?

IF YOU WANT, WE CAN GO HOME.



IF THIS IS AN ILLUSION...

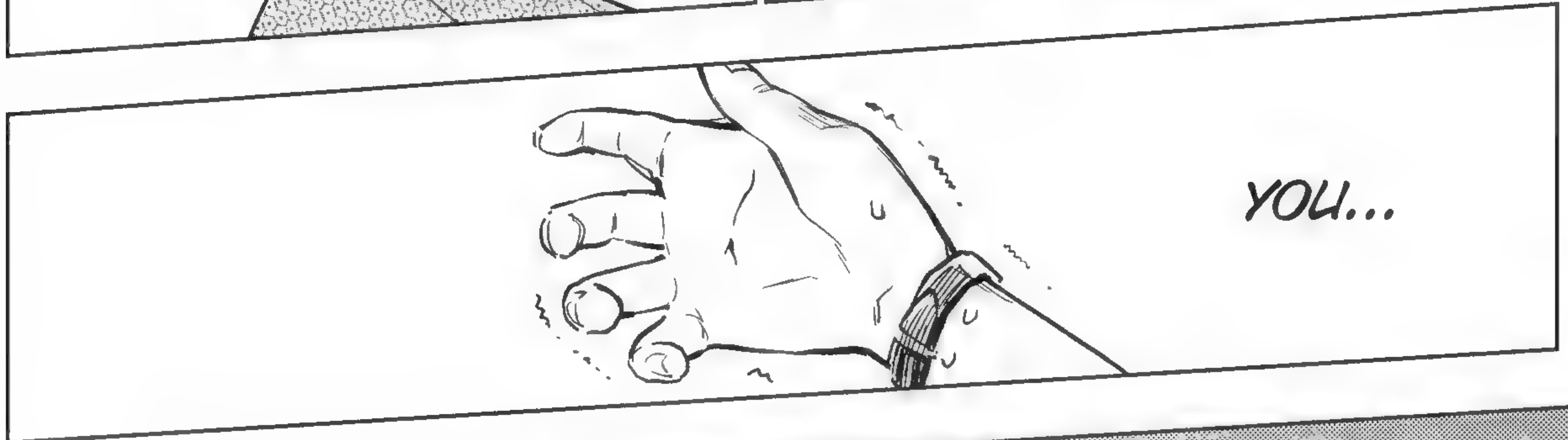


I DON'T
WANT
ANYTHING
FROM
HIM, AND
I DON'T
WANT TO
SEE HIS
FACE,
EITHER.

THEN
WHY ISN'T
KAREN
HERE?

GO
AWAY!

NO MATTER
HOW KIND DAD
USED TO BE,
HE'S NOT THE
ONE I WANT.



YOU...



KAORU?

YOU...

Volt

Clutch...

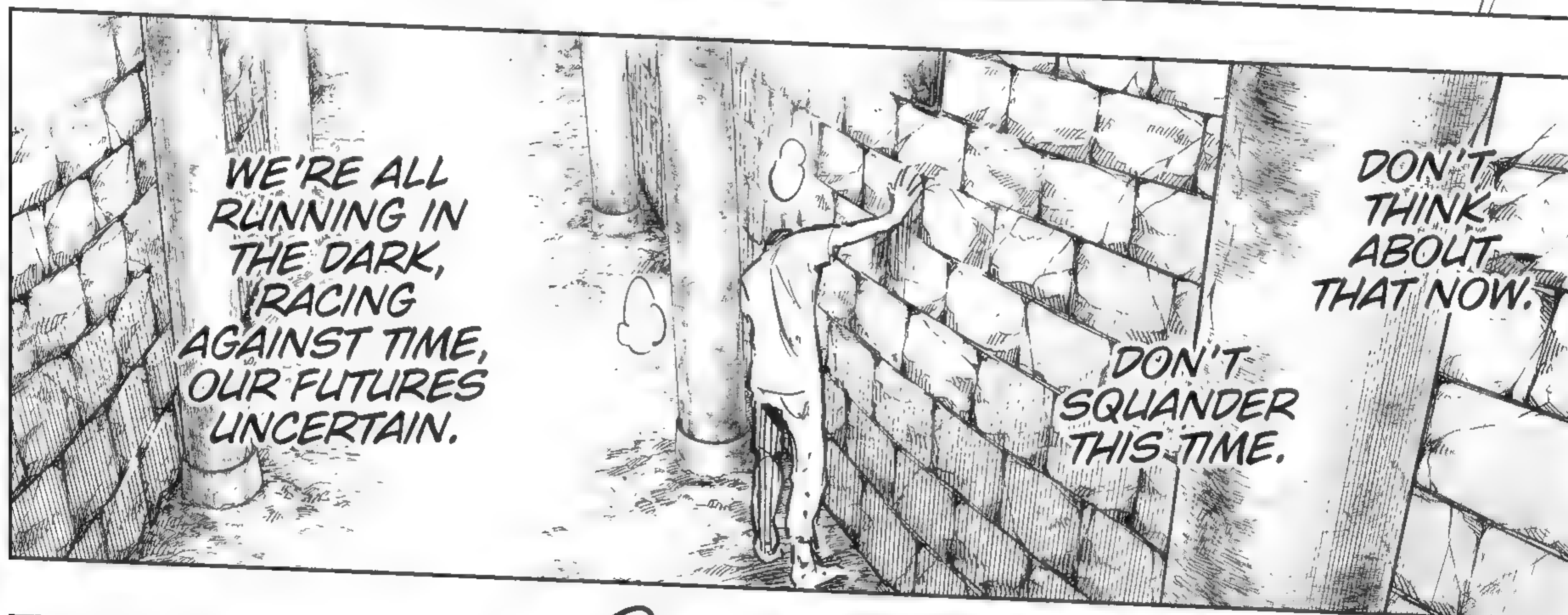






-FOURTEEN HOURS AND
TWENTY MINUTES HAVE PASSED-
[OUTSIDE, THREE YEARS AND 338
DAYS HAVE PASSED]



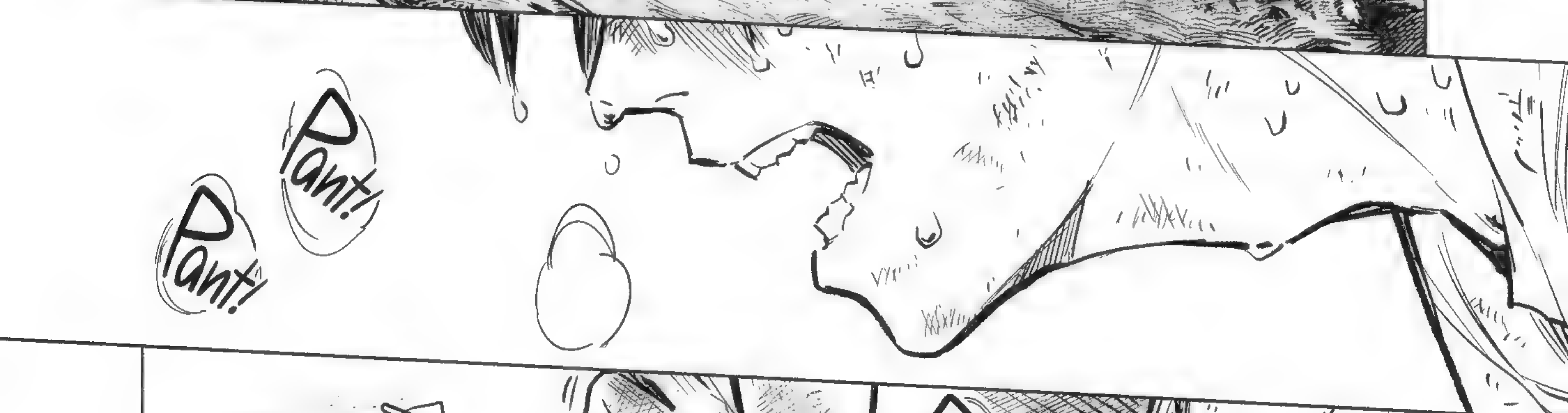




I KNOW
I'LL GET
THERE...

ONE
DAY...

Wobble!



KA...

REN
...

Scrape

Scrape

Tu...
Drag



MAYBE I
CAN LIE
DOWN FOR
A MINUTE?



CAN'T
STOP...

I'VE
GOTTA
CLIMB...

CLIMB...

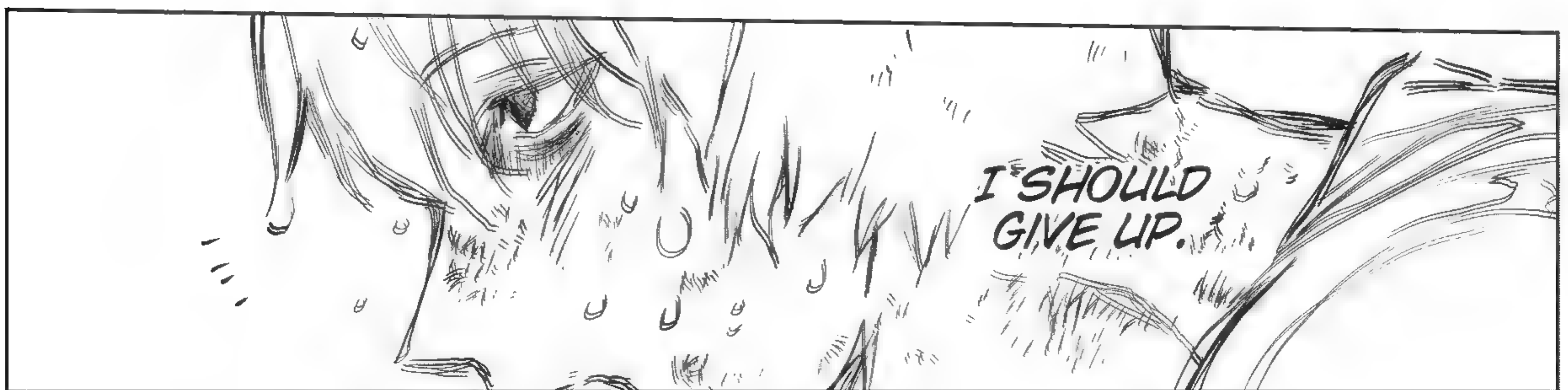
THIS
HILL...

LEFT.

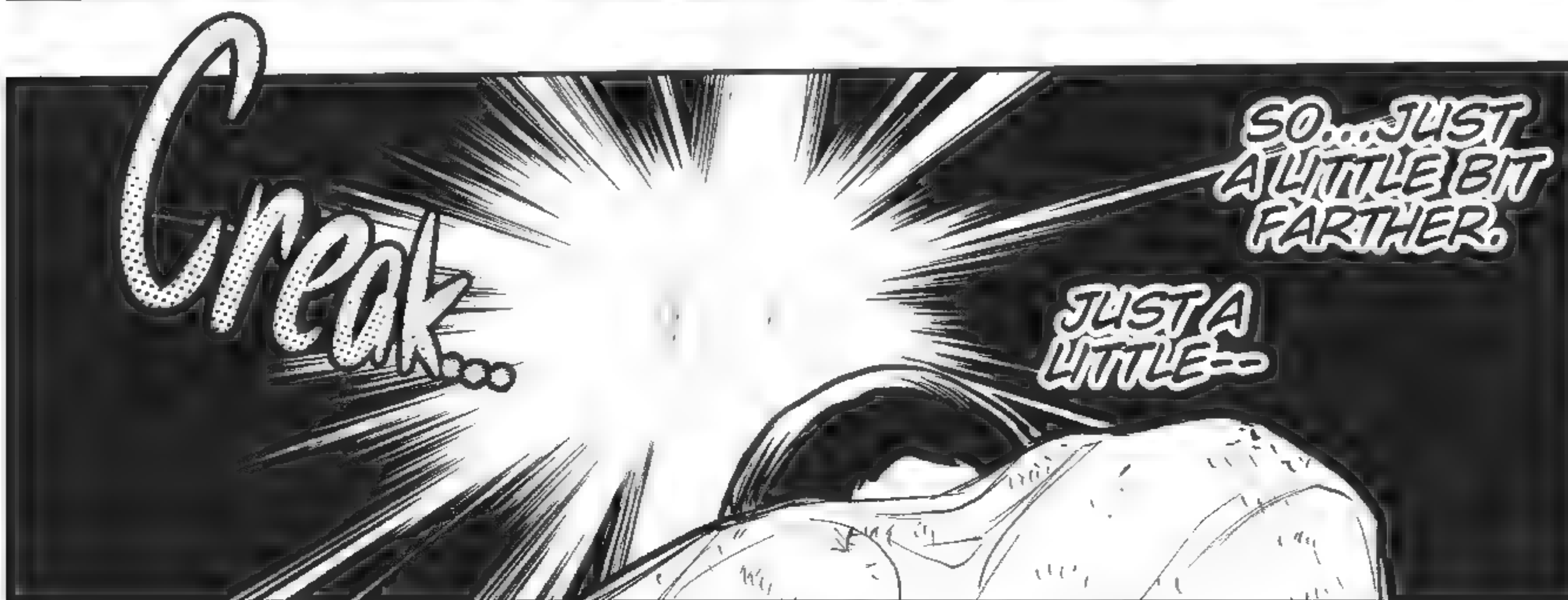
I HAVE
NO
ENERGY...

OR
STAMINA...

I JUST
NEED
SOME
REST.



I SHOULD
GIVE UP.





KA...

Gack!

Pant!

Pant!

Pant!

Draag
X

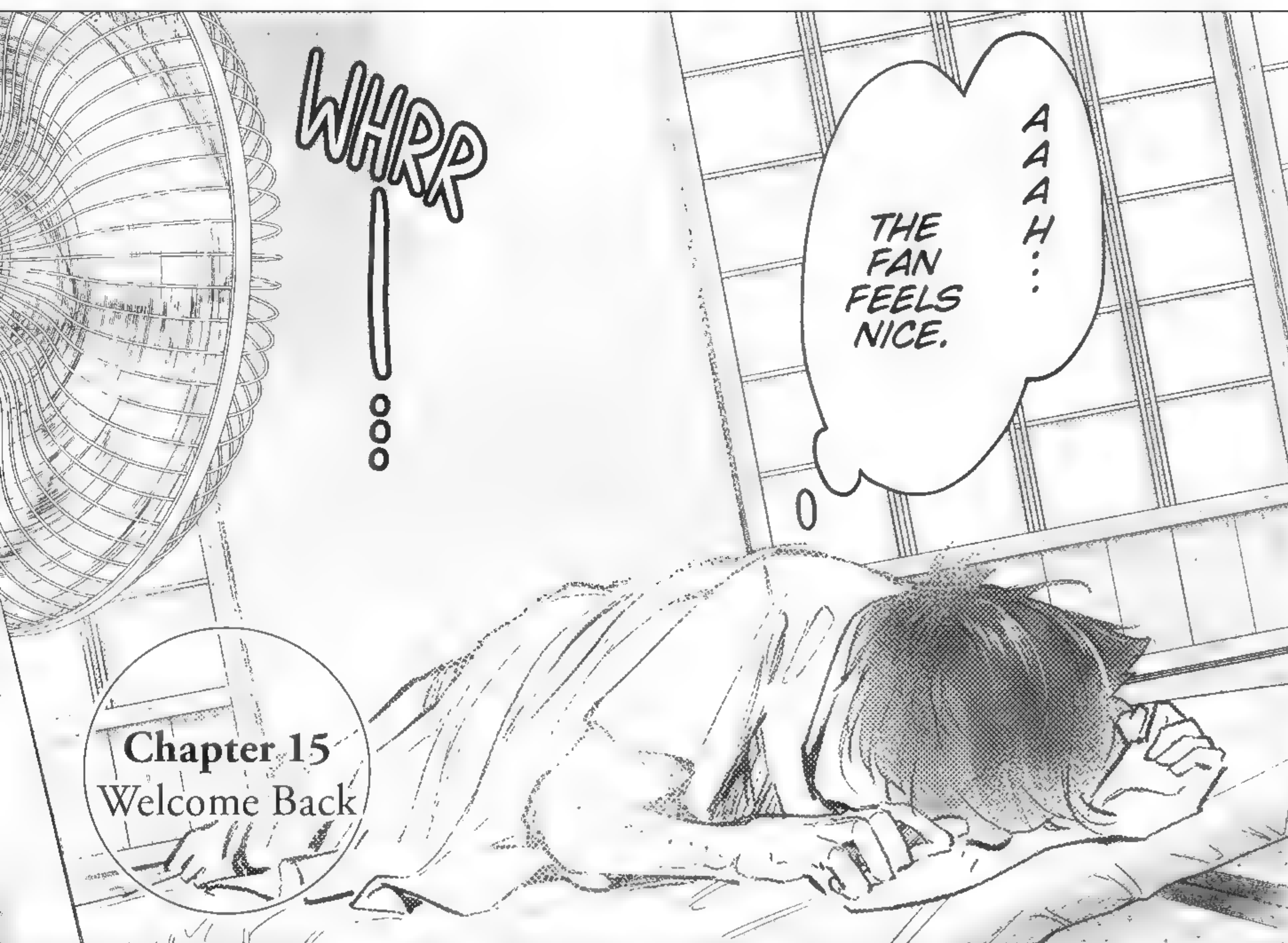
Gough!

Gulp!

KA...




THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine






YOU
AWAKE?

Chapter 15
Welcome Back



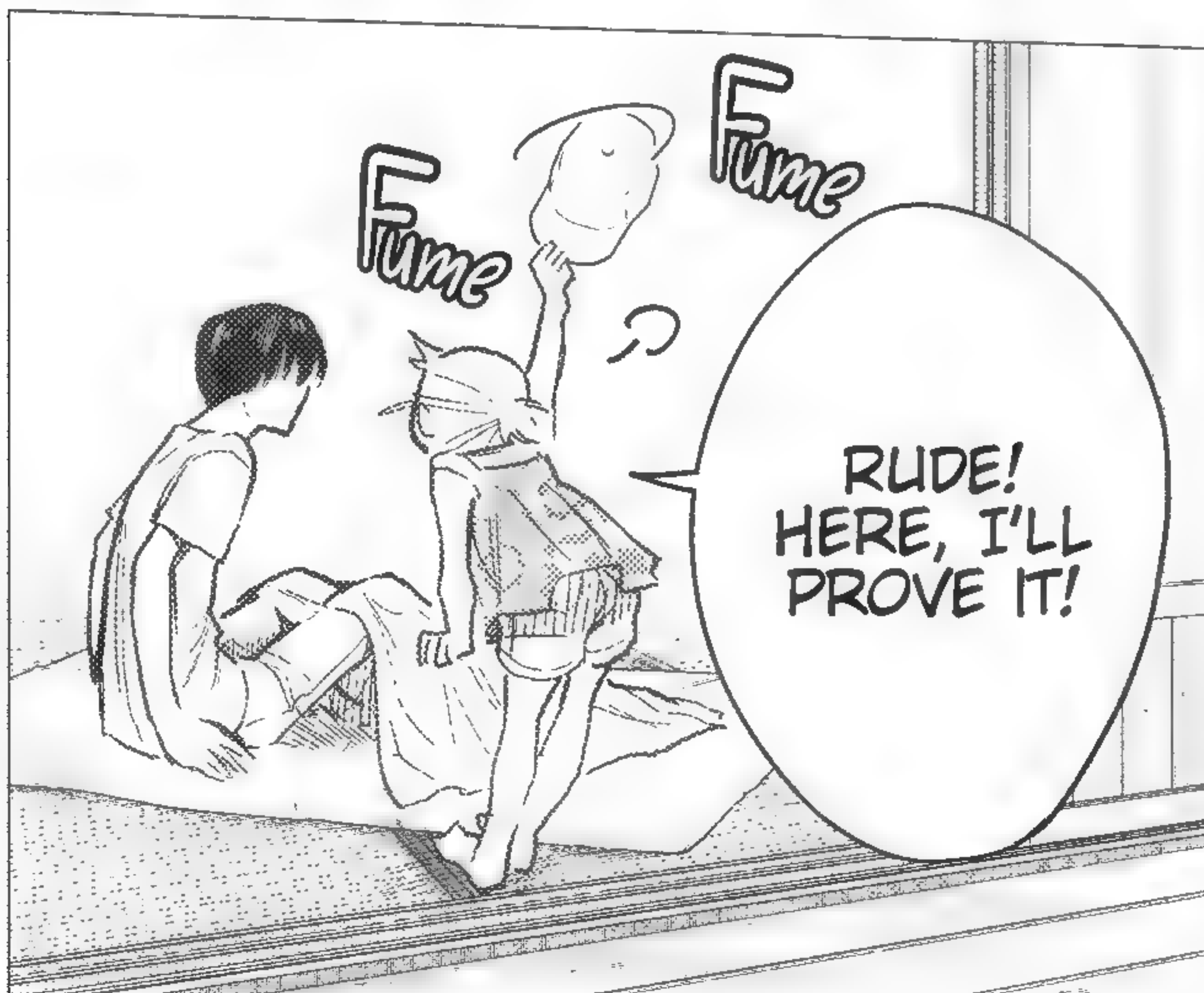
'CAUSE, JEEZ! YOU WERE REALLY FAST ASLEEP.

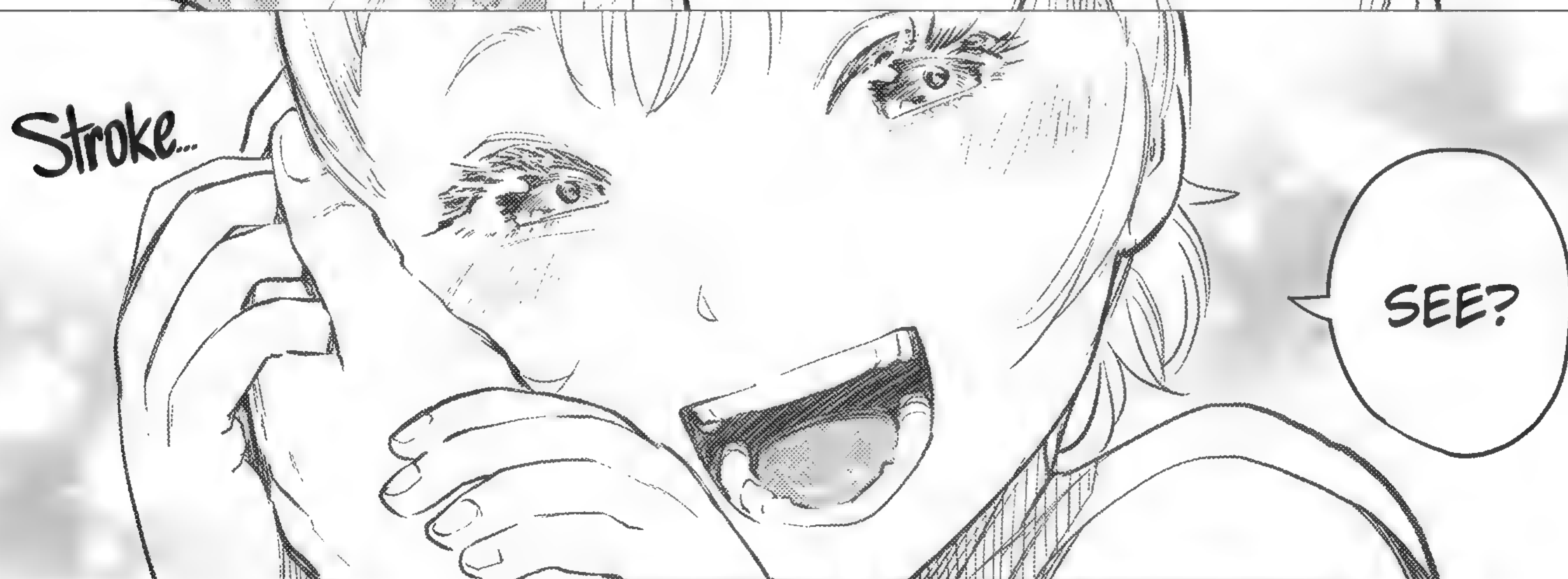
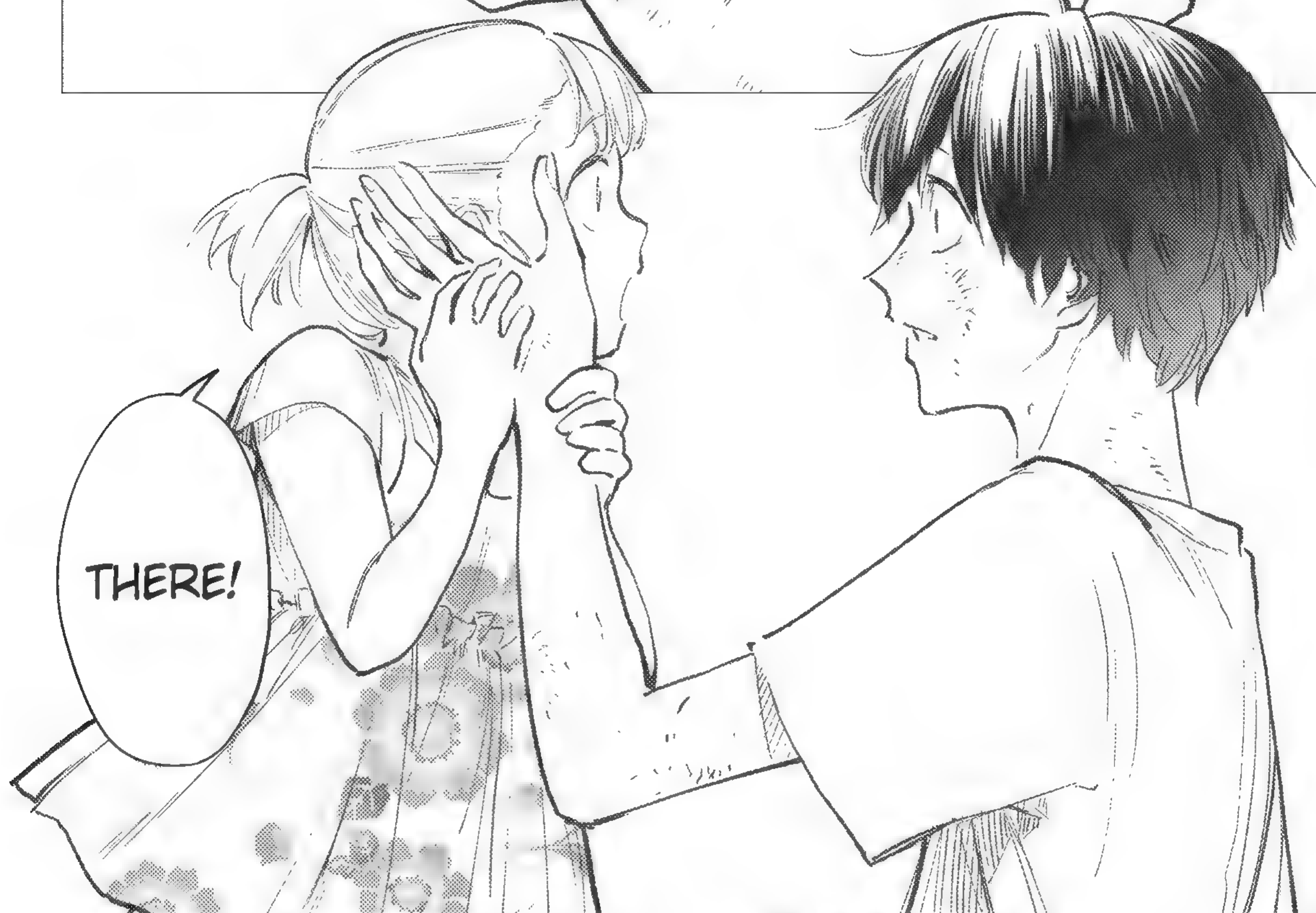


I HAD TO HAUL YOU ALL THE WAY HERE!
YOU WERE SO HEAVY!



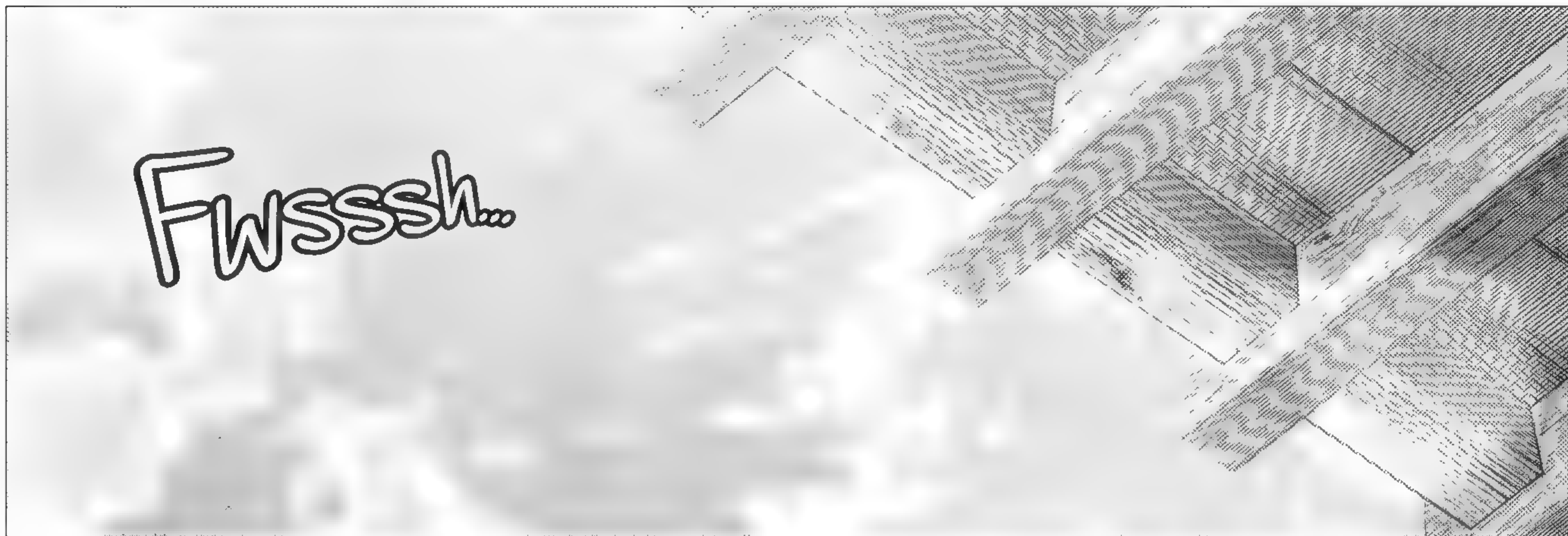
AND SINCE YOU WERE COVERED IN SAND, I CHANGED YOUR CLOTHES FOR YOU, 'KAY?
HOW 'BOUT A THANK-YOU?!



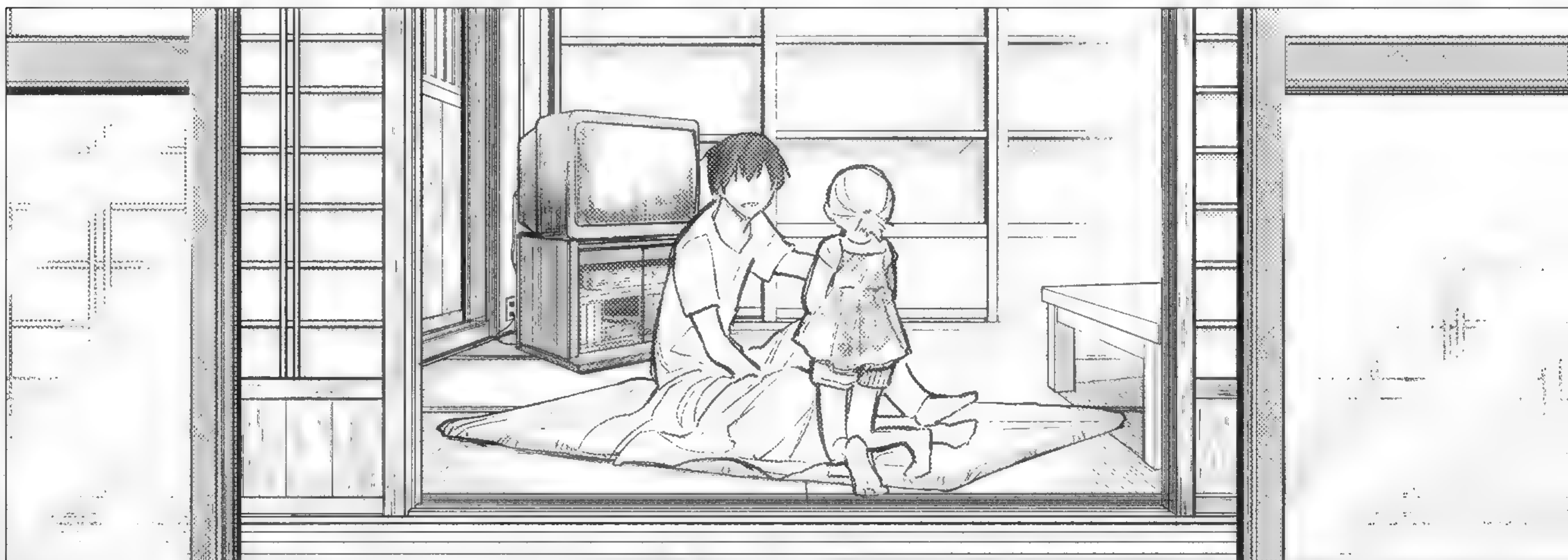




Fwssh...

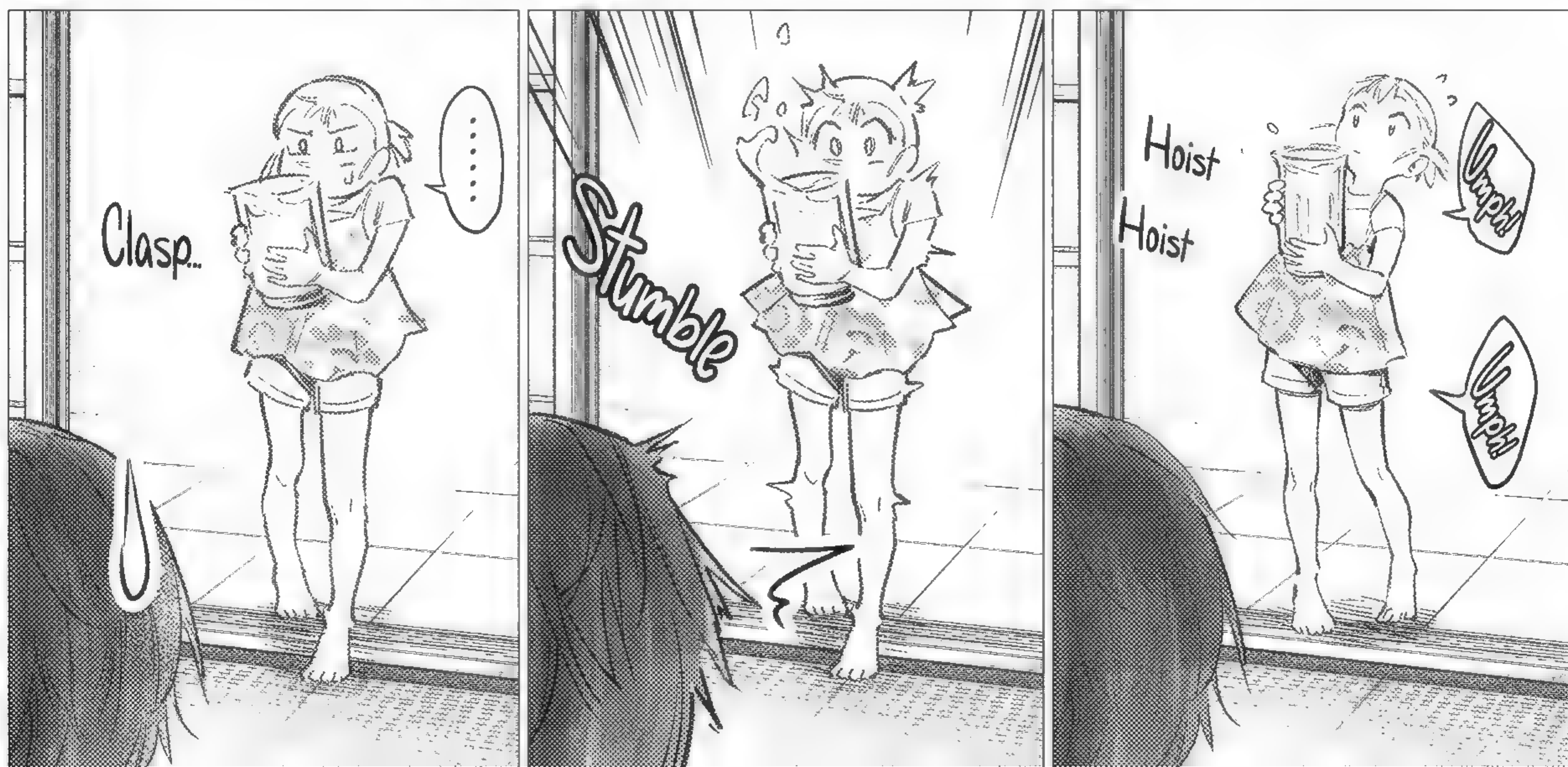


Fwssh...

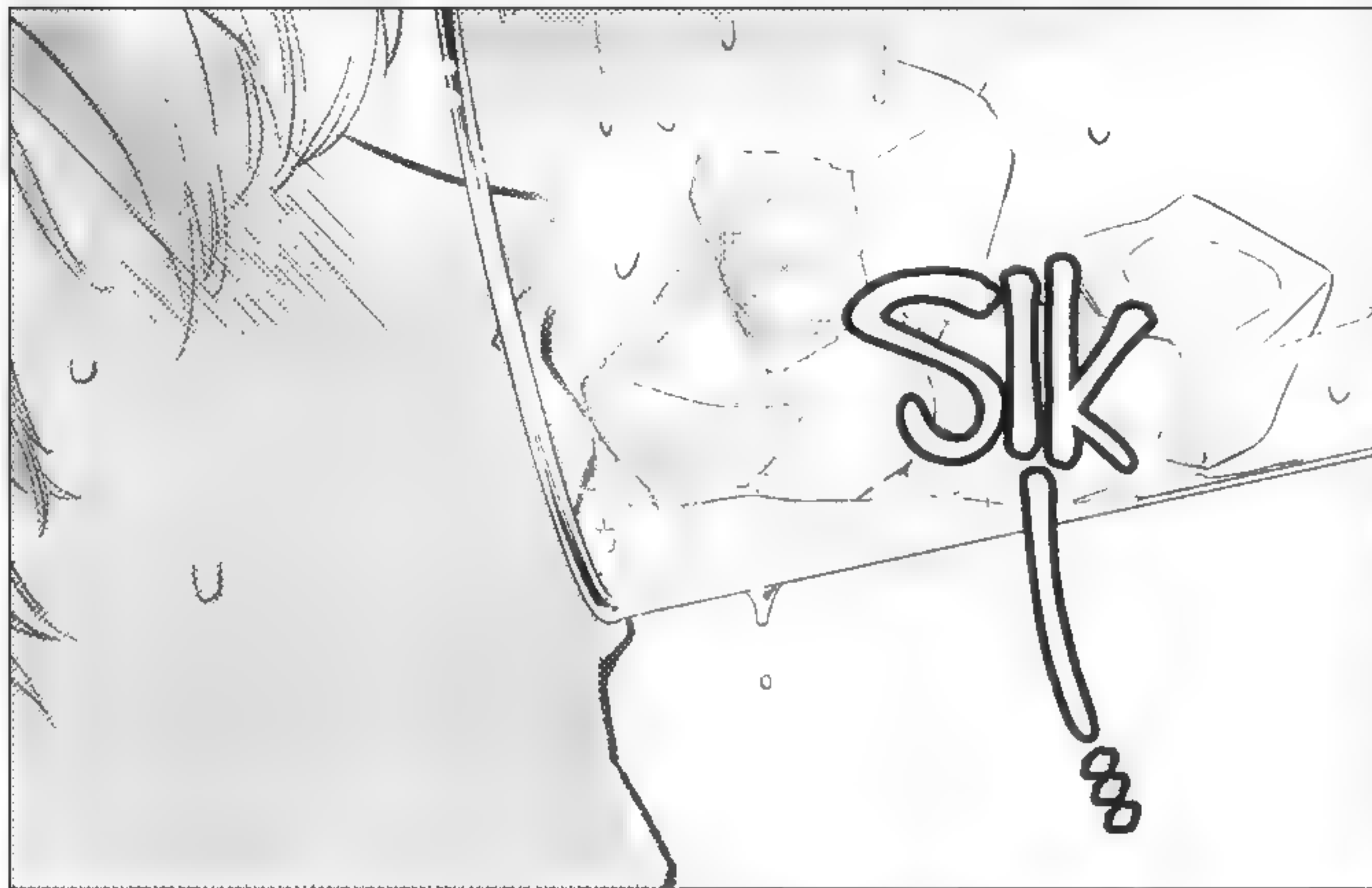
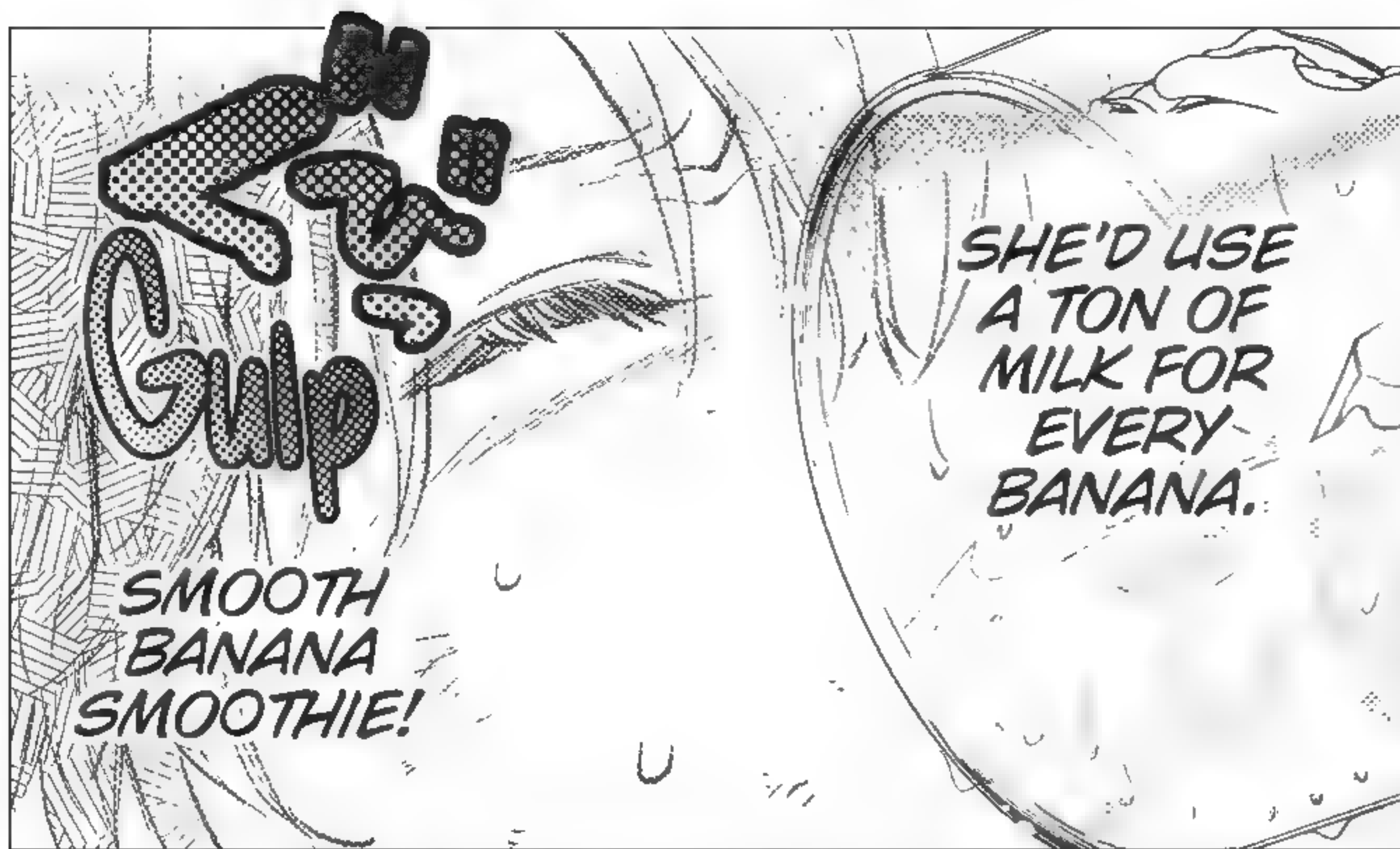


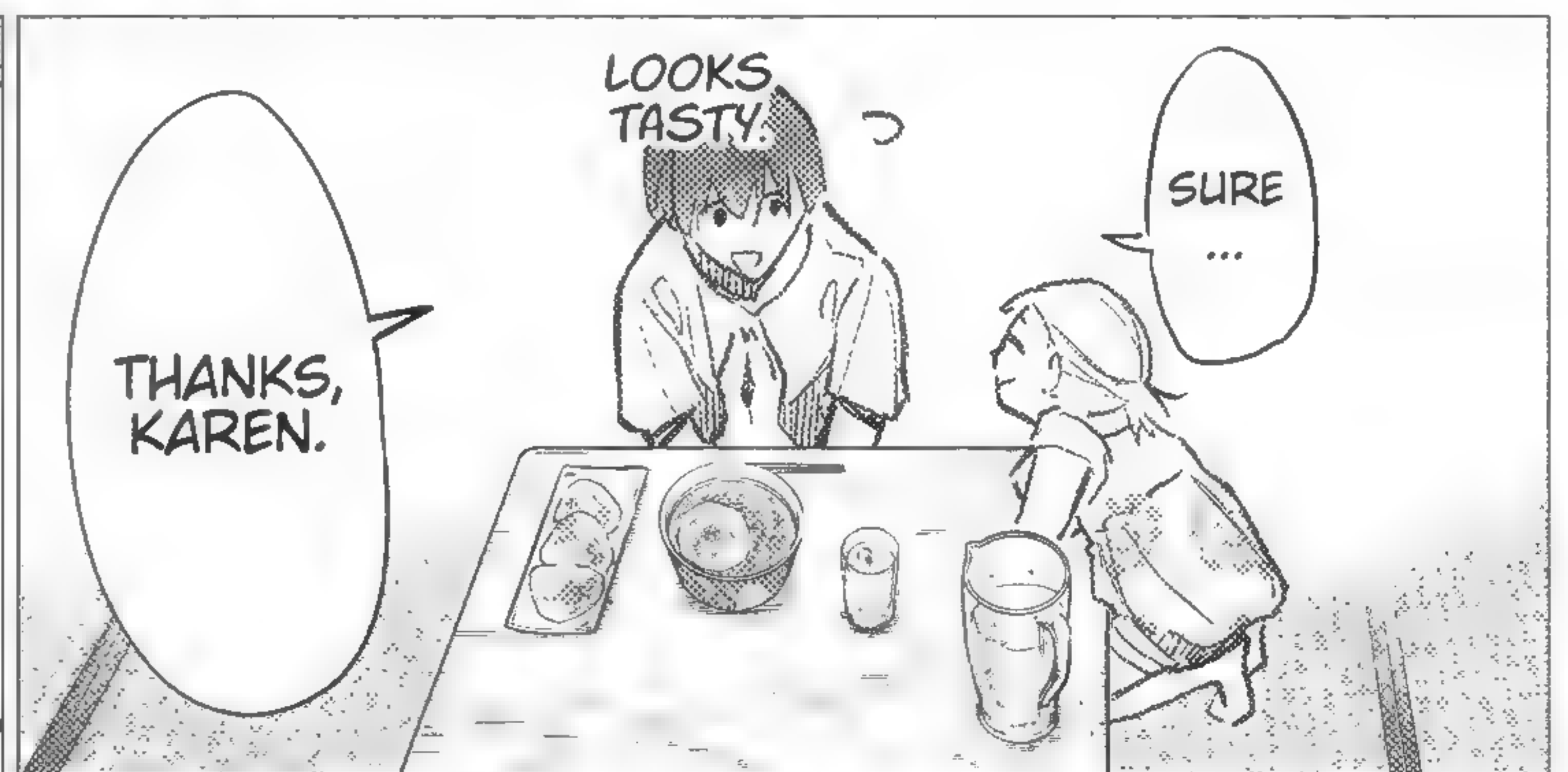
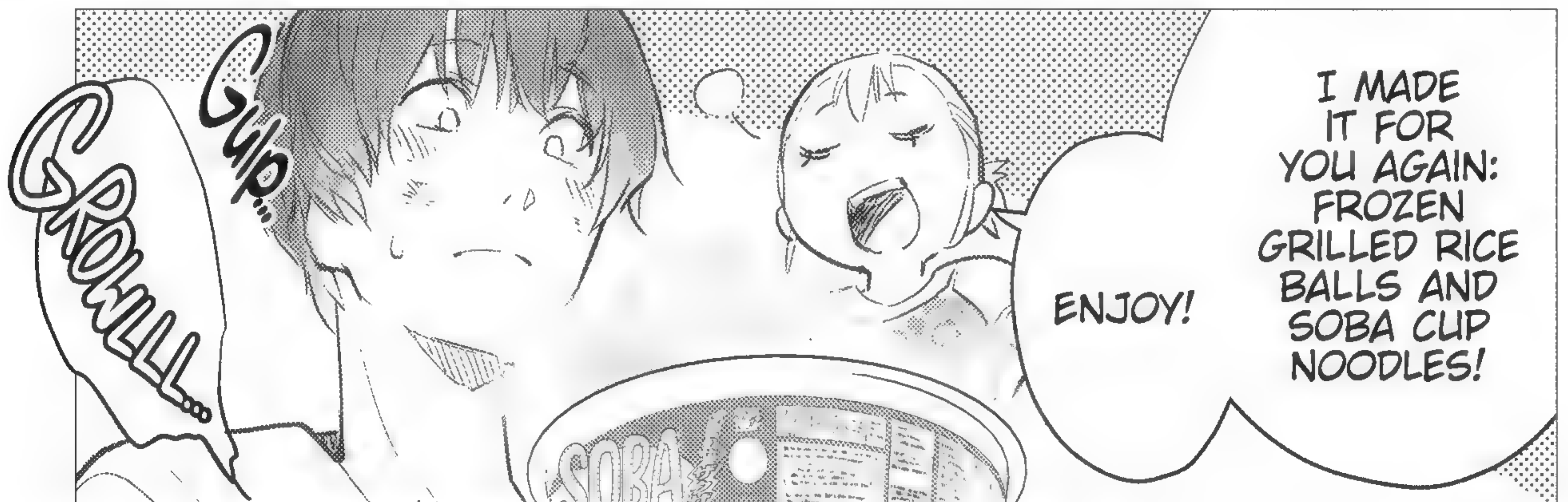
YEAH...

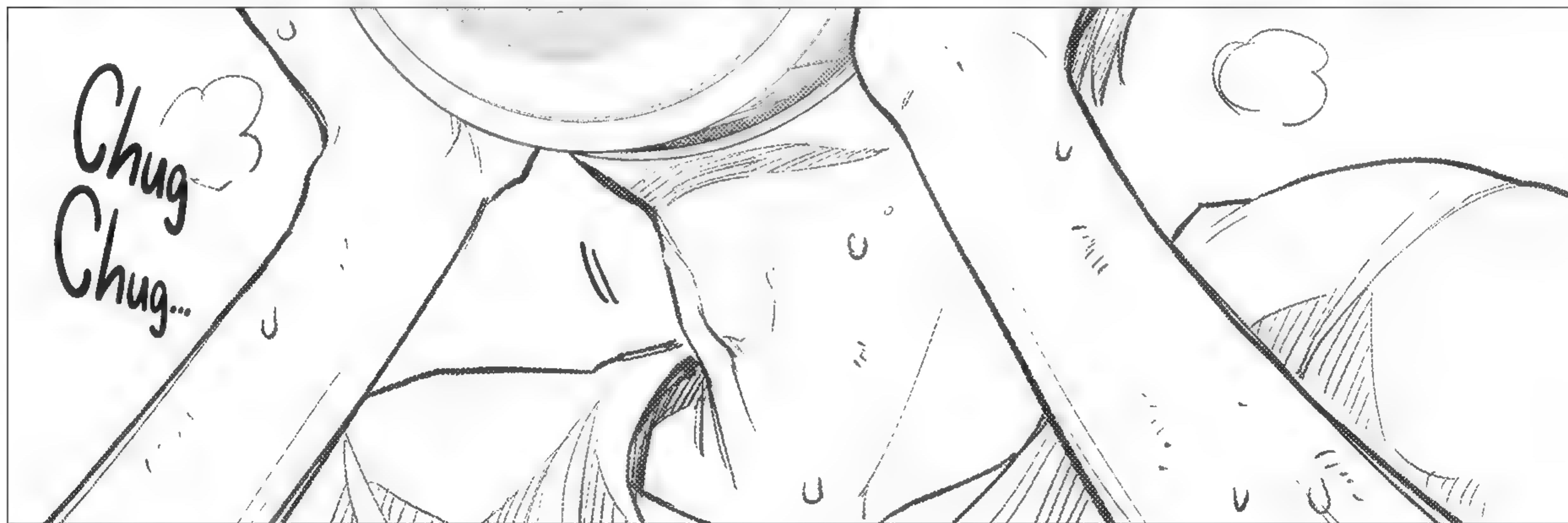


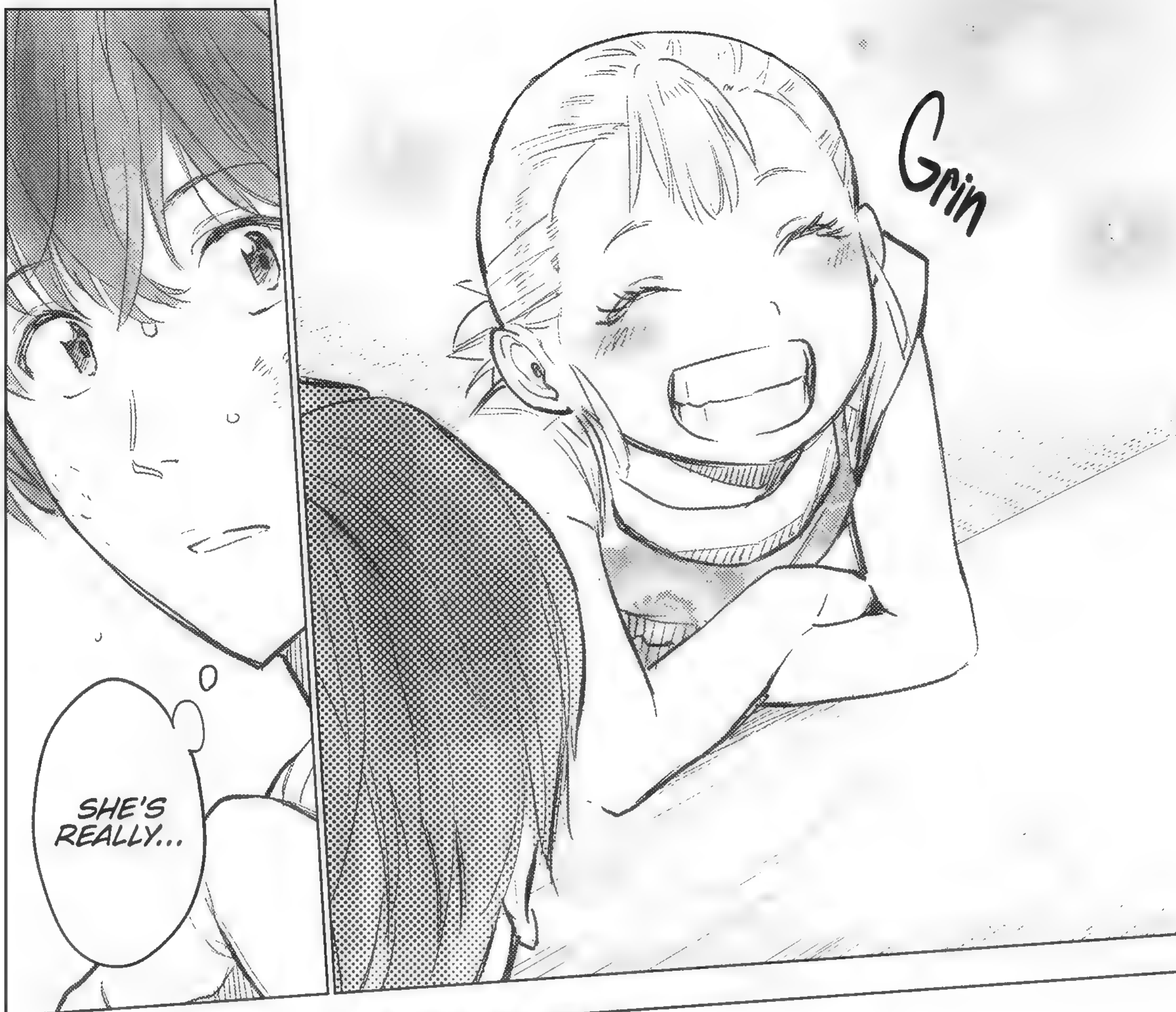














YOU'VE...

WORKED
REALLY
HARD.



Nod

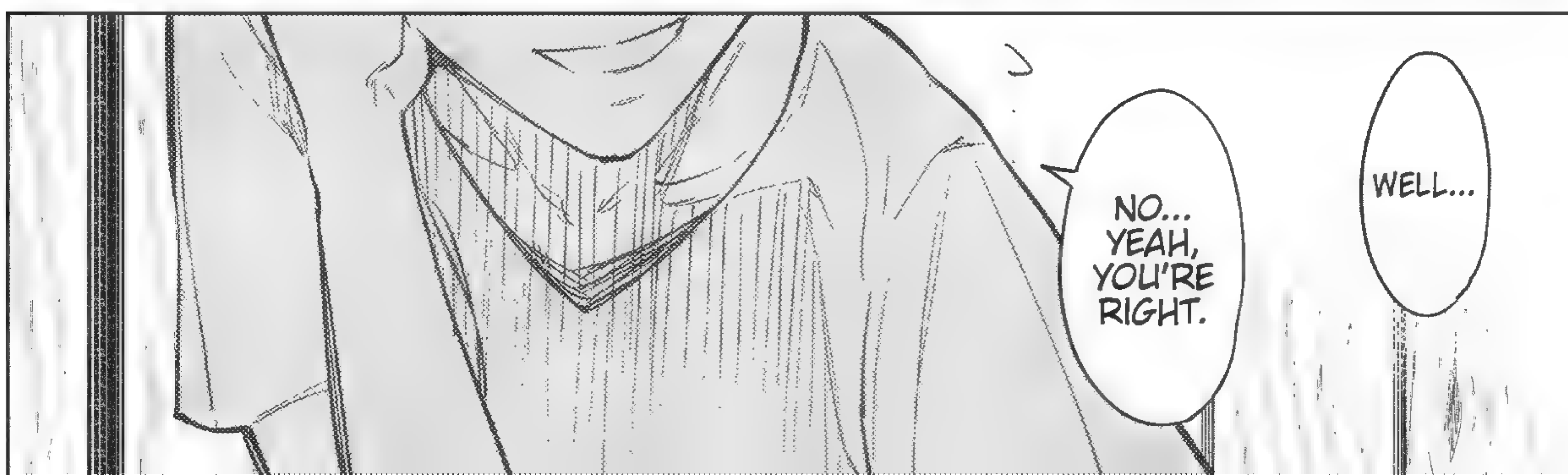
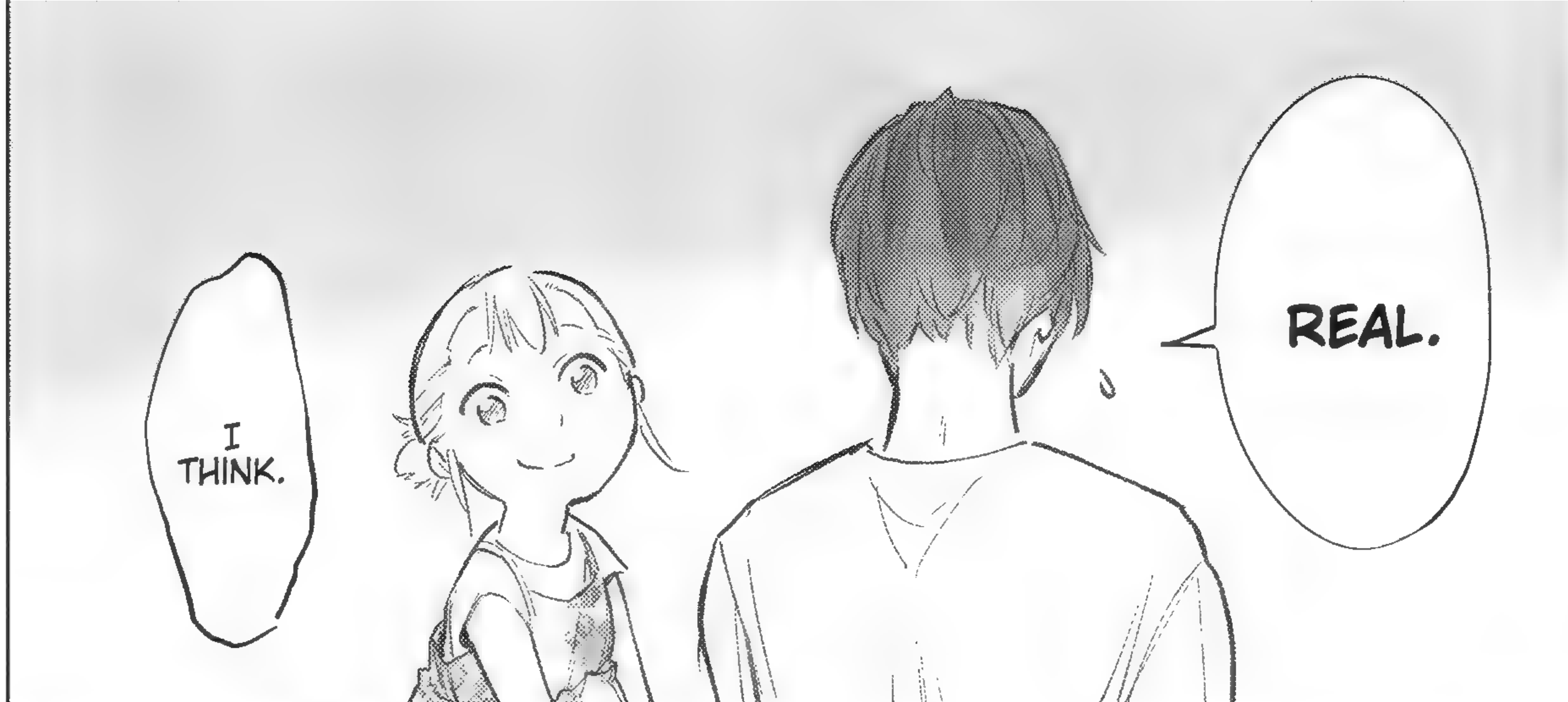
Nod

Sob

Sob

Sob







SINCE
THERE'S
NO WAY TO
KNOW FOR
SURE IF
KAREN'S
REAL...

YOU HAVE
TO BELIEVE
WHAT YOU
WANT TO
BELIEVE.



WE'VE GOT
WATERMELON.
WANT SOME?

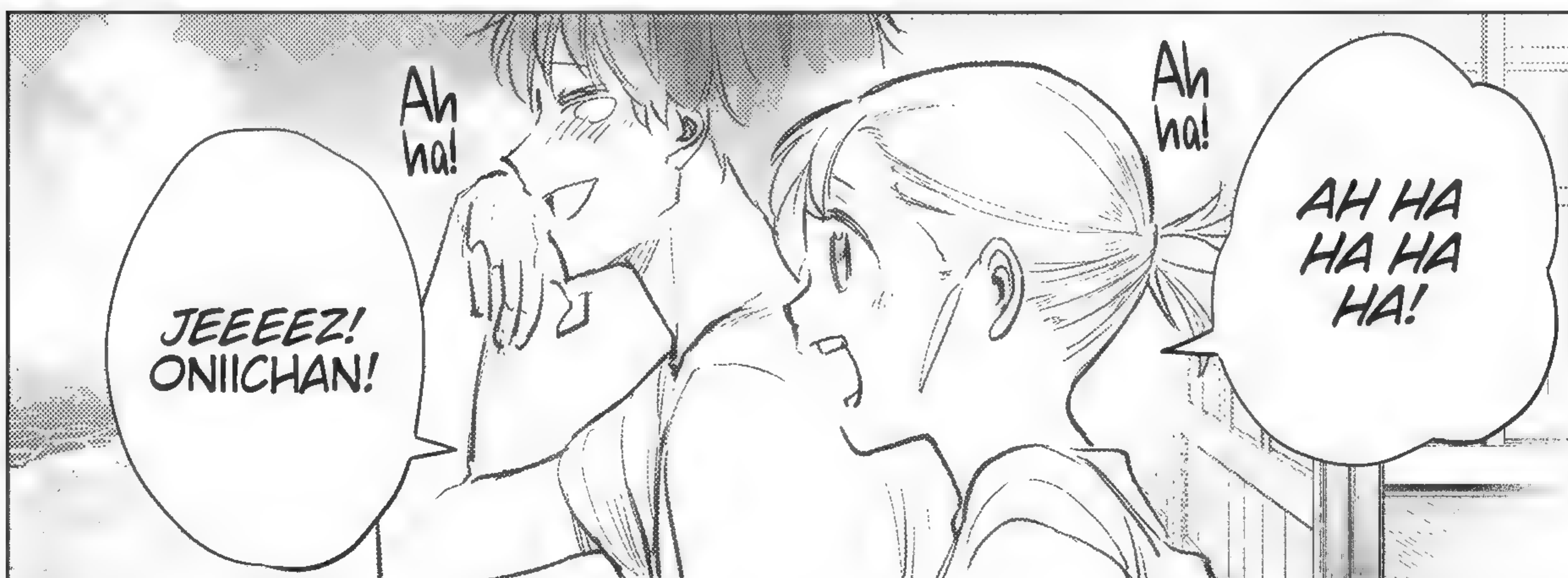
SURE.

AT
THE END
OF THE
DAY...



ONIICHAN!
YOU'RE
SO BAD AT
SPITTING
SEEDS!!

MAYBE
THAT'S
WHAT
KAREN
WAS
TRYING
TO TELL
ME.



JEEEEZ!
ONIICHAN!

Ah
ha!

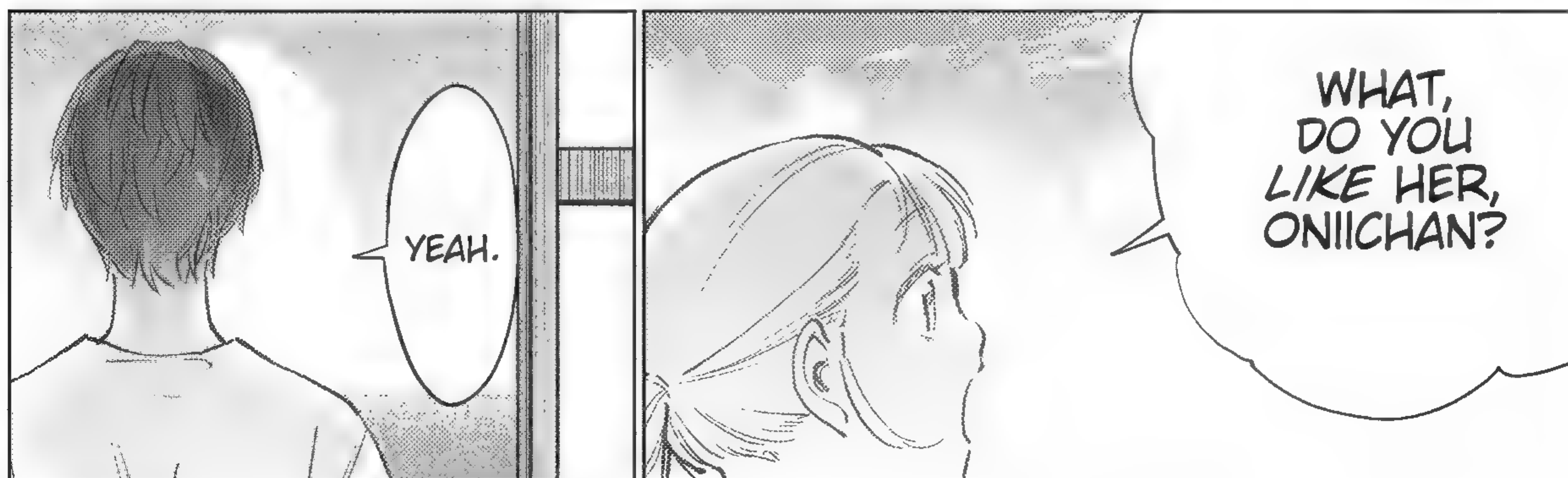
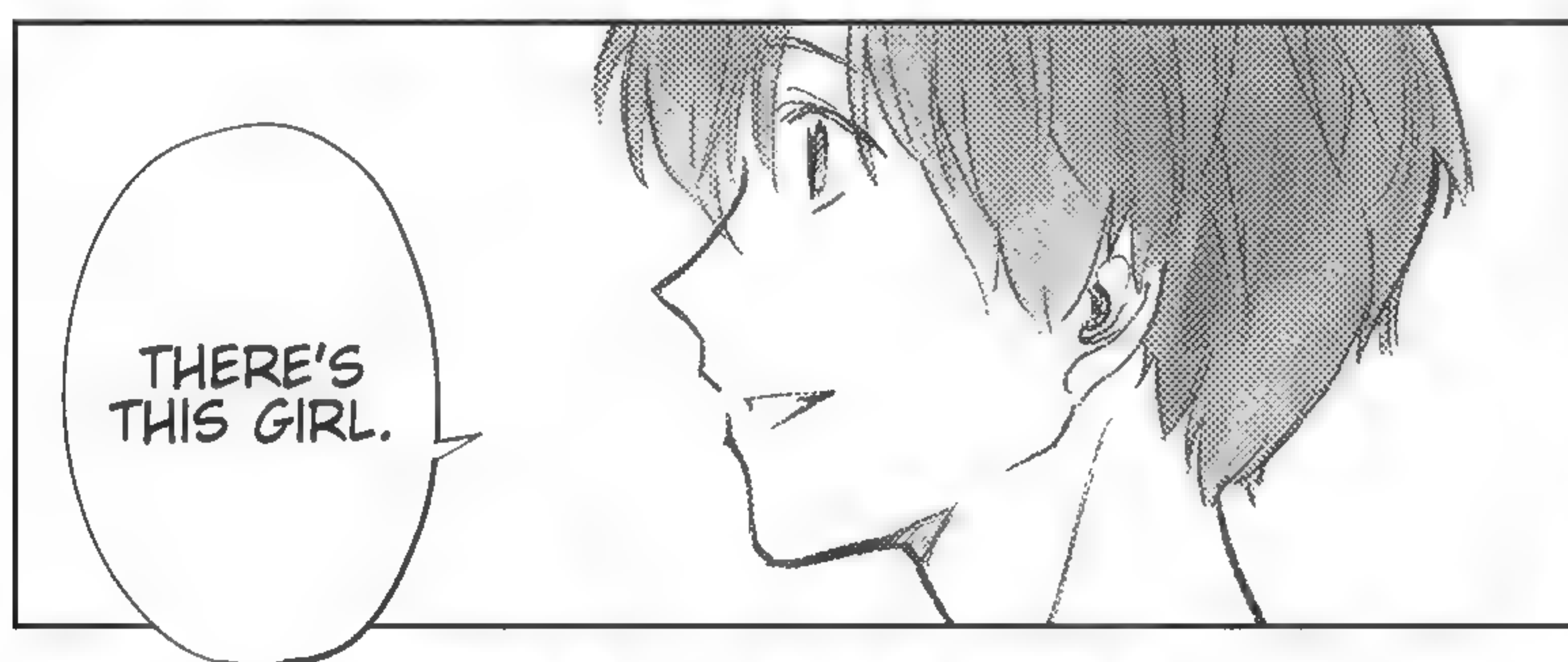
Ah
ha!

AH HA
HA HA
HA!



YEAH...I
GUESS
YOU'RE
RIGHT...

YOU CRY
TOO MUCH!
WHEN DID YOU
BECOME SUCH
A CRYBABY?
AREN'T YOU MY
BIG BROTHER?





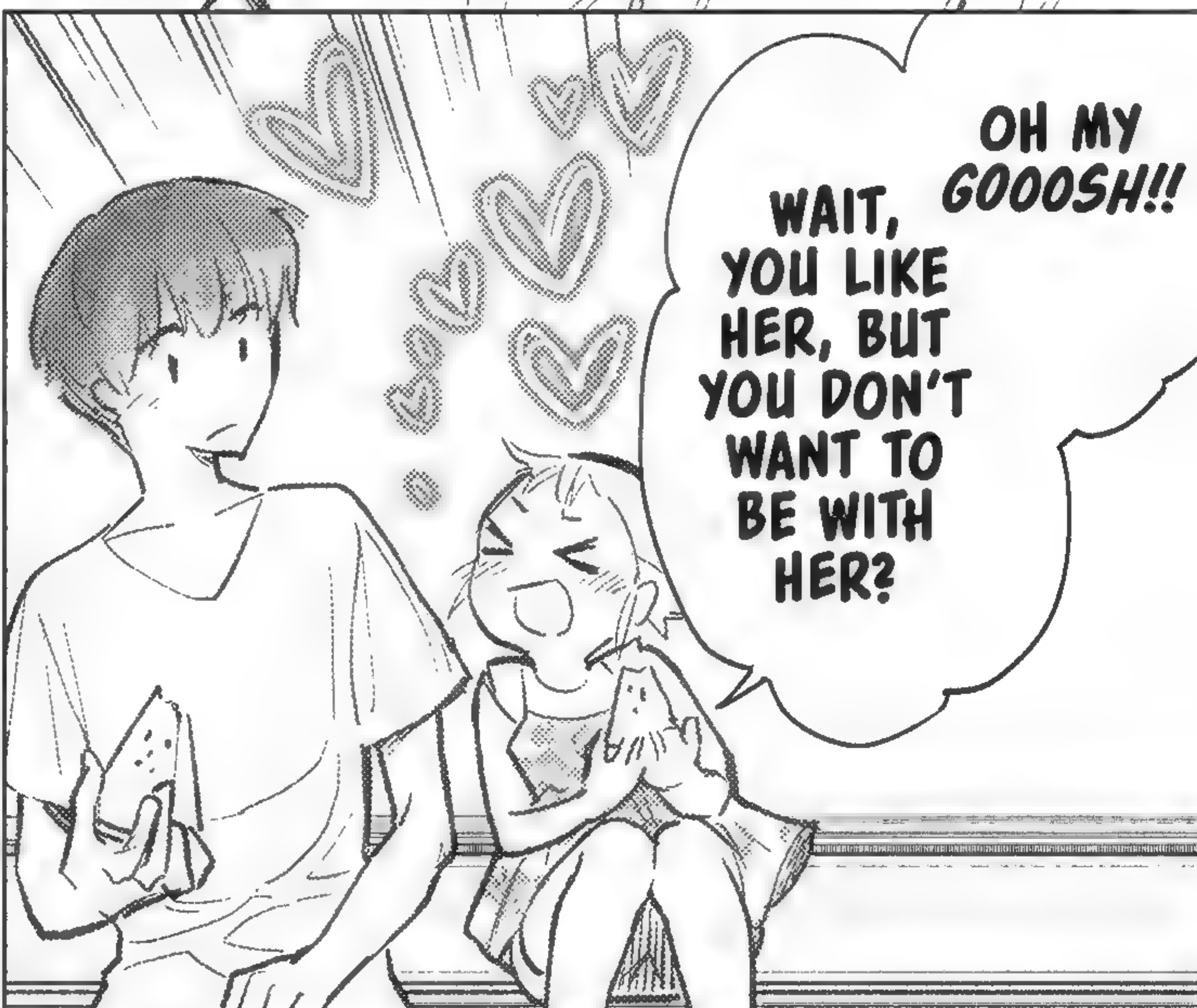
LIKE HER.

I...



HAS
OTHER
THINGS
TO DO.

YEAH.
SHE...



OH MY
GOOOSH!!
WAIT,
YOU LIKE
HER, BUT
YOU DON'T
WANT TO
BE WITH
HER?

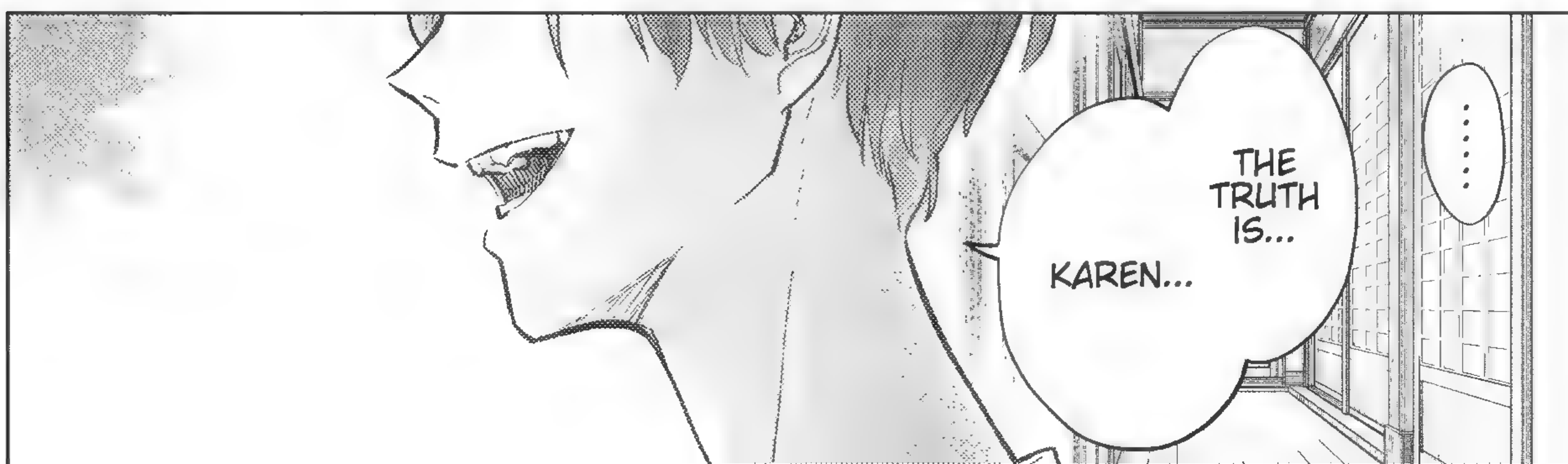


I
DEFINITELY
MISS HER,
BUT...

WEEELL...

DON'T
YOU
MISS
HER?

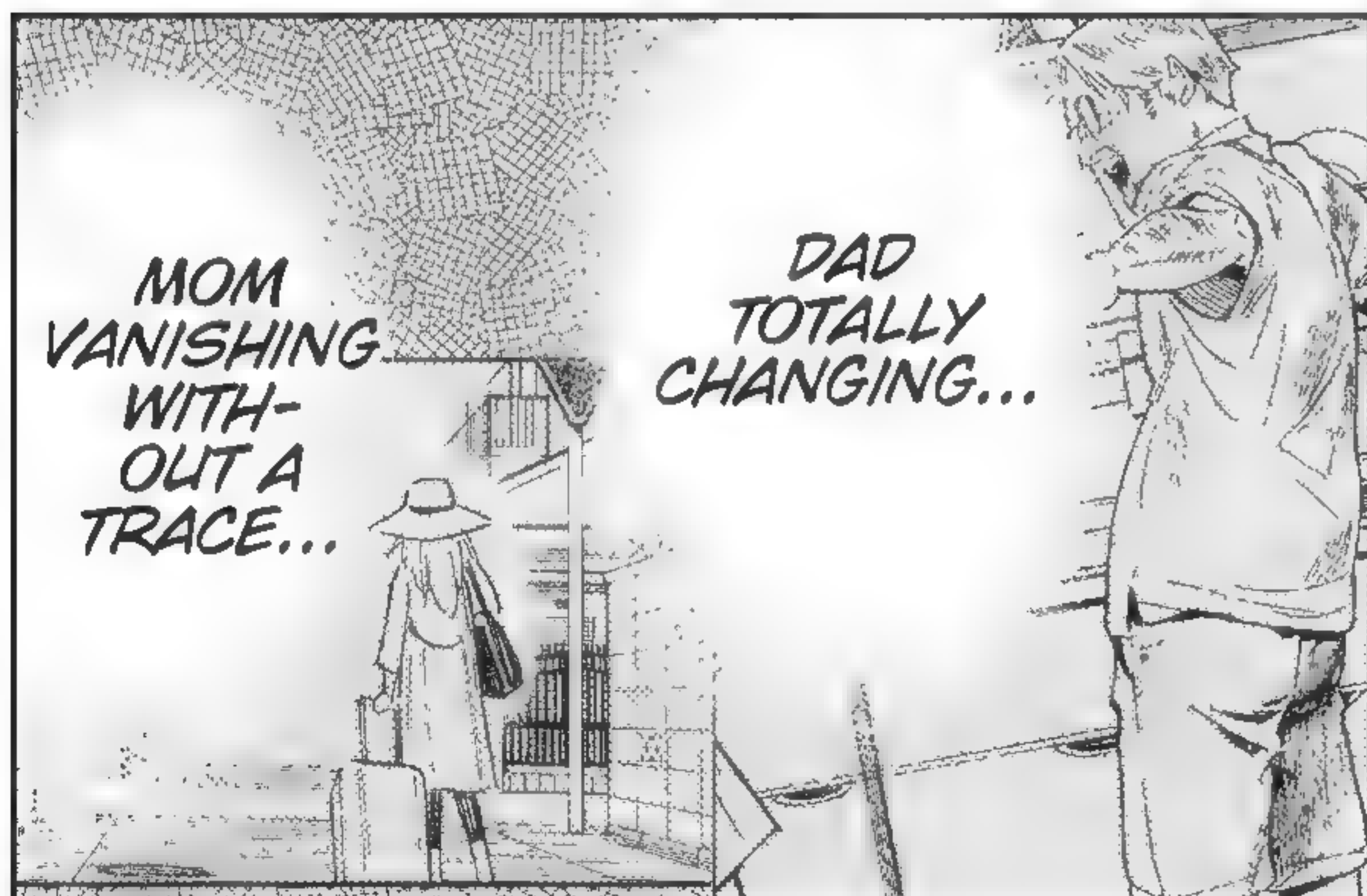
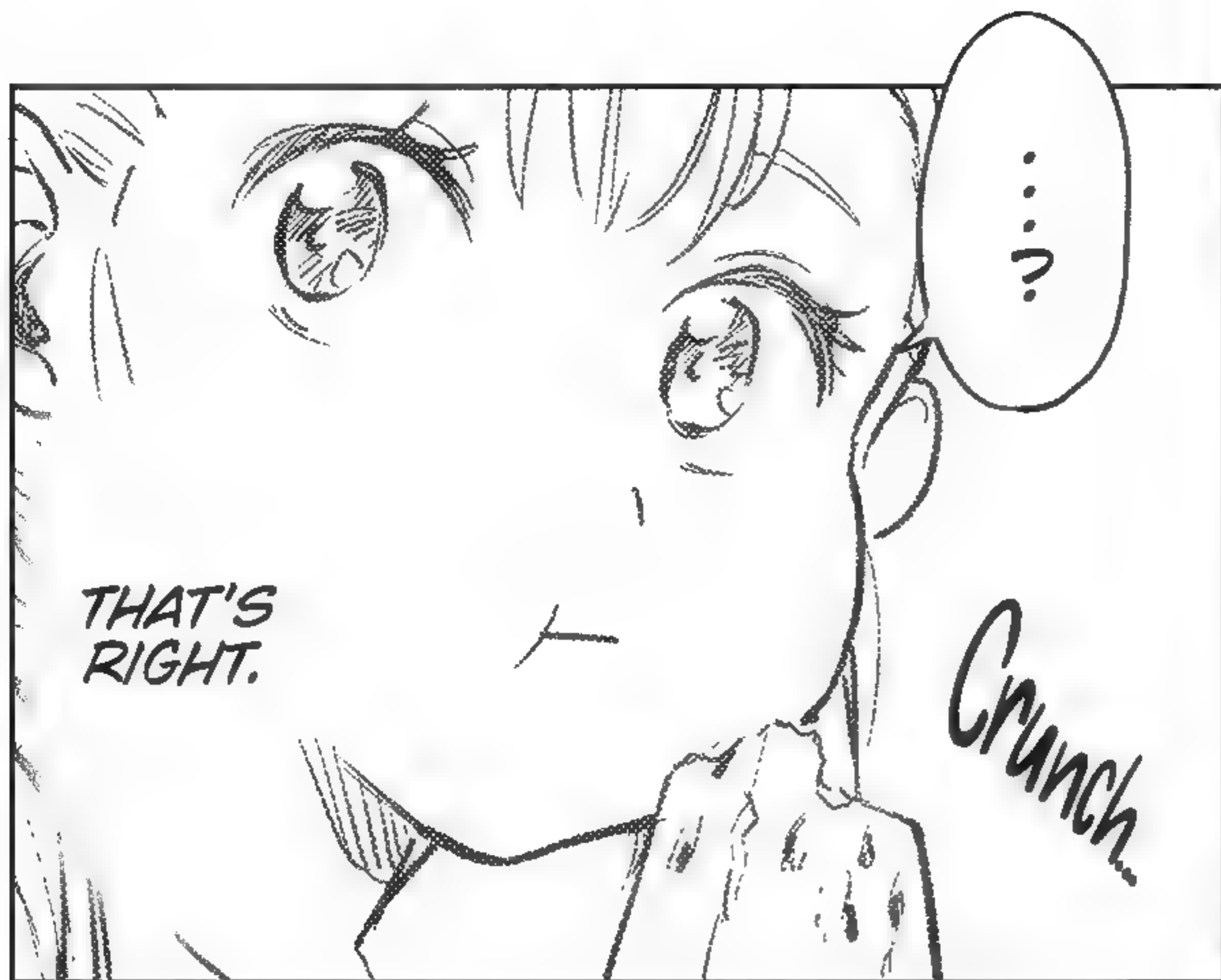
BUT
YOU STILL
LIKE HER,
RIGHT?



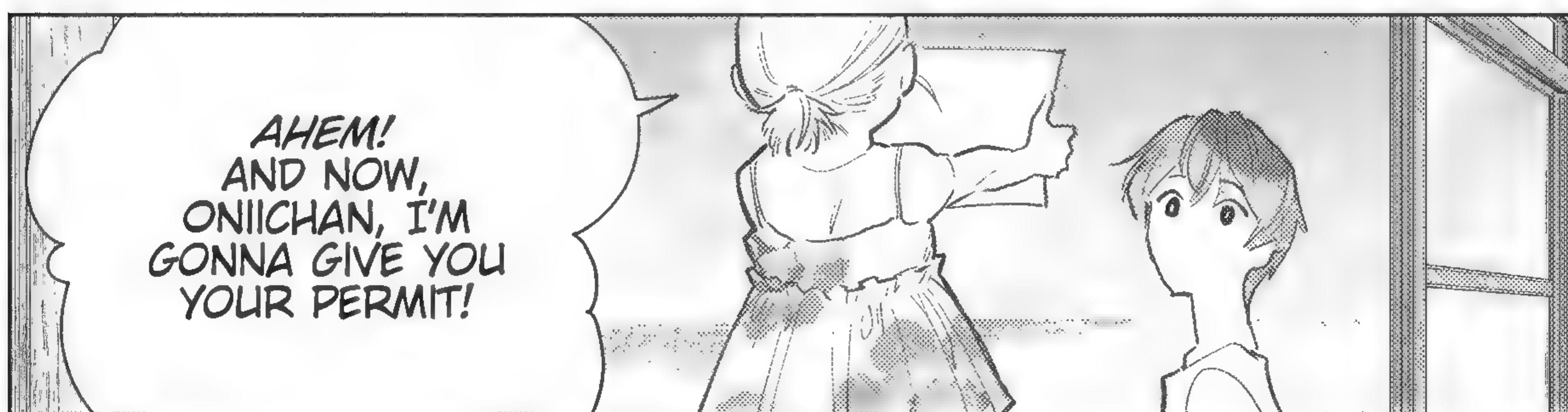
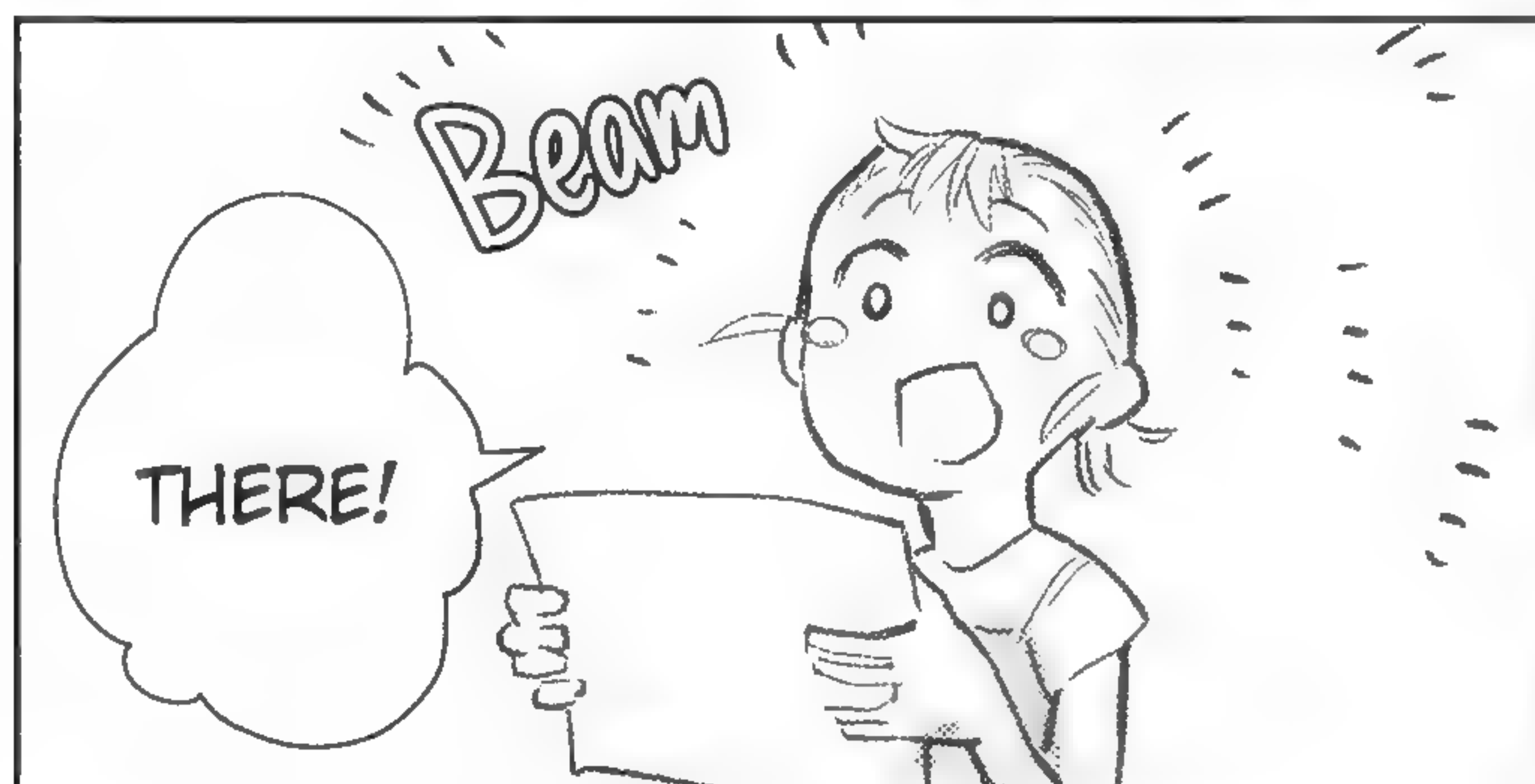
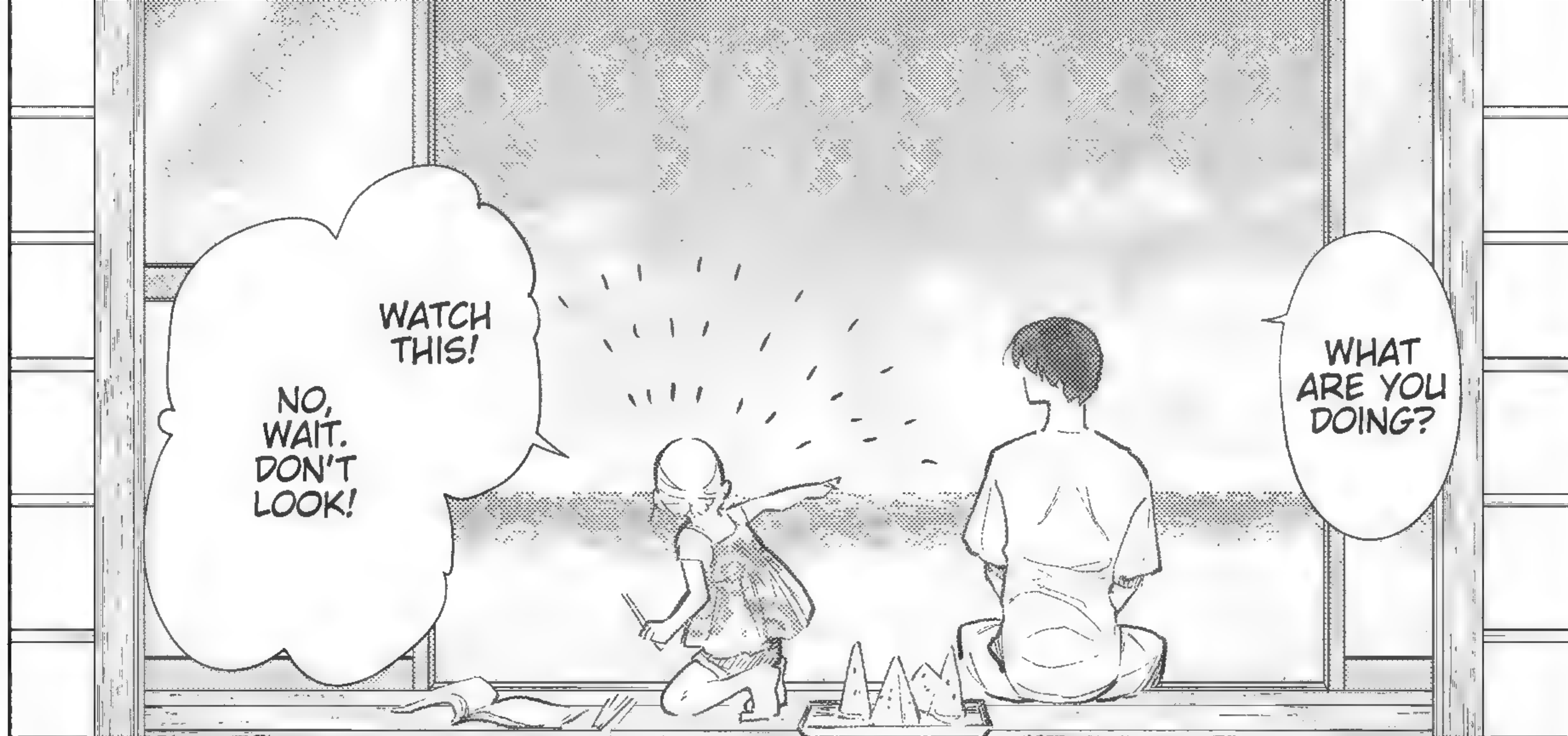
KAREN...

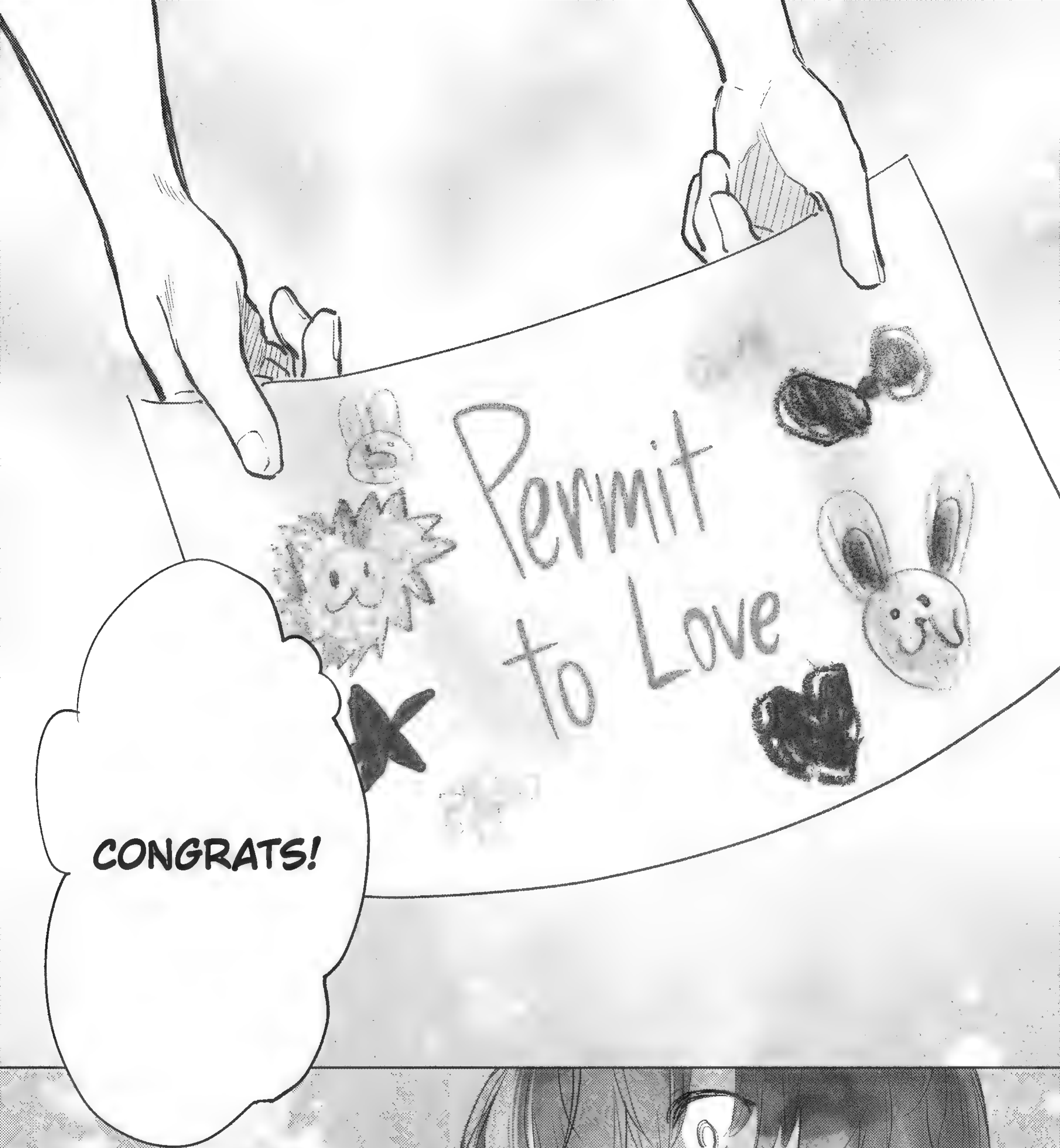
THE
TRUTH
IS...

...



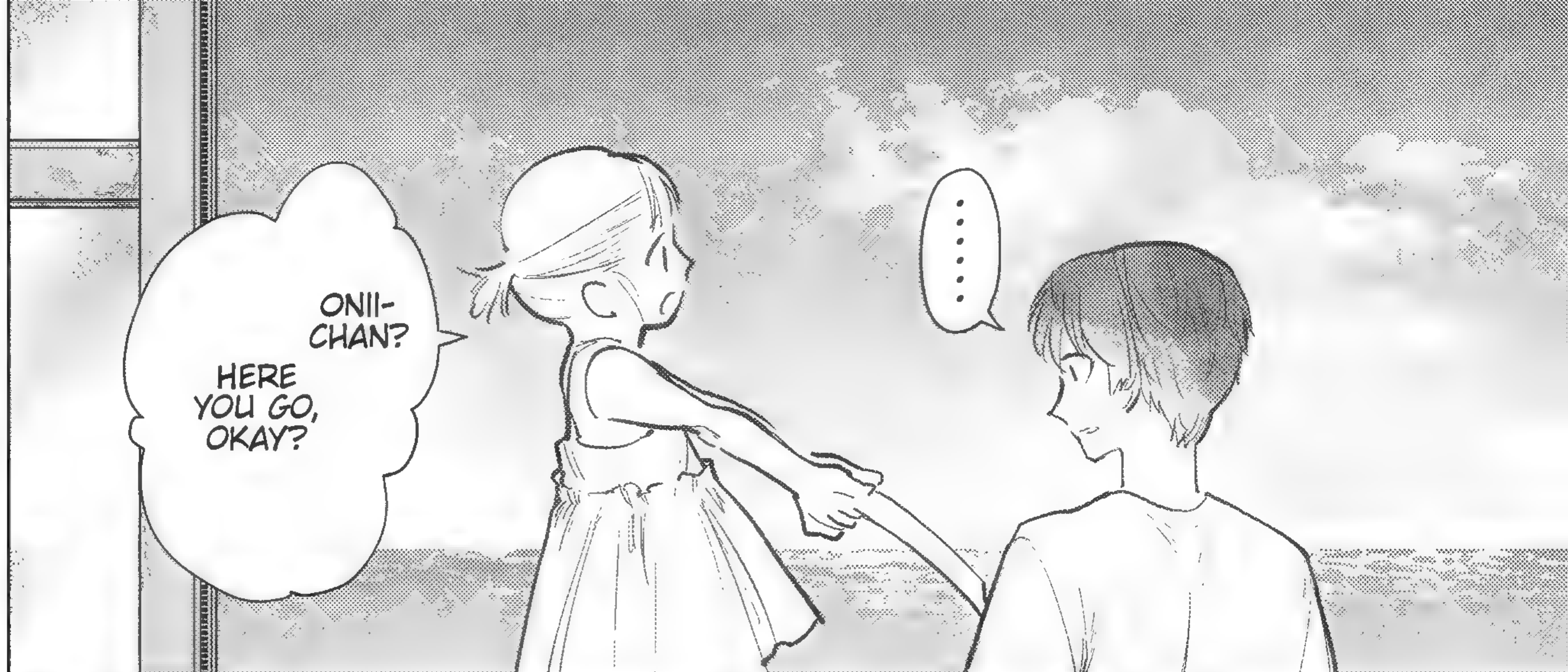






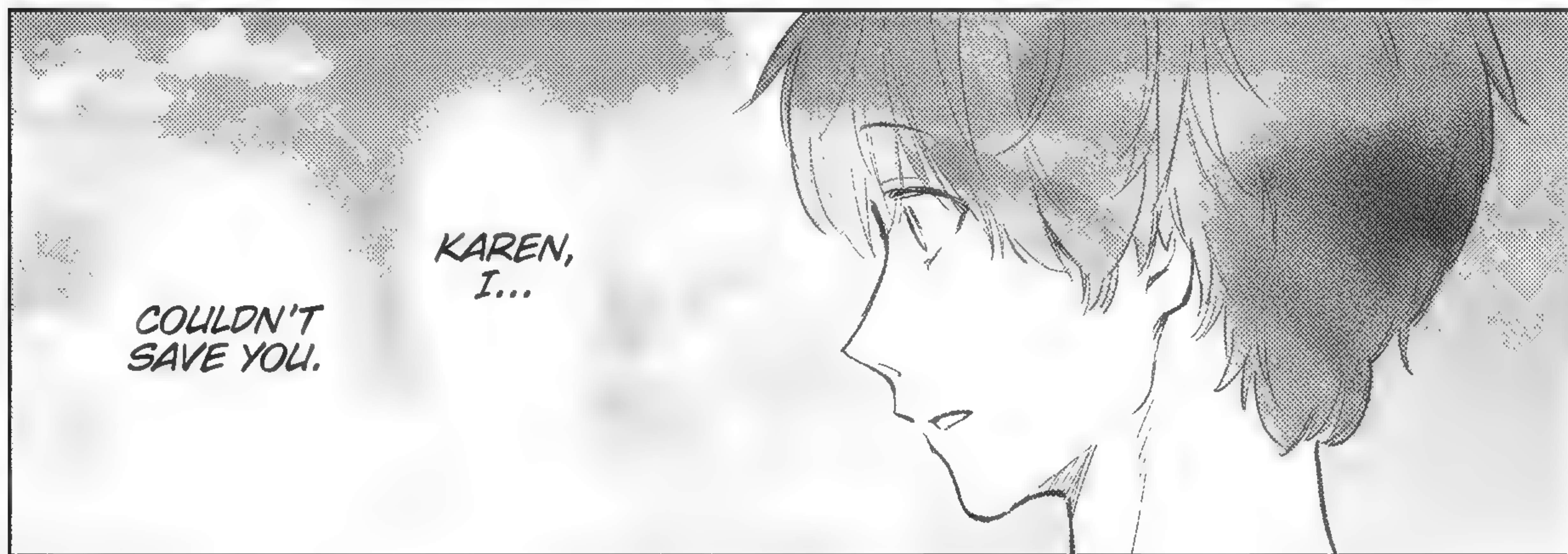
CONGRATS!





ONII-
CHAN?
HERE
YOU GO,
OKAY?

.....



KAREN,
I...
COULDN'T
SAVE YOU.

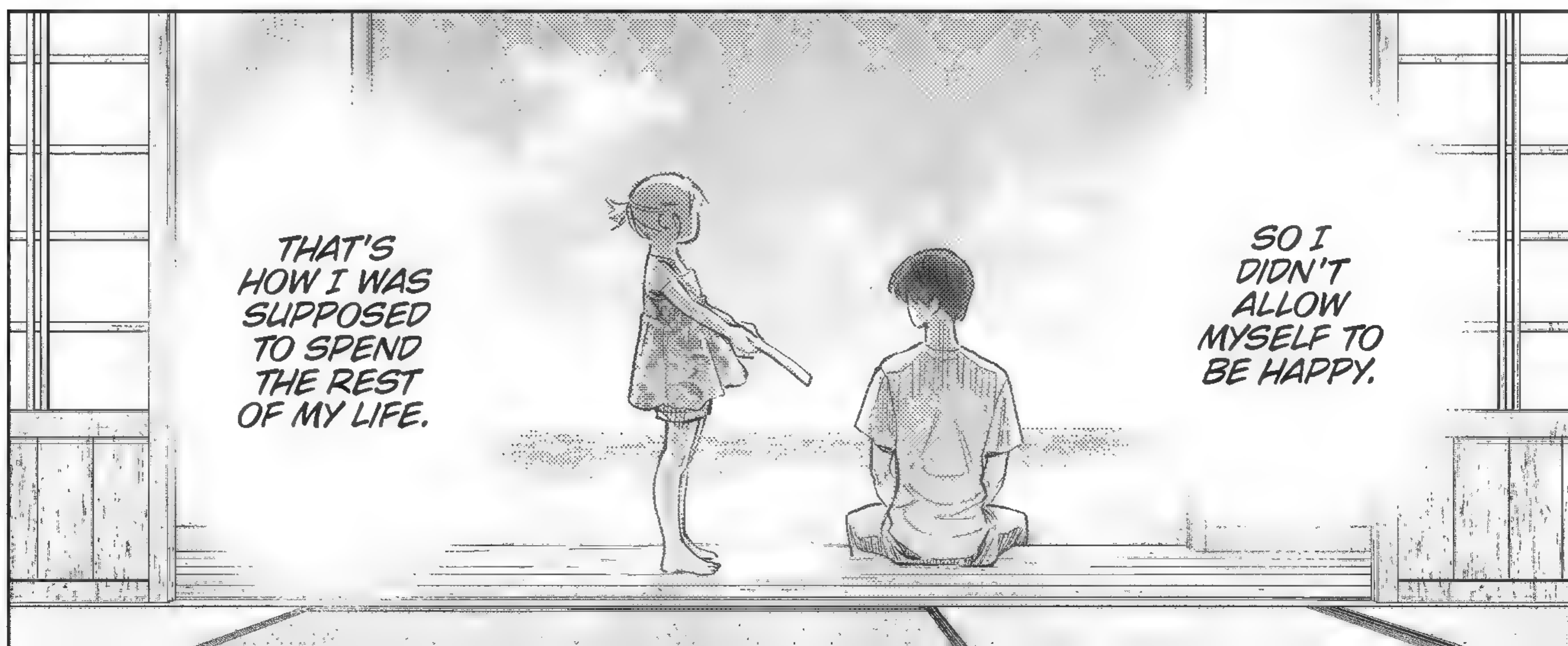


I WANTED
TO EASE MY
GUILT AS
MUCH AS
POSSIBLE...

BUT I
DIDN'T
KNOW
HOW.

Permit
to Love

I
WANTED
TO...
ATONE
FOR MY
SINS...



THAT'S
HOW I WAS
SUPPOSED
TO SPEND
THE REST
OF MY LIFE.

SO I
DIDN'T
ALLOW
MYSELF TO
BE HAPPY.



AHA.



AND
YET,
THIS...

THIS...



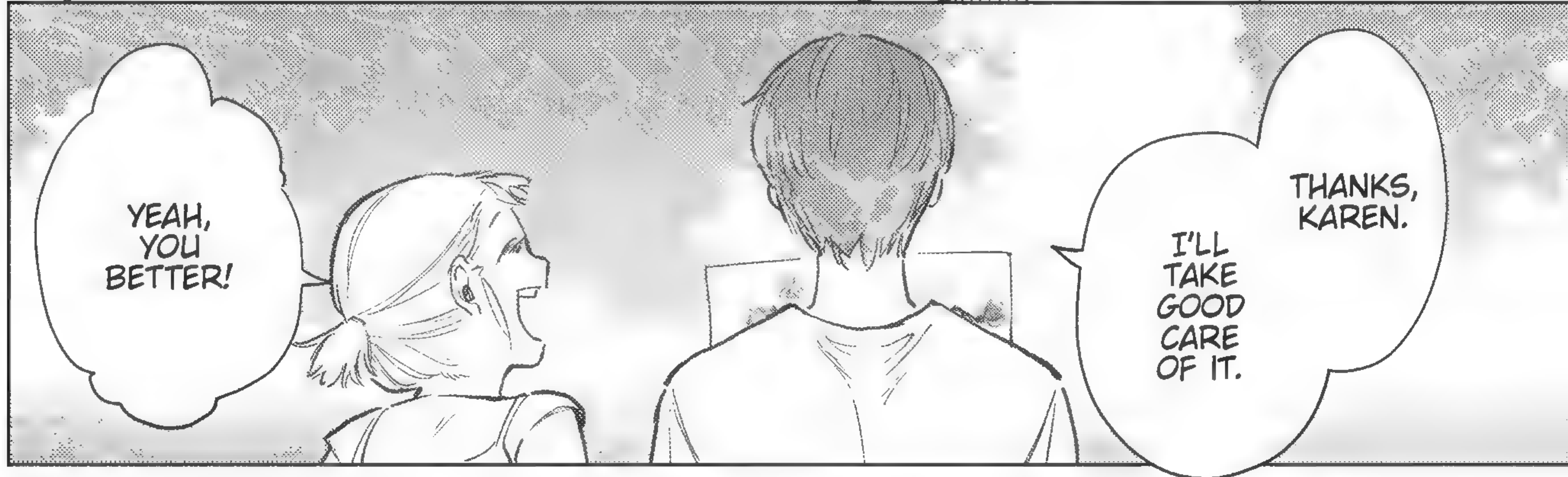
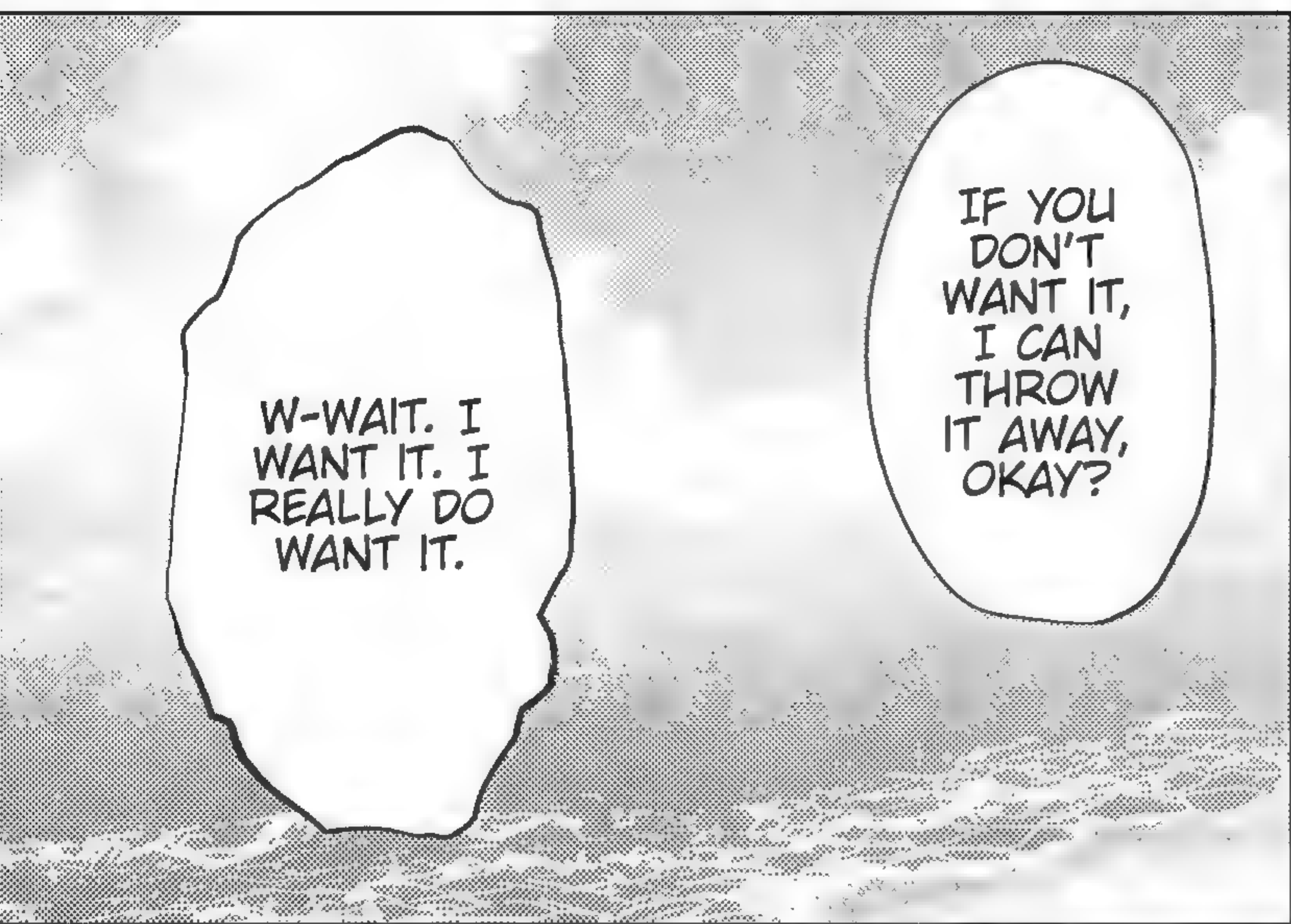
THE
URASHIMA
TUNNEL ISN'T
A PLACE
WHERE YOU
"GET EVERY-
THING YOU
WANT"...

I SEE.
SO
THAT'S
IT.

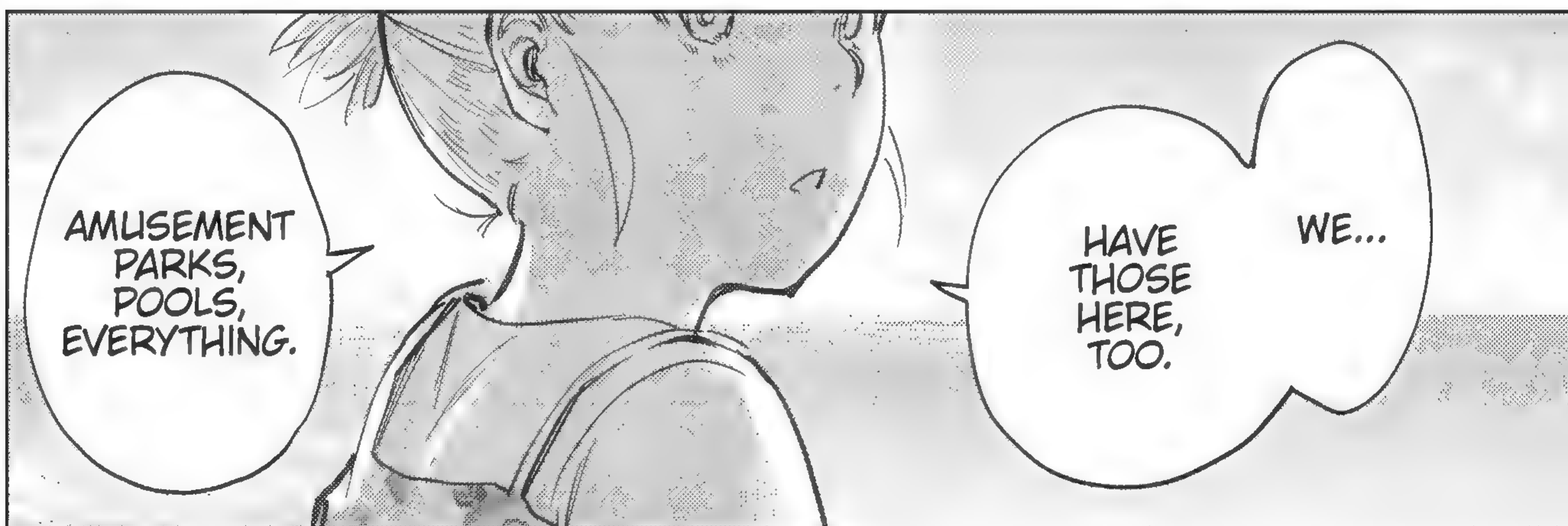
YOU CAN GET
BACK WHAT
YOU'VE LOST.

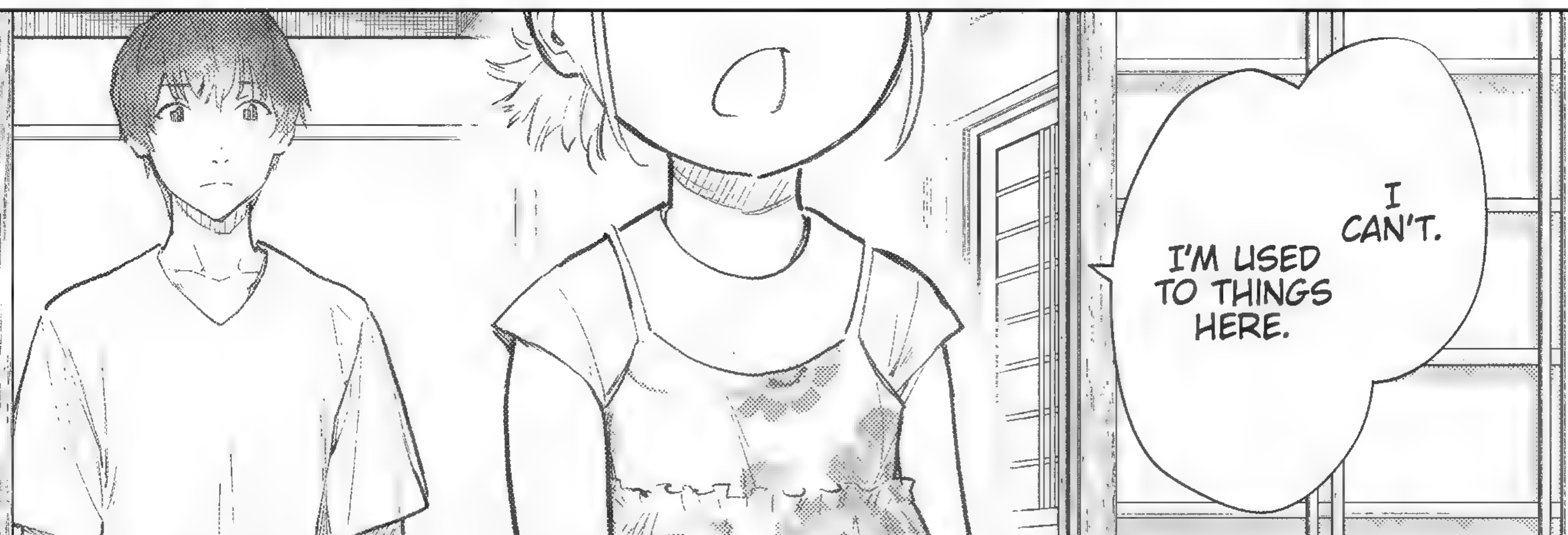


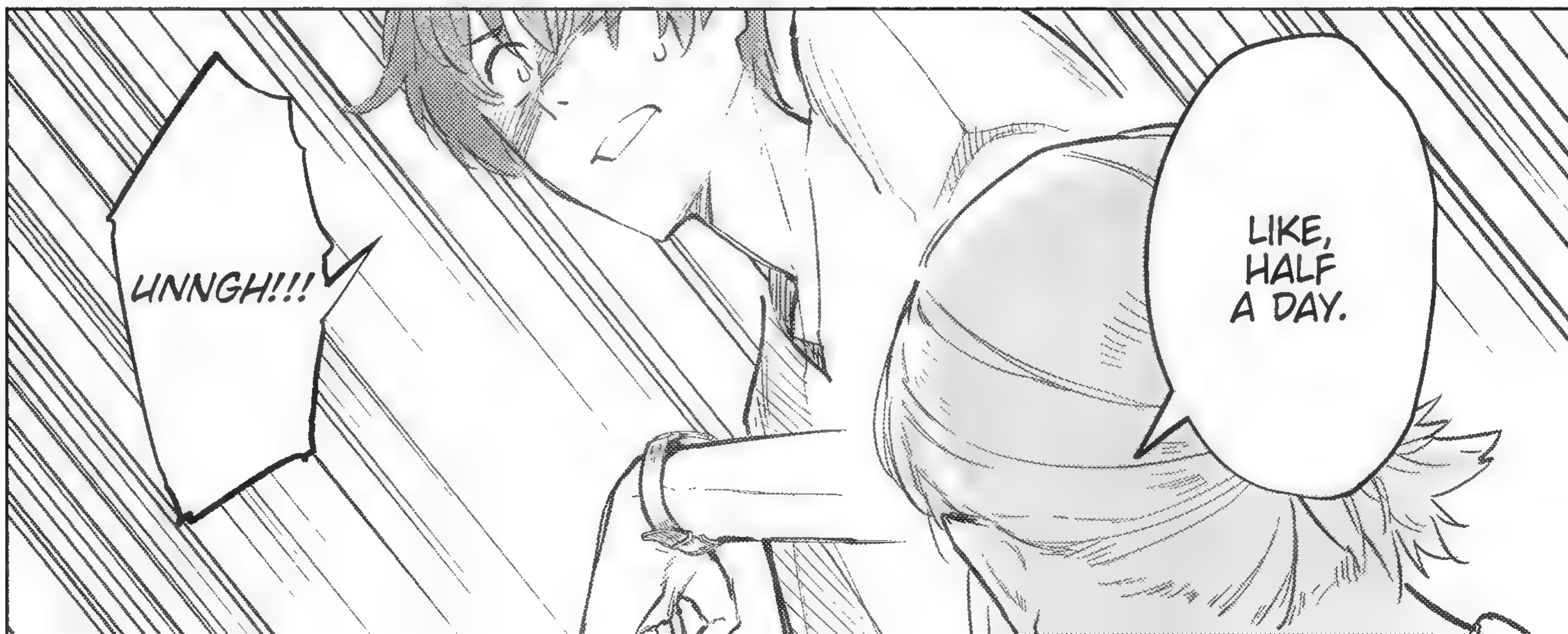
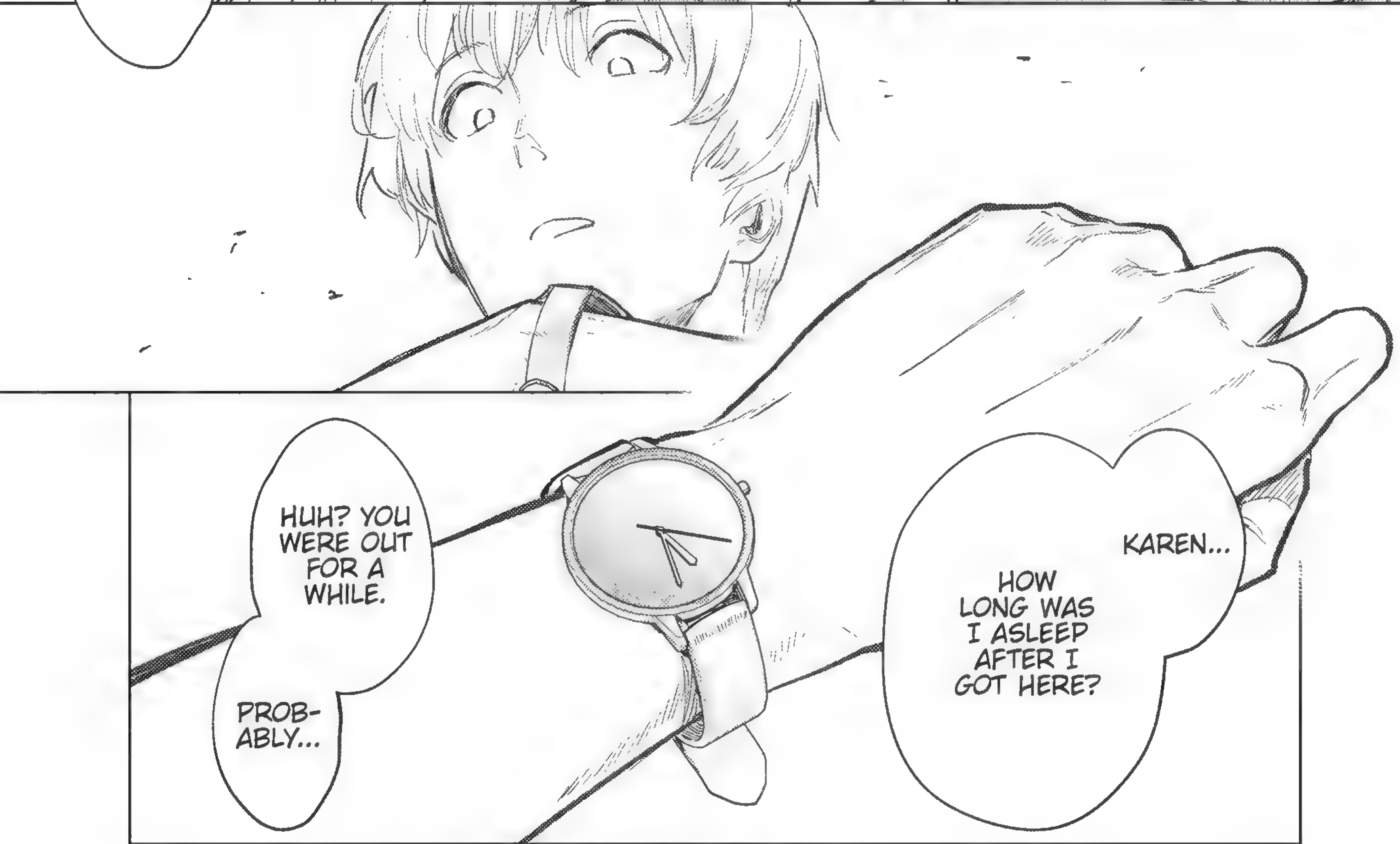
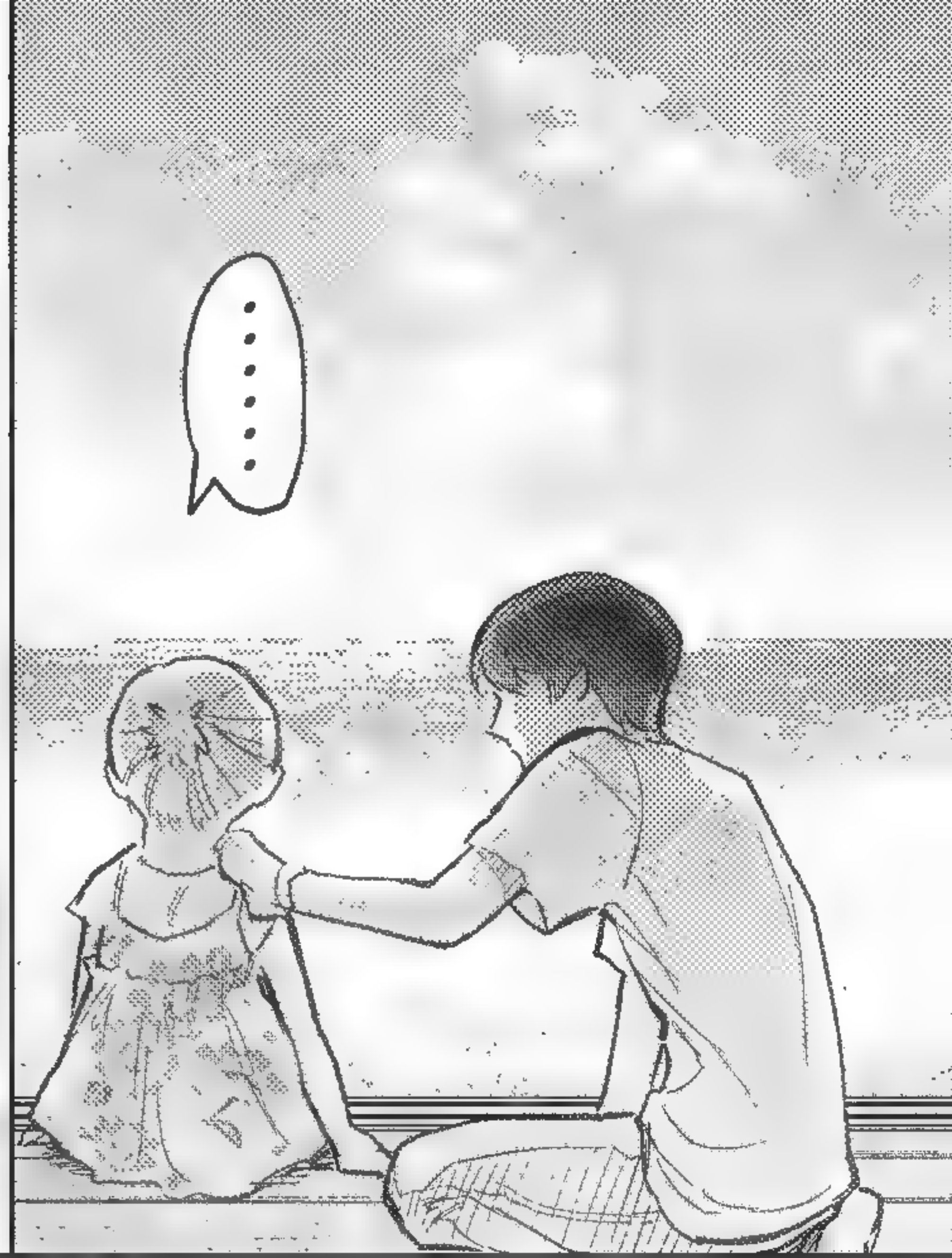
IT'S A
PLACE
WHERE...

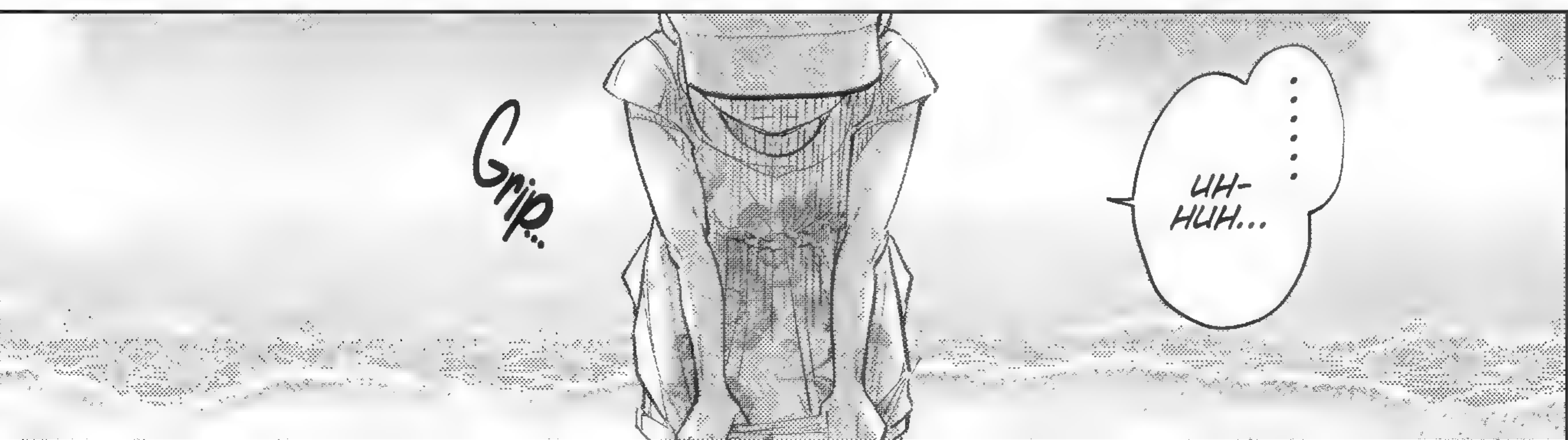
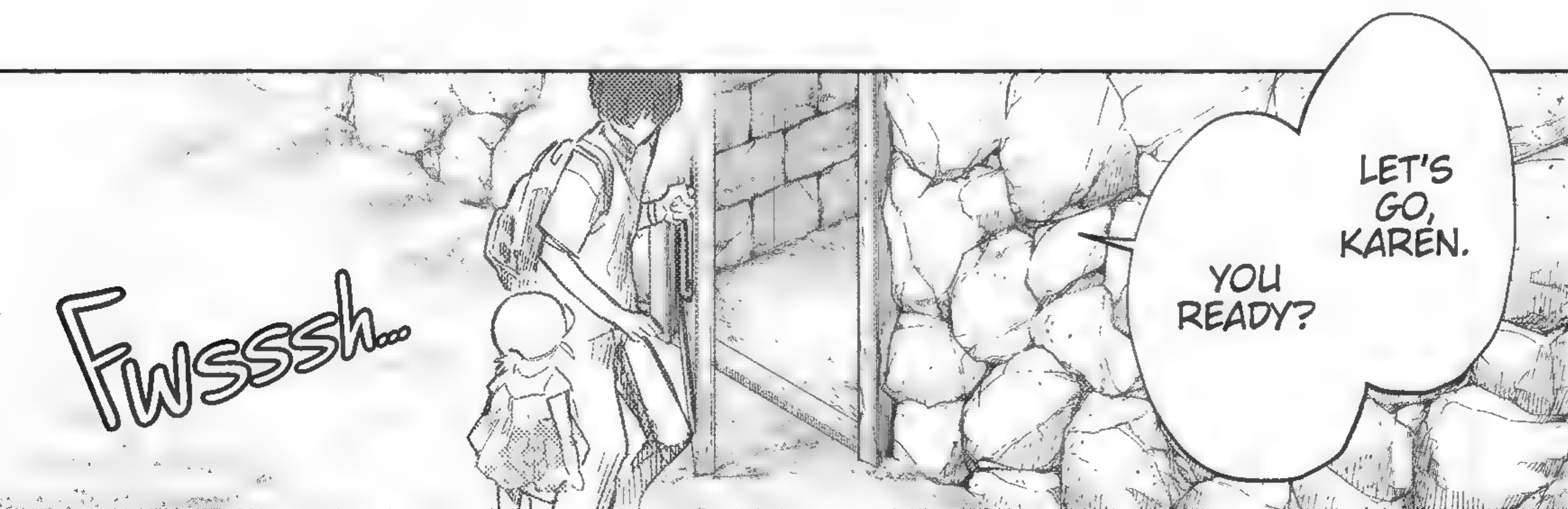
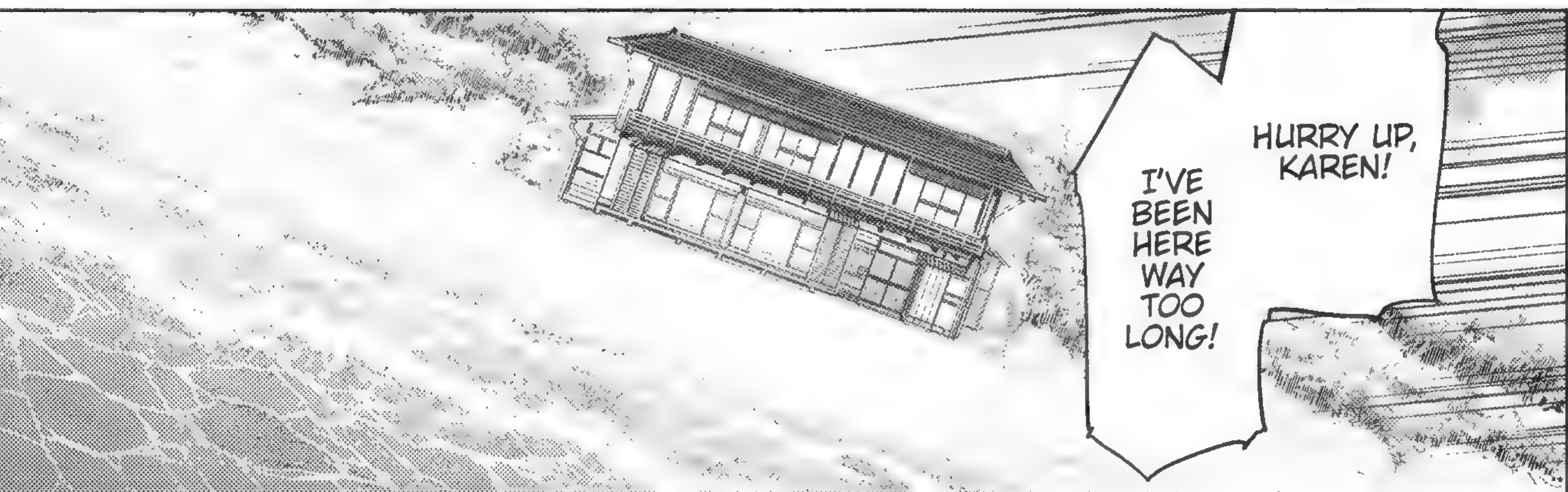


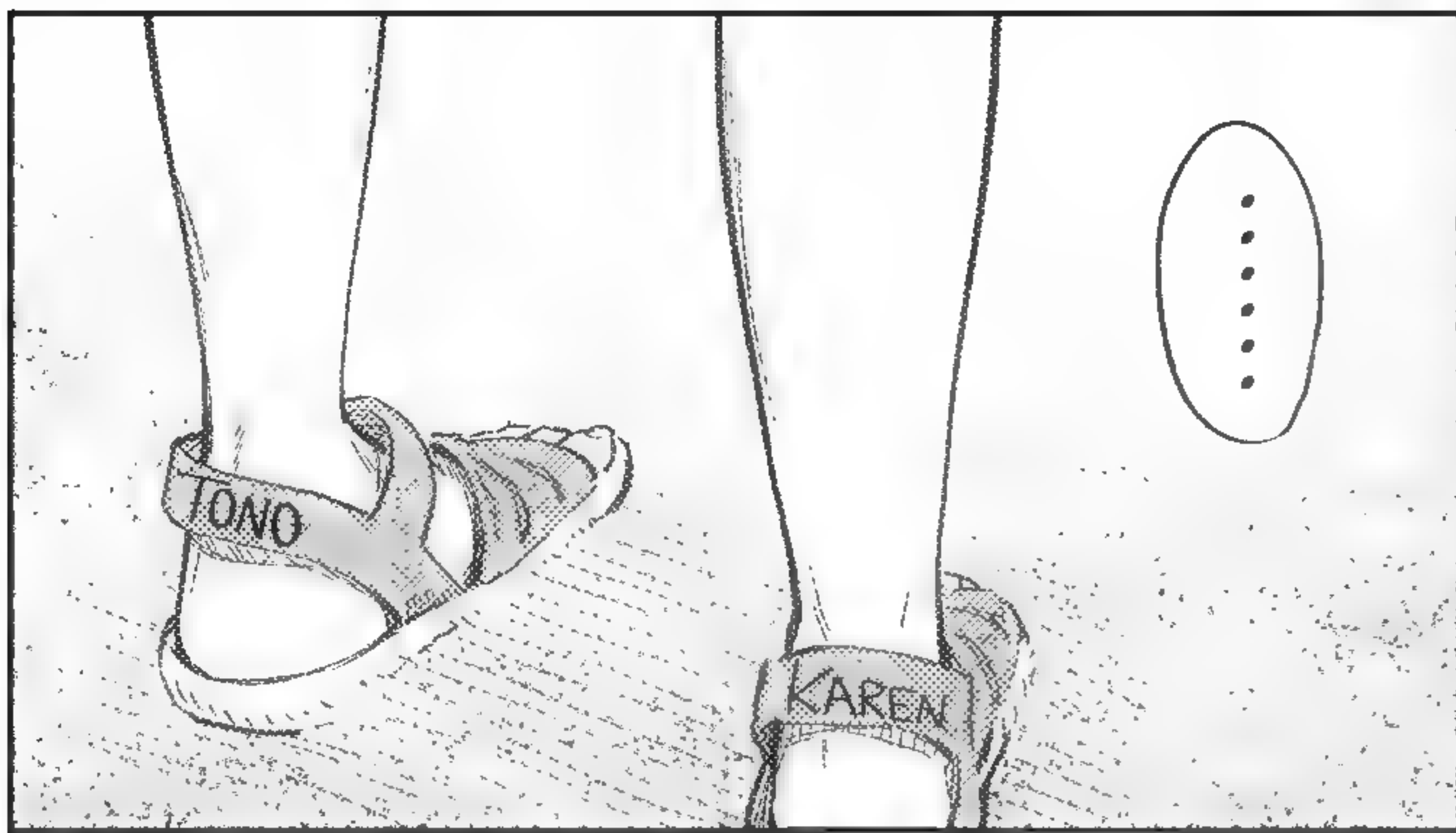










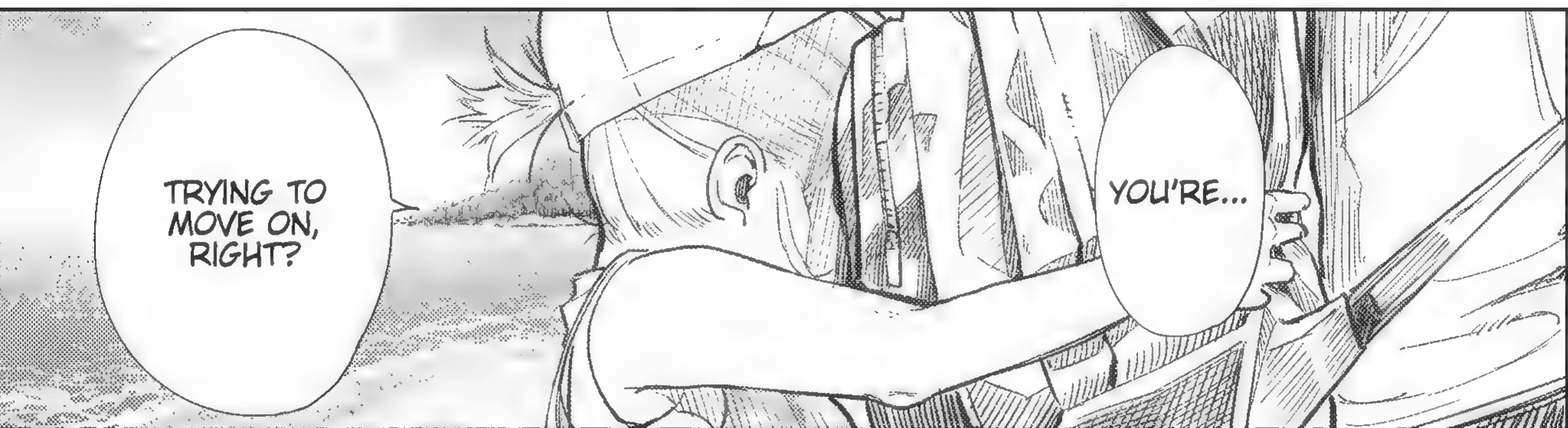




THAT'S
WHY
WE'RE
LEAVING.

YEAH.

YOU'RE
GONNA GO
SEE SOMEONE
SPECIAL TO YOU
NOW, RIGHT?



TRYING TO
MOVE ON,
RIGHT?

YOU'RE...



KAREN?

Ba-
dnp



"KNOW"
...?



HEY,
ONIICHAN.

YOU KNOW.
DON'T YOU?



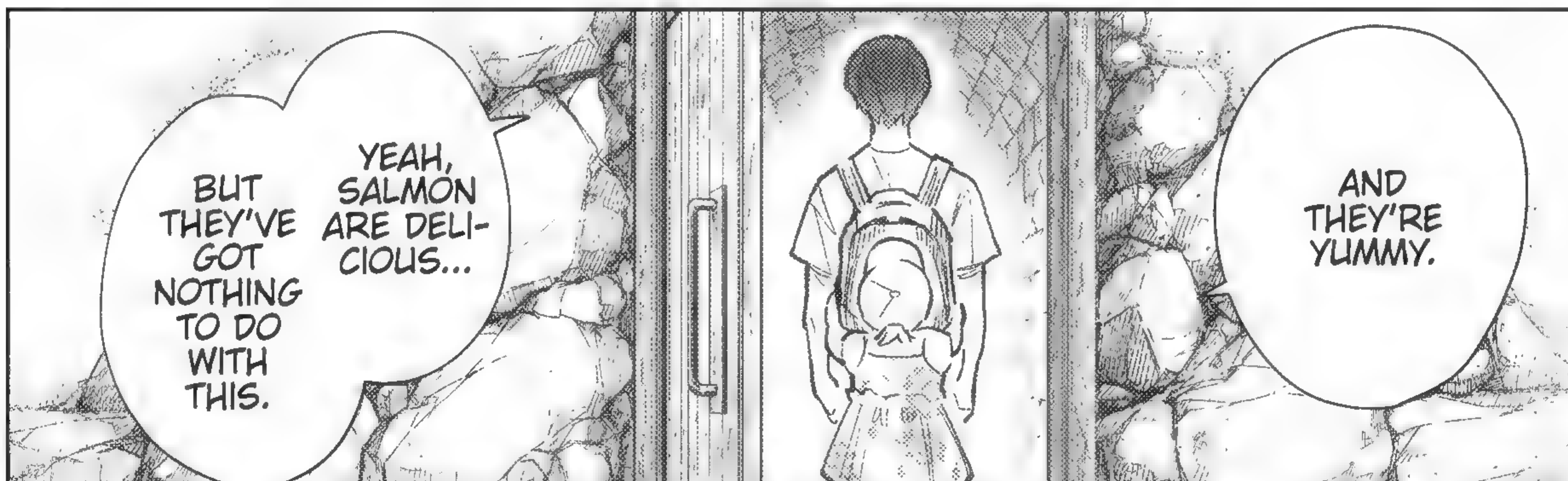
BUT SALMON
ARE DIFFERENT.
THEY CAN LIVE
IN OCEANS AND
RIVERS, AND
EVEN SWIM UP
WATERFALLS.

CLOWNFISH
ARE SALT-
WATER FISH,
SO THEY
CAN'T LIVE
IN RIVERS.
THEY JUST
HIDE IN SEA
ANEMONES.



KNOW
WHAT?

I DON'T
KNOW WHAT
YOU MEAN.



BUT
THEY'VE
GOT
NOTHING
TO DO
WITH
THIS.

YEAH,
SALMON
ARE DELI-
CIOUS...

AND
THEY'RE
YUMMY.



DON'T BE
RIDICU-
LOUS!!


BUT I'M A
CLOWNFISH.



Squeeze

YES,
THEY
DO.

YOU'RE A
SALMON NOW,
ONIICHAN...



SO PLEASE,
DON'T SAY
STUFF LIKE
THAT. IT'S
DEPRESSING.

YOU'RE...
KAREN.

YOU'RE
NOT A
CLOWN-
FISH OR A
SALMON...



I'M
FINALLY...



I'M
FINALLY
HERE!



SO...

THAT'S
WHY...

IT'S
OKAY.

I'LL
ALWAYS
BE WITH
YOU.



YOU
NEED
TO...

KAREN!!

LIVE
IN THE
PRESENT,
TOO!

Hope



KAR...



"IN THE
PRES-
ENT...
TOO."



Pause...

"live
in the
present,
too!"

"You
need
to..."



THE
TRUTH
IS...

I DID
KNOW...

MNN!



IT WAS
A NAÏVE
DREAM...

AND YET,
I STILL
HOPED FOR A
MIRACLE...FOR
A DAY WHEN
KAREN AND I
COULD LIVE
TOGETHER
AGAIN.

THERE
WAS
NOTHING I
COULD DO
TO BRING
BACK
KAREN.

BUT THERE
WAS SOME-
THING ELSE
I NEEDED TO
GET BACK...

AND I'M
ALMOST
CERTAIN
THAT IT'S...

I EVEN
HAVE
PERMISSION
TO LOVE
SOMEONE
AGAIN.

I GOT TO
SEE KAREN
IN THE
URASHIMA
TUNNEL,
WHERE
YOU CAN
GET BACK
WHAT
YOU'VE
LOST.

AND I
HAVE TO
WAKE UP
NOW.

THE
POWER
TO...

FACE
REALITY!!

Fwssh...



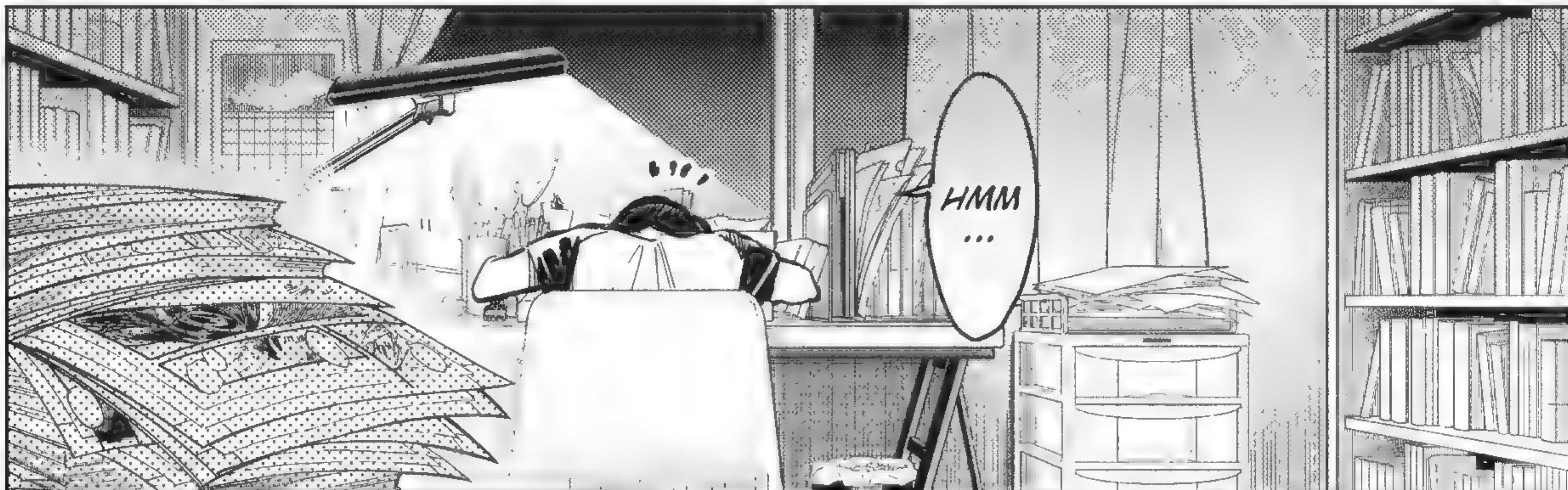
I'M
LEAVING
NOW!!

SEE YOU
LATER.

THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine

THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine

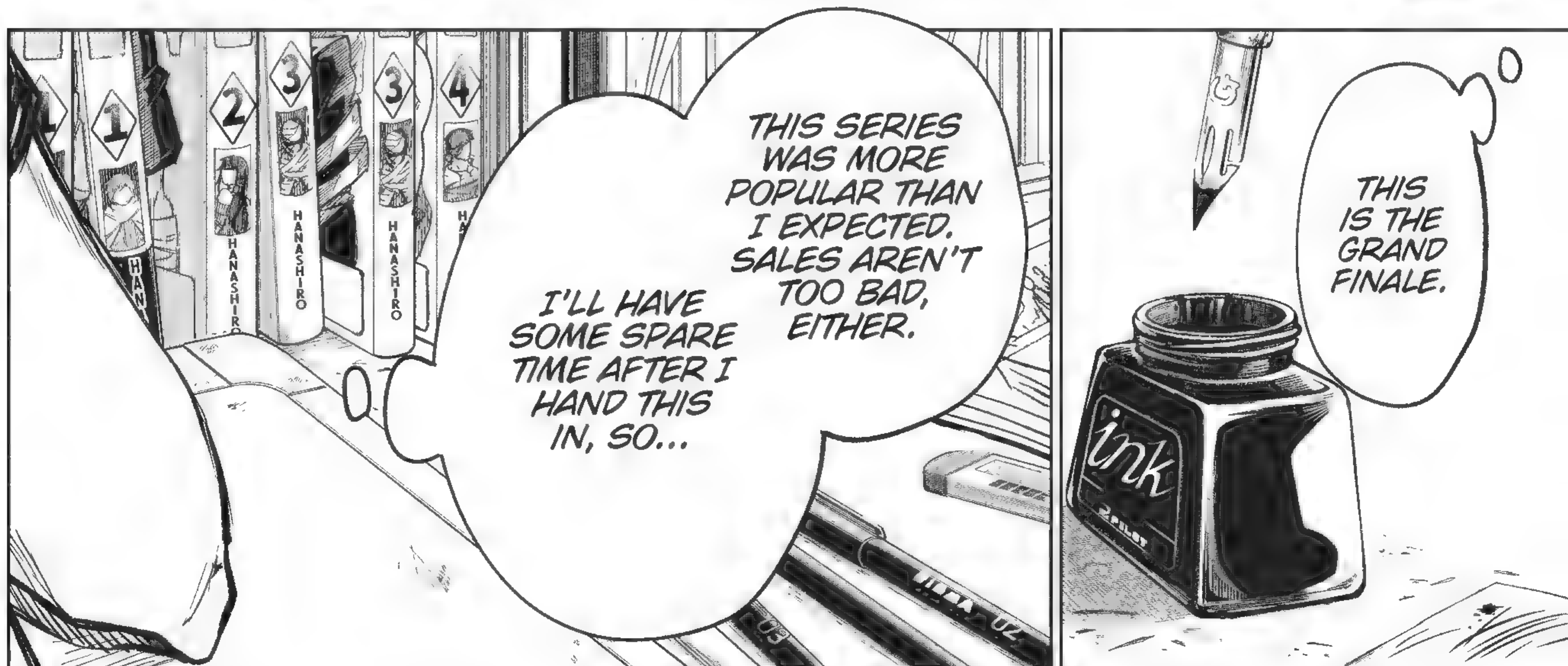
Chapter 16
Let's Go
Home





JUST ONE
MORE PAGE
BEFORE BED.

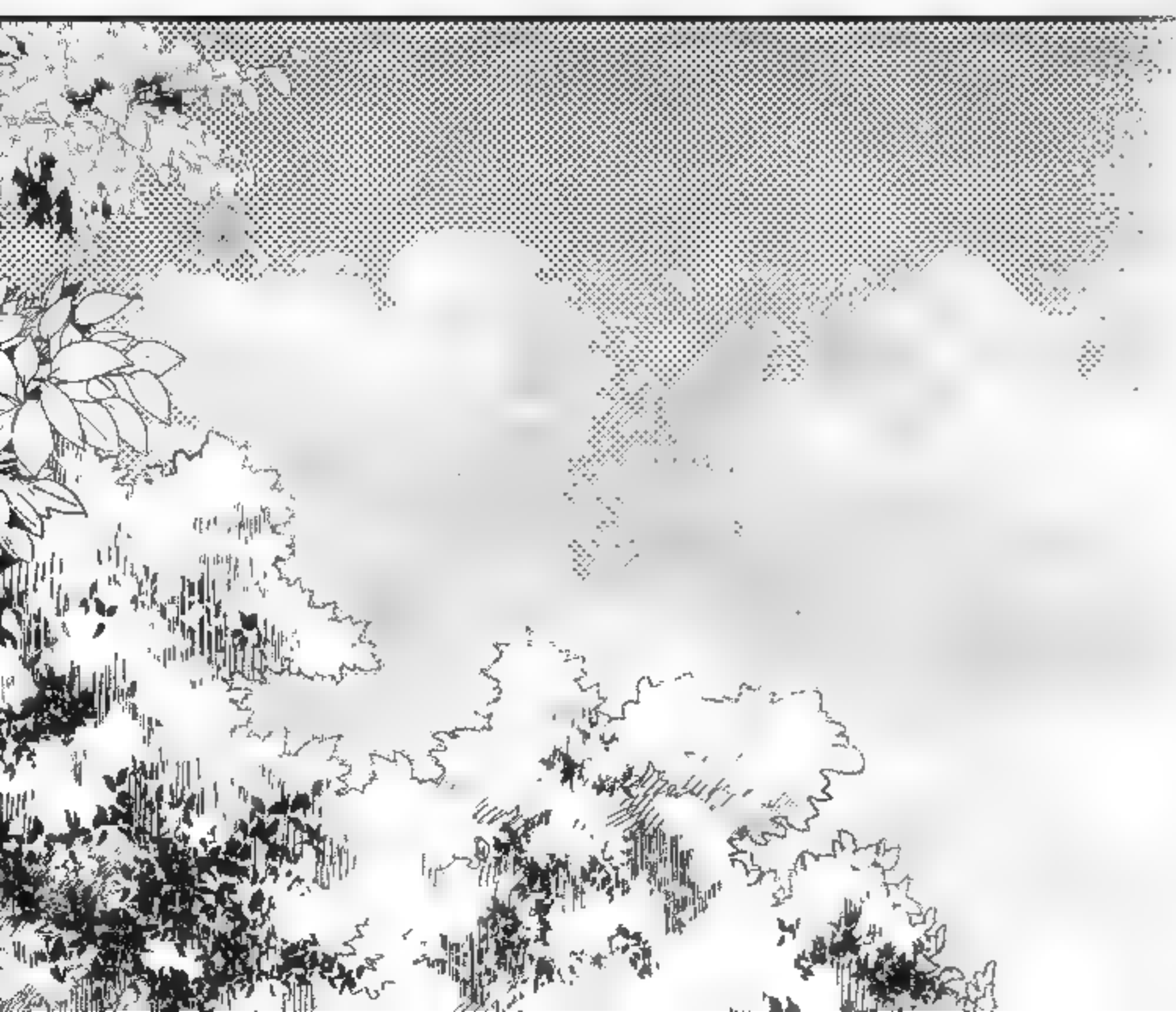
Chapter 16
Let's Go
Home



I'LL HAVE
SOME SPARE
TIME AFTER I
HAND THIS
IN, SO...

THIS SERIES
WAS MORE
POPULAR THAN
I EXPECTED.
SALES AREN'T
TOO BAD,
EITHER.

THIS
IS THE
GRAND
FINALE.



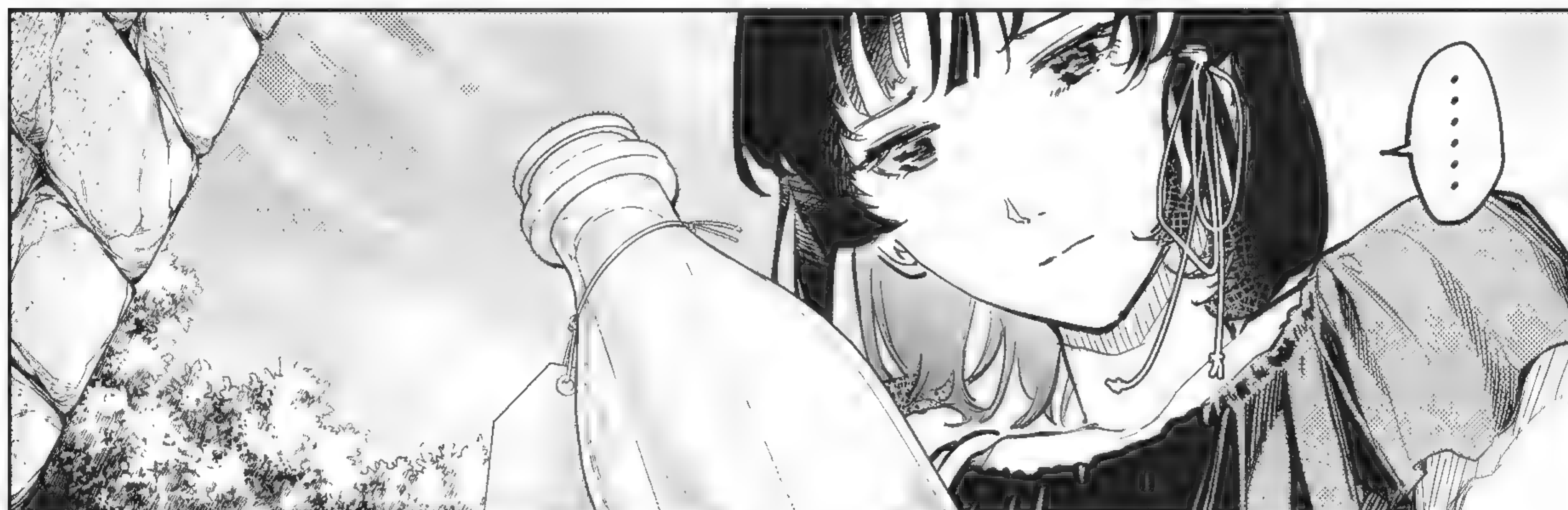
NO
MATTER HOW
LONG IT'S
BEEN FOR
ME, IT STILL
TAKES A
DAY TO GET
THROUGH
THE TUNNEL.

A WHOLE
DAY HAS
ALREADY
PASSED
INSIDE THE
TUNNEL.



OR WAS IT
A MISTAKE
TO WAIT
AT ALL?

TONO-KUN...
HOW MUCH
LONGER
SHOULD I
WAIT?



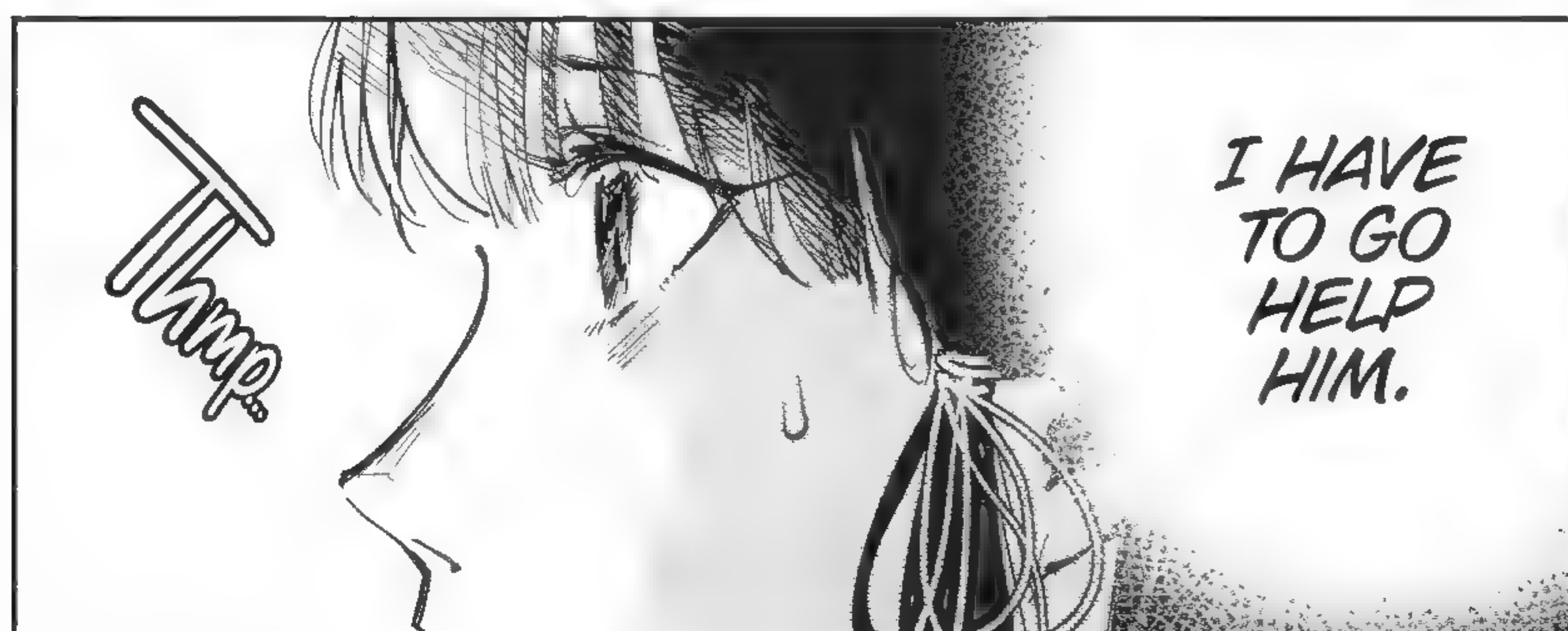
IS HE IN
TROUBLE?

IS HE
HURT?

DID HE
FALL
INTO A
TRAP?



IF
TONO-KUN
IS STILL
IN THERE,
SOMETHING
MUST HAVE
HAPPENED.



I HAVE
TO GO
HELP
HIM.

Thump

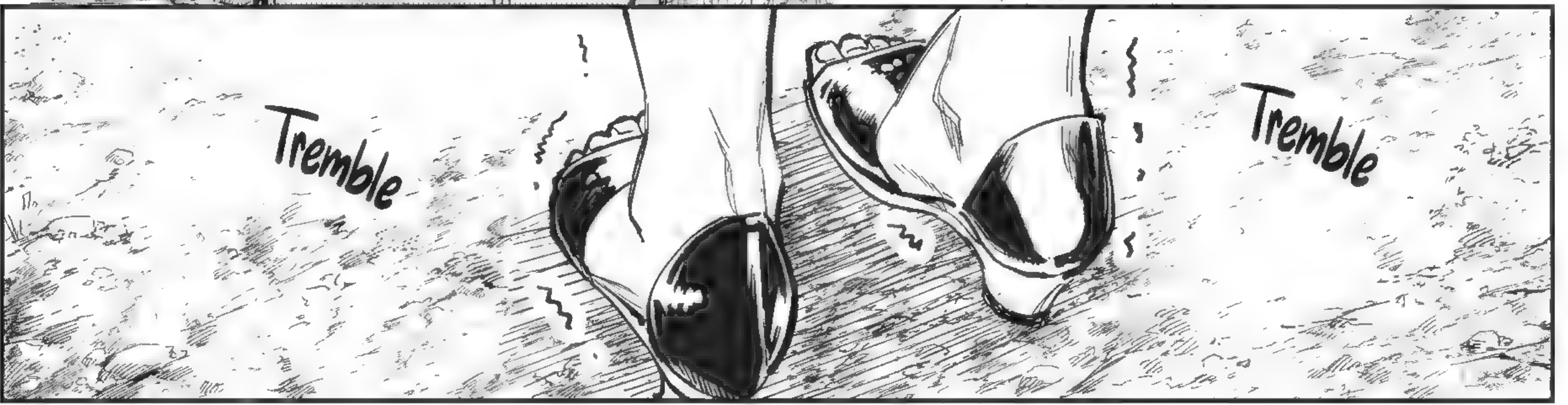


Glimmer

Glimmer

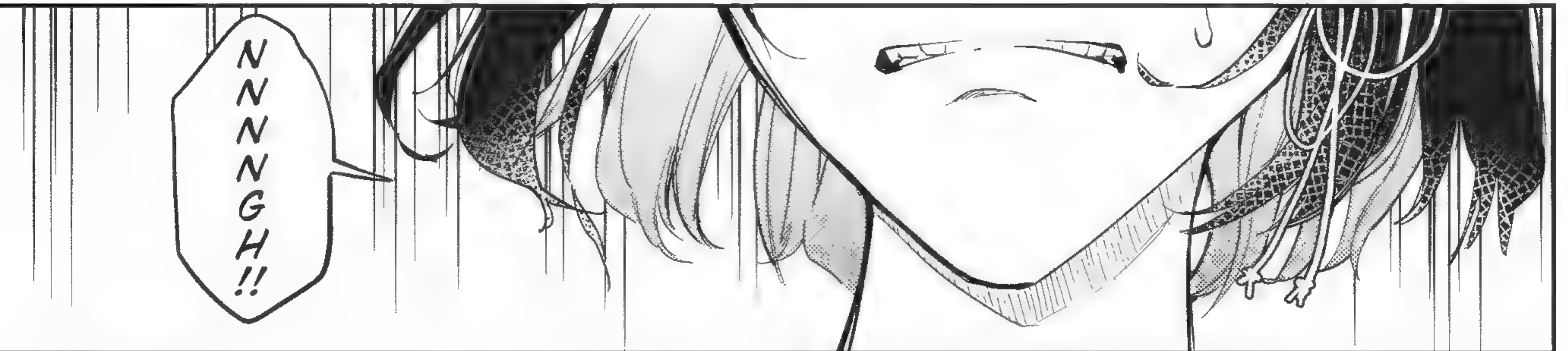


Ka-thump...



Tremble

Tremble



NNNNGH!!



LIKE
A
SPELL.

THAT ONE
SENTENCE
KEEPS ME
TETHERED TO
THE OUTSIDE
WORLD...

"YOU
SHOULD
BECOME A
MANGA
ARTIST
ASAP."



HONESTLY,
NOW I'M
AFRAID TO
PUT MYSELF
IN DANGER.

THINGS WERE
DIFFERENT
FIVE YEARS
AGO, WHEN I
DID EVERY-
THING ON
IMPULSE.

TOO MUCH
TIME HAS
PASSED
SINCE
THAT DAY.

AND
BESIDES...



WHAT IF
HE LEFT
KOUZAKI
WITHOUT
TELLING
ME?

WHAT IF
TONO-
KUN HAS
ALREADY
LEFT THE
TUNNEL?



I'M
GET-
TING A
CALL!

VRPP



I SHOULD
JUST LET
GO OF
TONO-
KUN--

VRPP



AH...

Ah,
Hanashiro-
sensei, how
are you?

This
is your
editor,
Kato.



HELLO!
CAN YOU
HEAR
ME?!



YES,
I'M
FINE.

OH, HI!
YES!



So, about
your next
series...

Your manuscript
for the last chapter
hit all the marks!
Top-notch stuff!
Thanks for all the
work you've put into
the series over these
past three years!



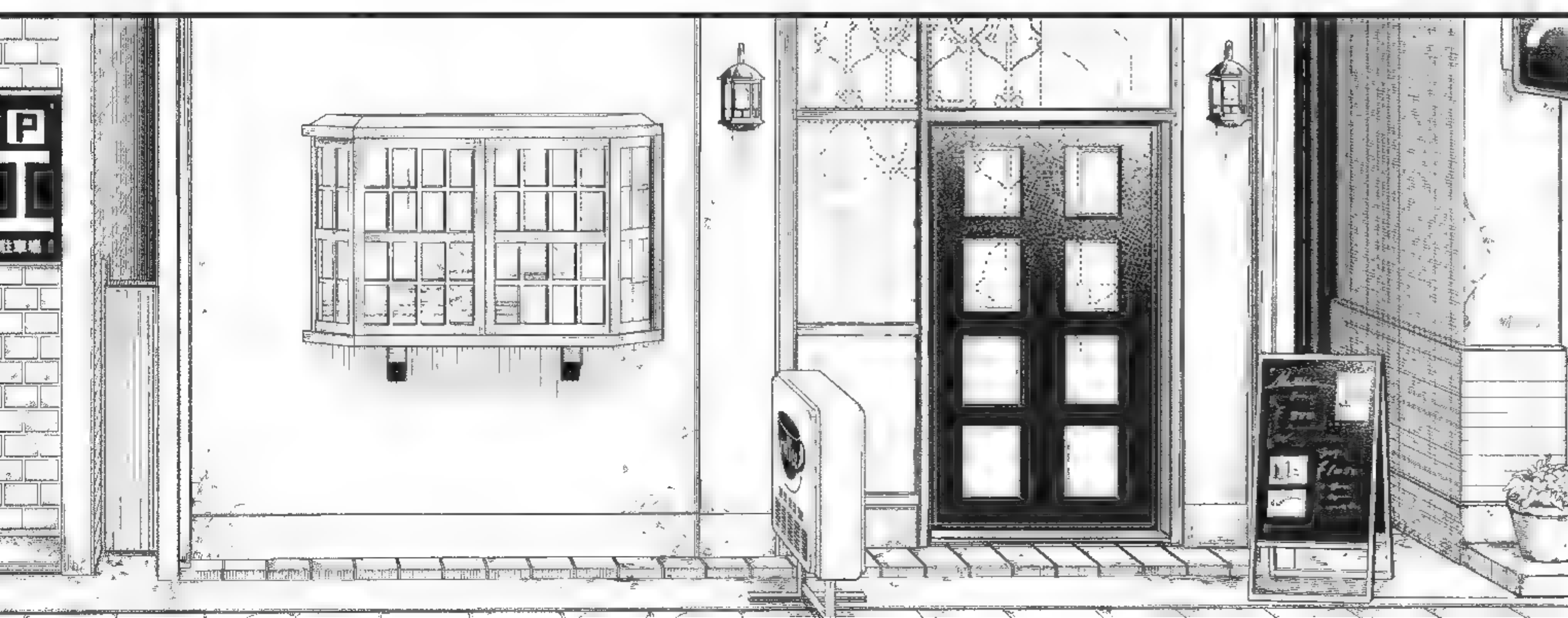
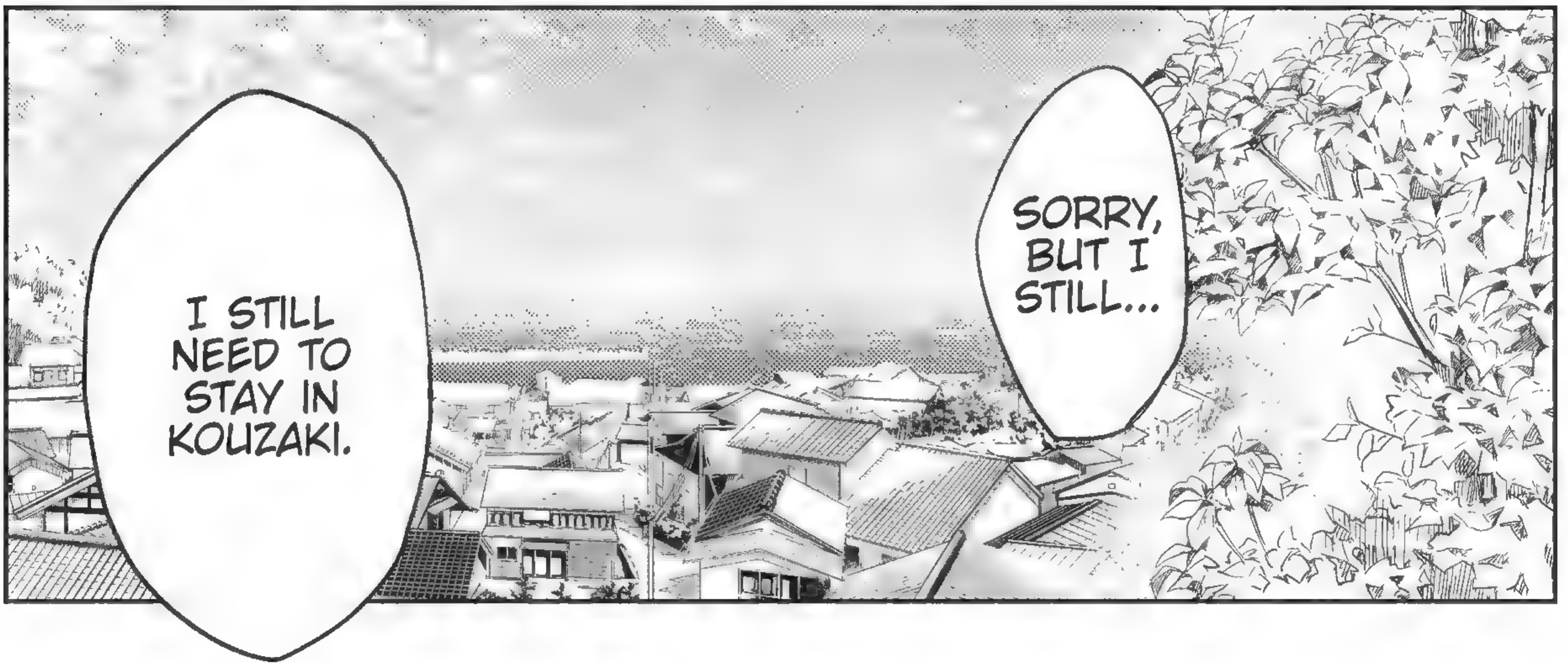
THAT'S
TRUE. ...

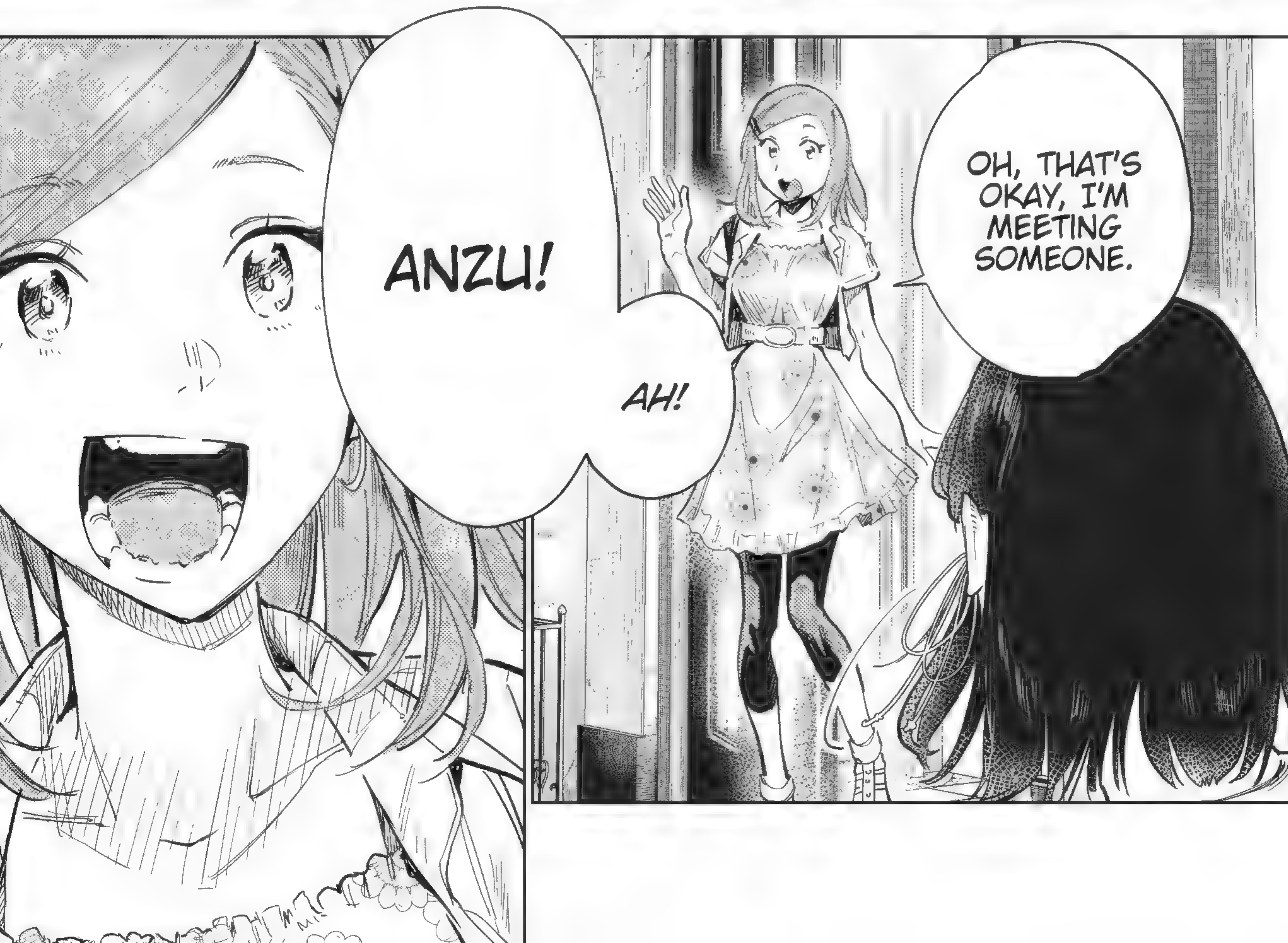
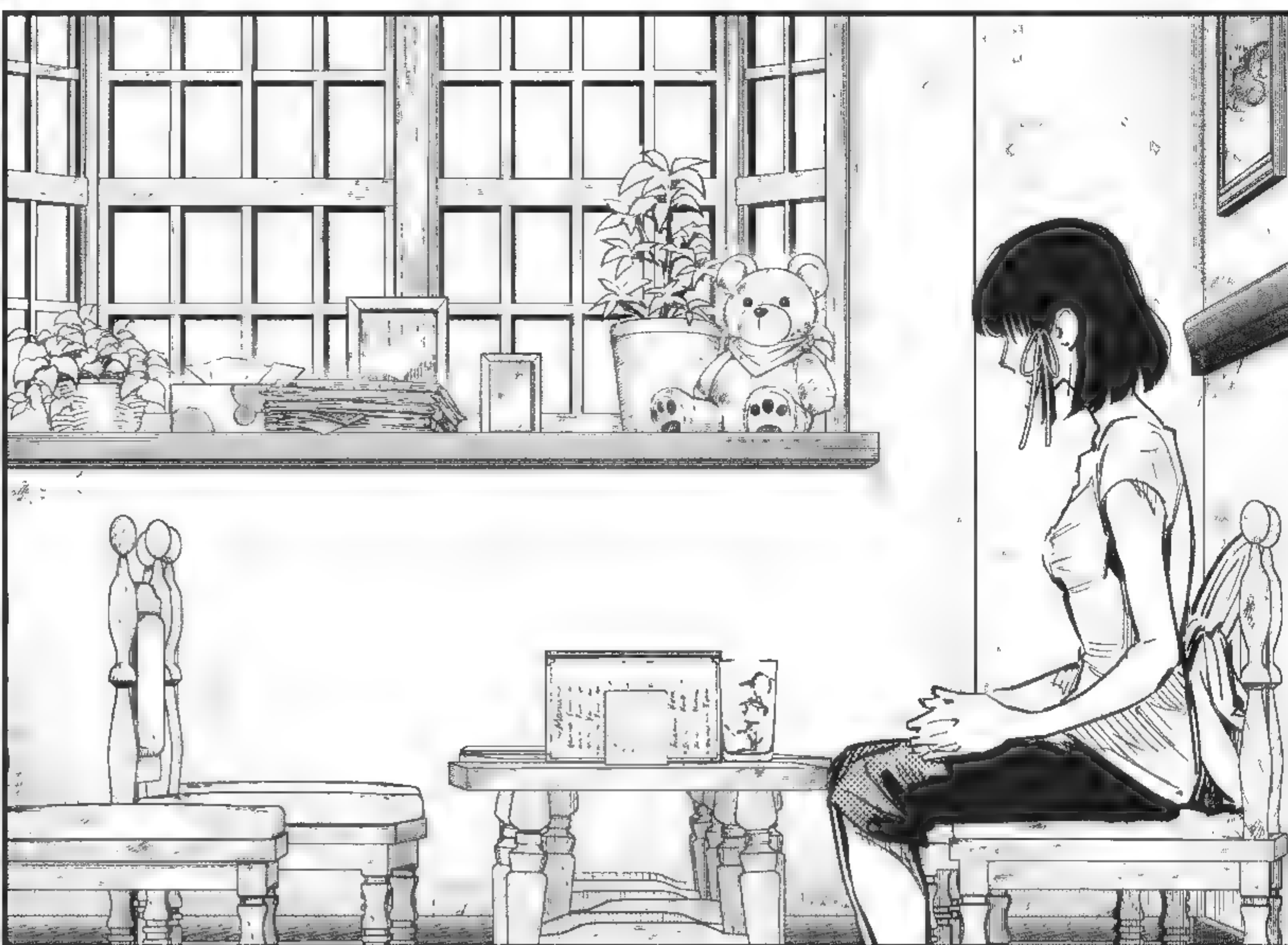


Rustle..

It
would
make it a
lot easier
to have
meetings
and so
forth.

Are you sure
you don't
want to
come work
on it in
Tokyo?







SORRY I'M
LATE! GRADING
TESTS TOOK ME
LONGER THAN
I EXPECTED.



THEY'RE
SUCH
SMART
ALECKS.

FIFTH
GRADE!

SO,
WHAT
GRADE
DO YOU
TEACH
NOW?



YOU
GOT THAT
RIGHT.

TEACHING
ELEMENTARY
SCHOOL
SEEMS LIKE
A LOT OF
EFFORT.



LONG TIME
NO SEE,
KAWASAKI!



LET'S
ORDER!

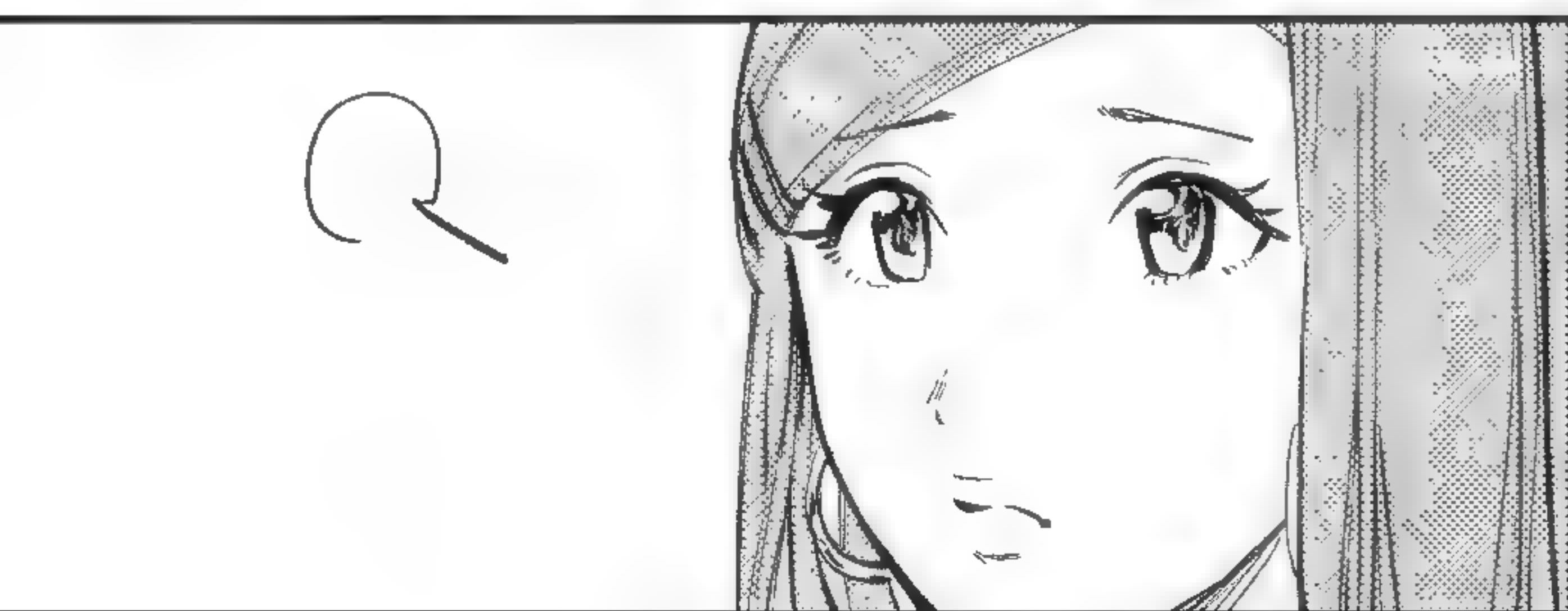
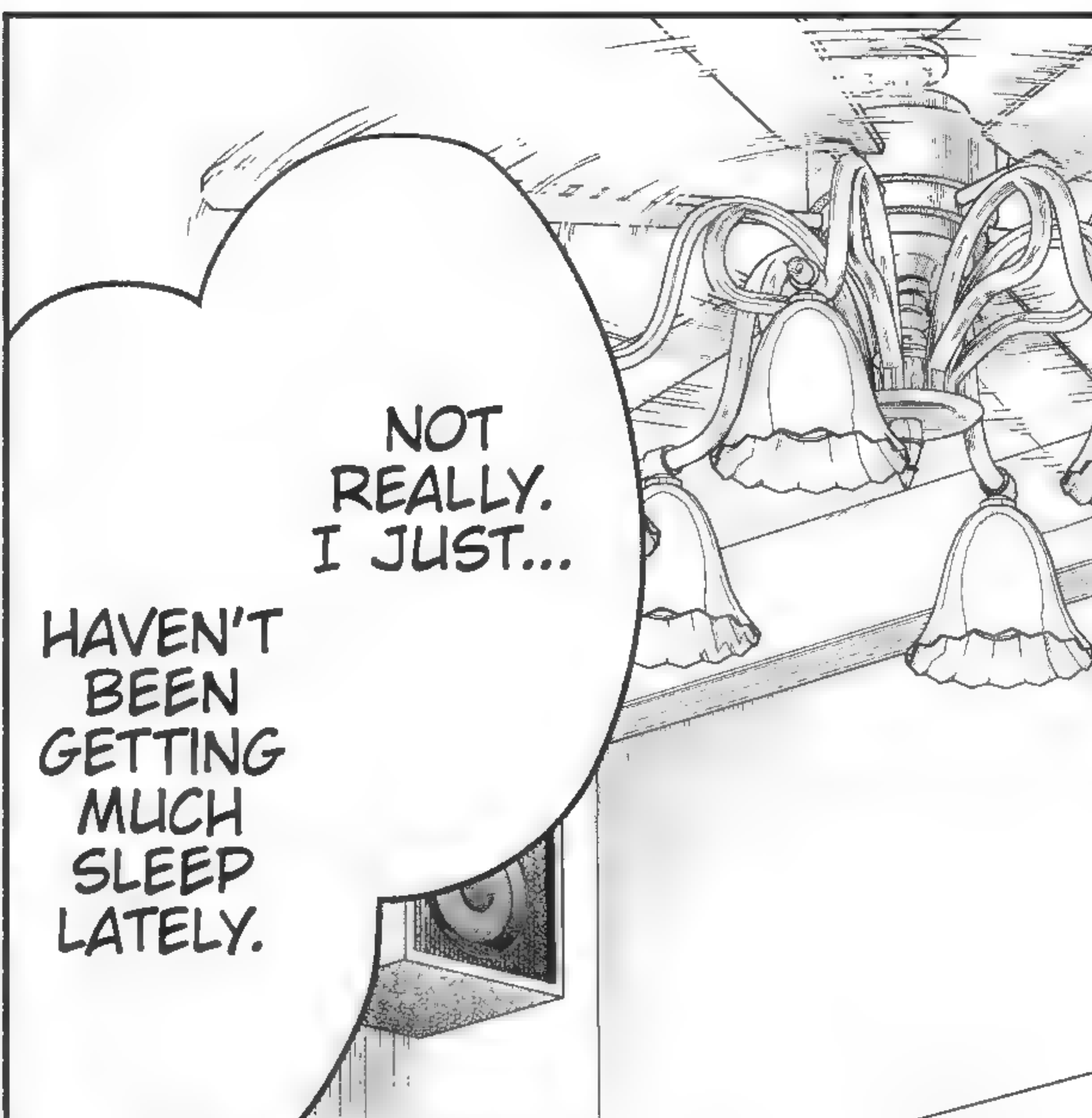
ANYWAY...
YOU'RE
LOOKING
PALE, ANZU.
ARE YOU
EATING
ENOUGH?



MM...

ARE YOU
STILL REALLY
BUSY, EVEN
THOUGH YOUR
MANGA SERIES
IS DONE?

THOSE
ARE SOME
DARK
CIRCLES
UNDER
YOUR
EYES.





WHERE THE
HELL THAT
LOSER RAN
OFF TO.

I
WON-
DER...



AND I GUESS
EVERYONE ELSE
GOT SO BUSY WITH
EXAMS AND STUFF
THAT THEY JUST
FORGOT ABOUT
HIM.

SEEMS LIKE
HIS DAD AND
THE SCHOOL
EVENTUALLY
WORKED
IT OUT,
THOUGH.

BACK
IN HIGH
SCHOOL,
THERE WAS
A TON OF
GOSSIP
ABOUT
TONO-KUN'S
SUDDEN
DISAPPEAR-
ANCE.

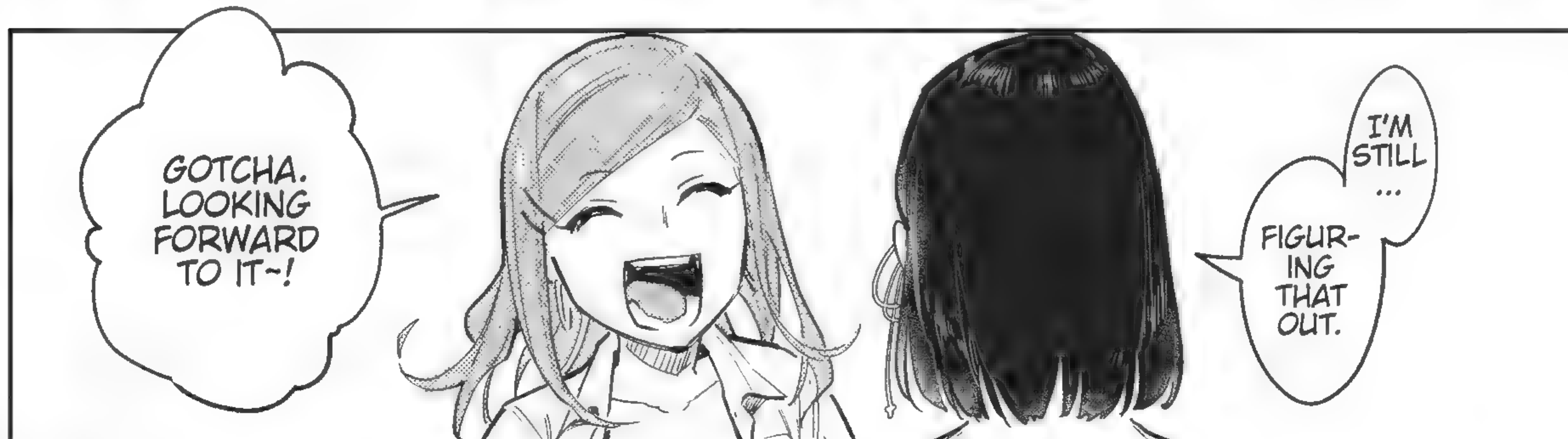
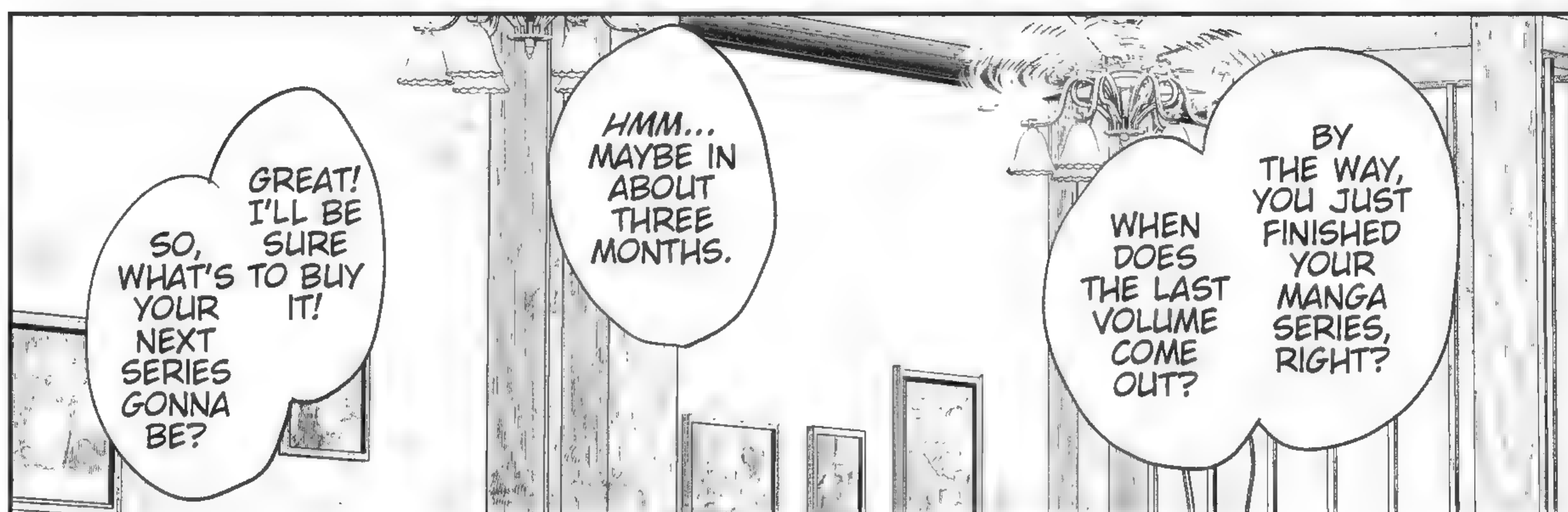


MAN, WHAT
WAS THAT
JERK DOING,
LEAVING YOU
ALL ALONE?



YEAH...
IT WAS
SCARY...

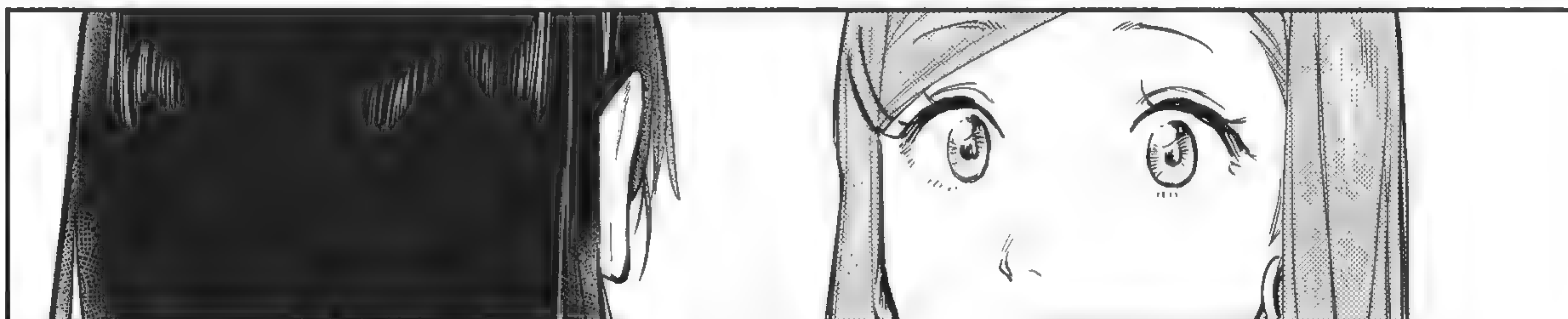
HOW
QUICKLY
PEOPLE
FORGOT.





AND GO
LOOK FOR
TONO-KUN,
WHAT WOULD
YOU SAY?

I WAS
GOING TO
GIVE UP
WRITING
MANGA...



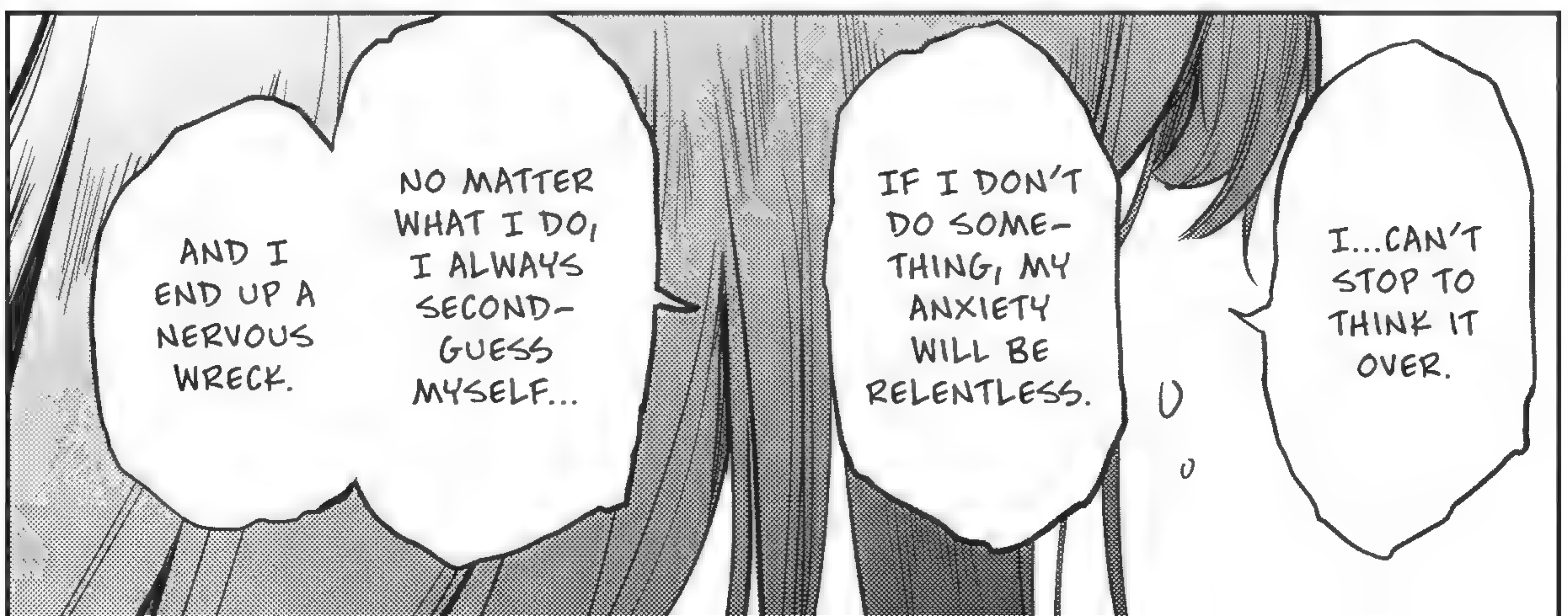
ANZU...

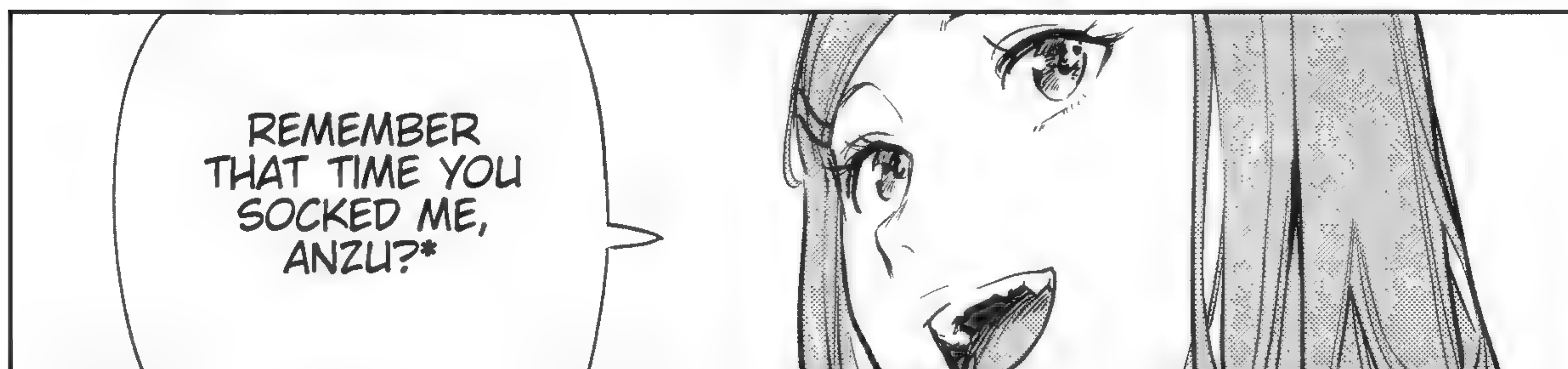
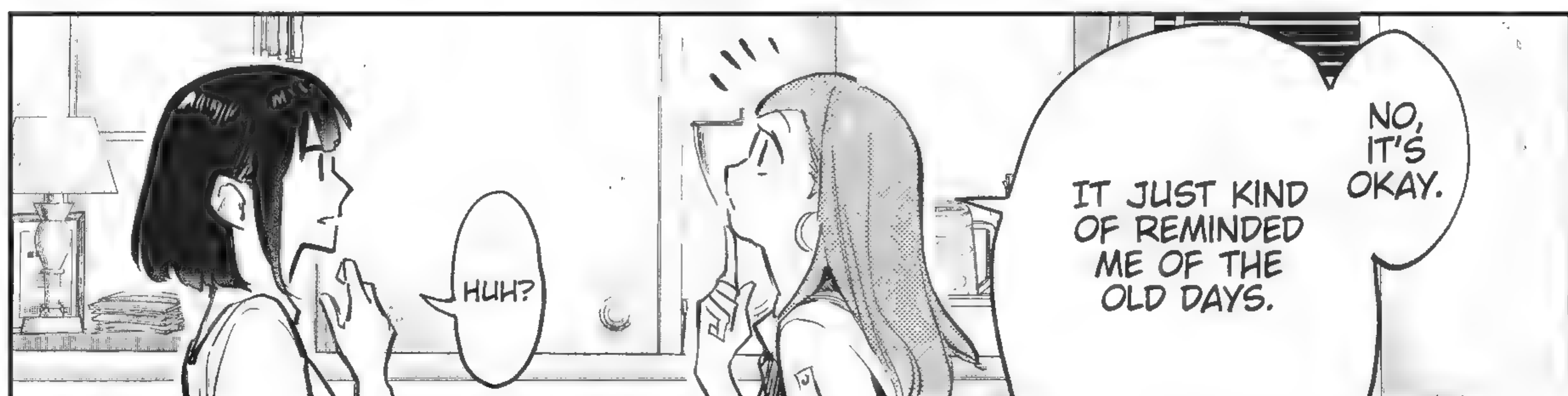


STILL
CARE FOR
TONO-KUN?

DO
YOU...









"NO ONE KNOWS THE RIGHT WAY TO LIVE.

I SAID, "I WANT TO BE LIKE YOU, ANZU." THEN YOU SAID SOMETHING LIKE...

THEN, WHEN YOU CAME OVER WITH MY HOMEWORK, AFTER ALL THAT MESS...



"THAT THE PATH YOU'VE CHOSEN IS THE RIGHT ONE."*

"THAT'S WHY ALL YOU CAN DO IS KEEP RUNNING UNTIL YOU FEEL...

*See Volume 2.



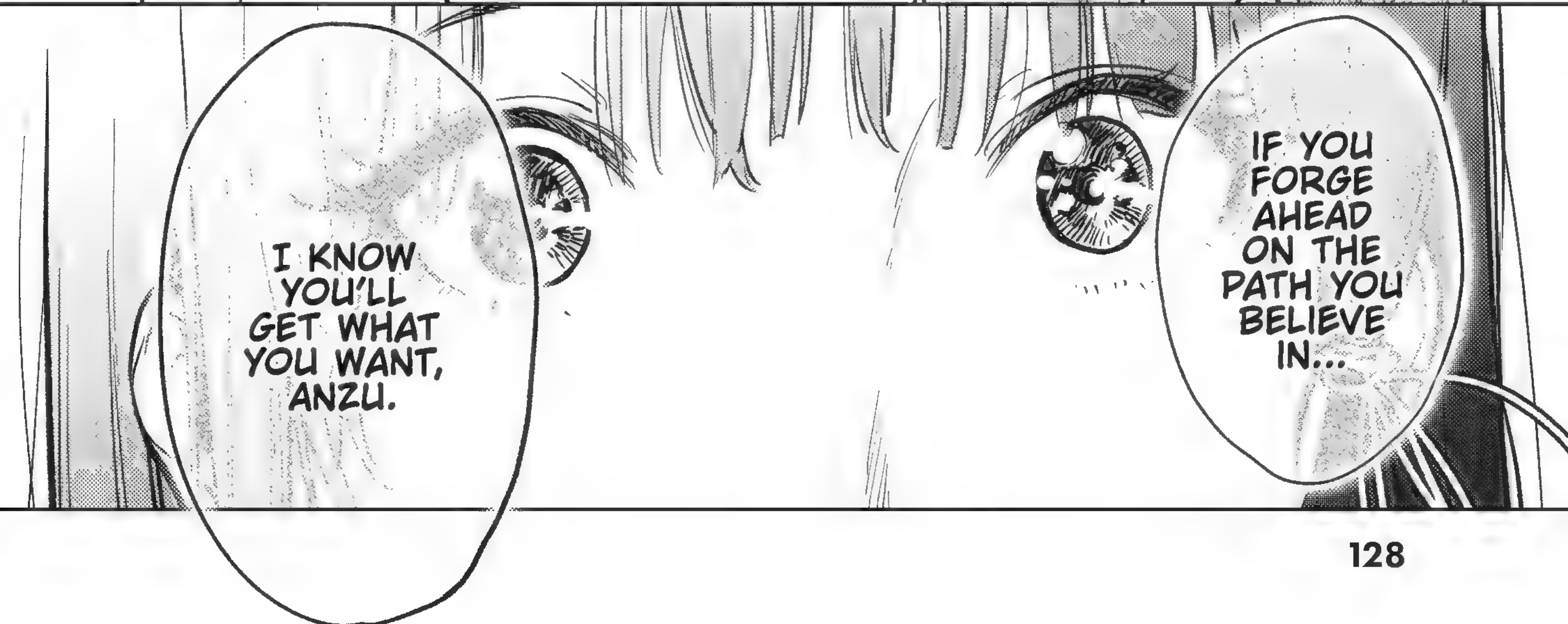
SO...

WHAT YOU SAID CHANGED ME.



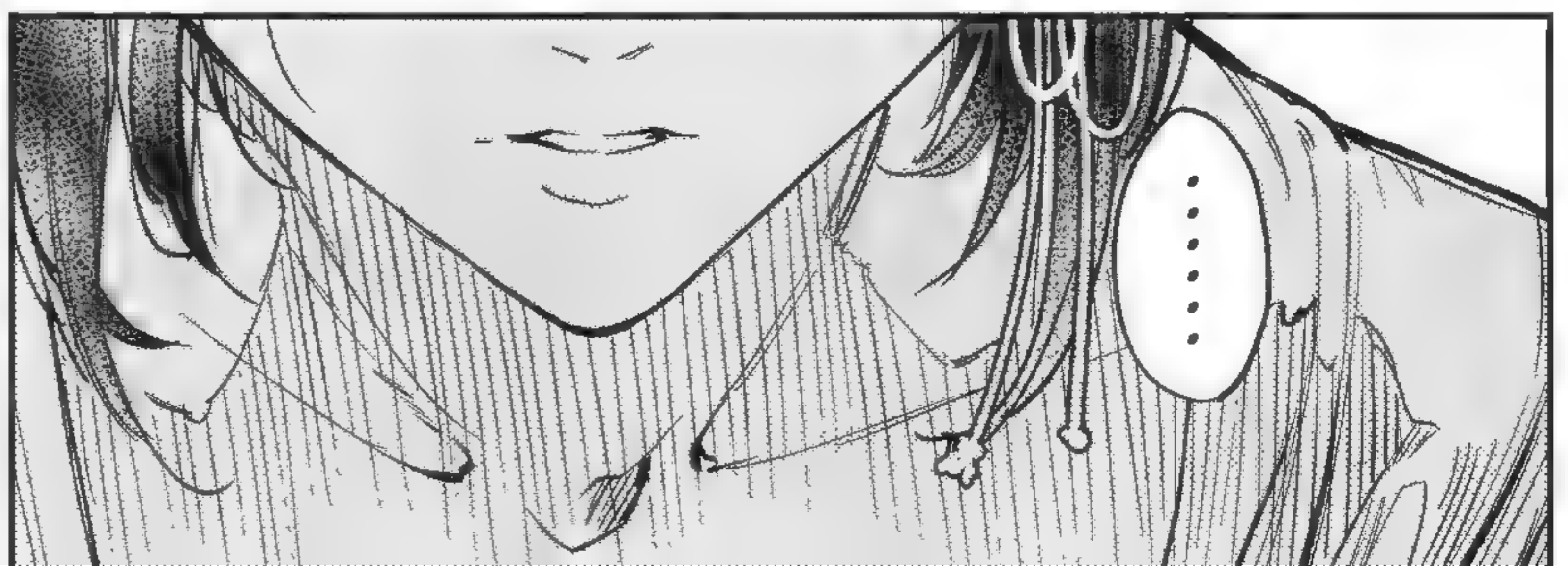
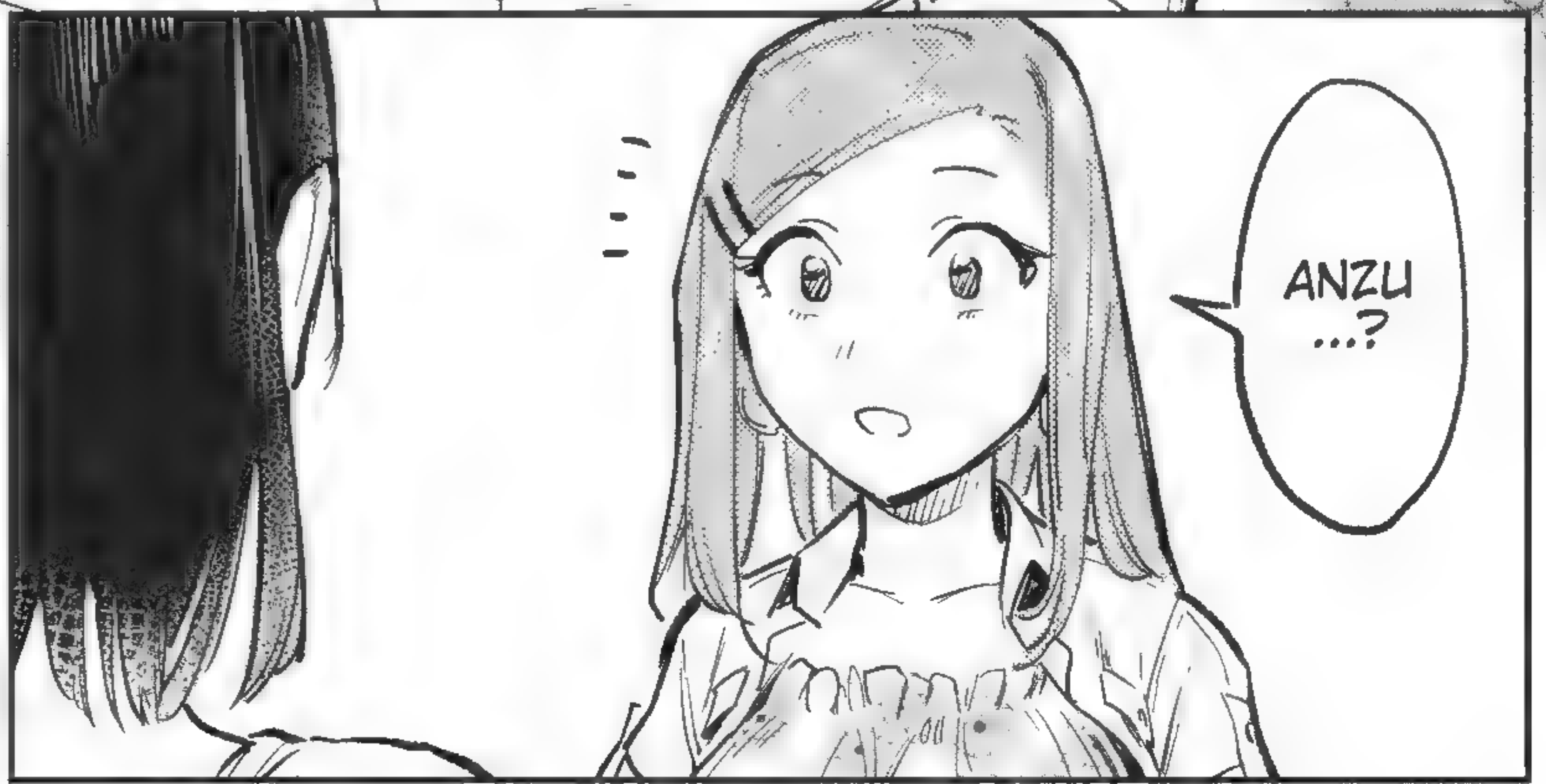
BUT...

MY MEMORY OF THAT DAY'S KINDA FUZZY.



I KNOW YOU'LL GET WHAT YOU WANT, ANZU.

IF YOU FORGE AHEAD ON THE PATH YOU BELIEVE IN...





Bill: 10,000 Yen. Bank of Japan



THAT'S
FOR
THE
BILL!
ALSO...

THANKS,
KAWA-
SAKI!

A-
ANZU?!
WHAT'S
GOING
ON?!



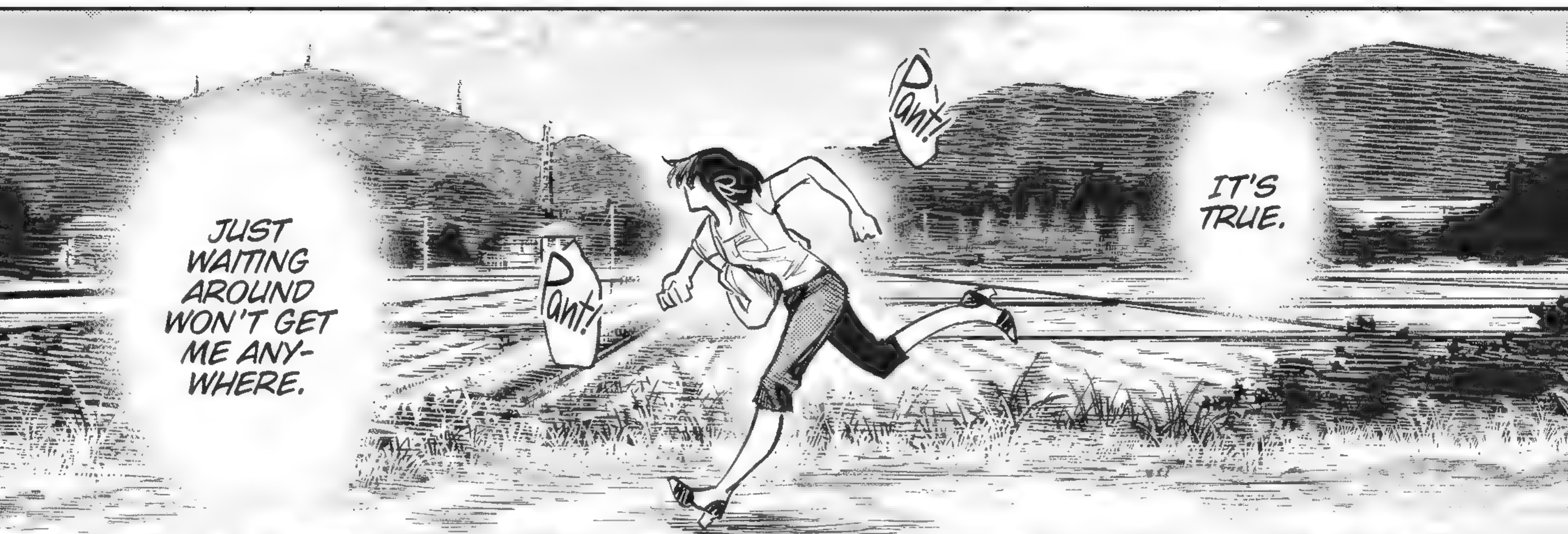
WHAT-
EVER
I SAID
BACK
THEN...

PROBABLY
DIDN'T
SOUND AS
COOL AS
YOU
REMEMBER
IT!





I DON'T
KNOW WHY
I NEVER
REALIZED
IT BEFORE
NOW.



A black and white manga-style illustration of a woman with short dark hair, wearing a light-colored short-sleeved shirt and a dark pleated skirt, running away from the viewer down a long, dimly lit stone corridor. The corridor is lined with large, weathered stone pillars and has a high ceiling with visible stone beams. The floor is made of stone tiles.

SO,
PLEASE...

HEY,
TONO-KUN!

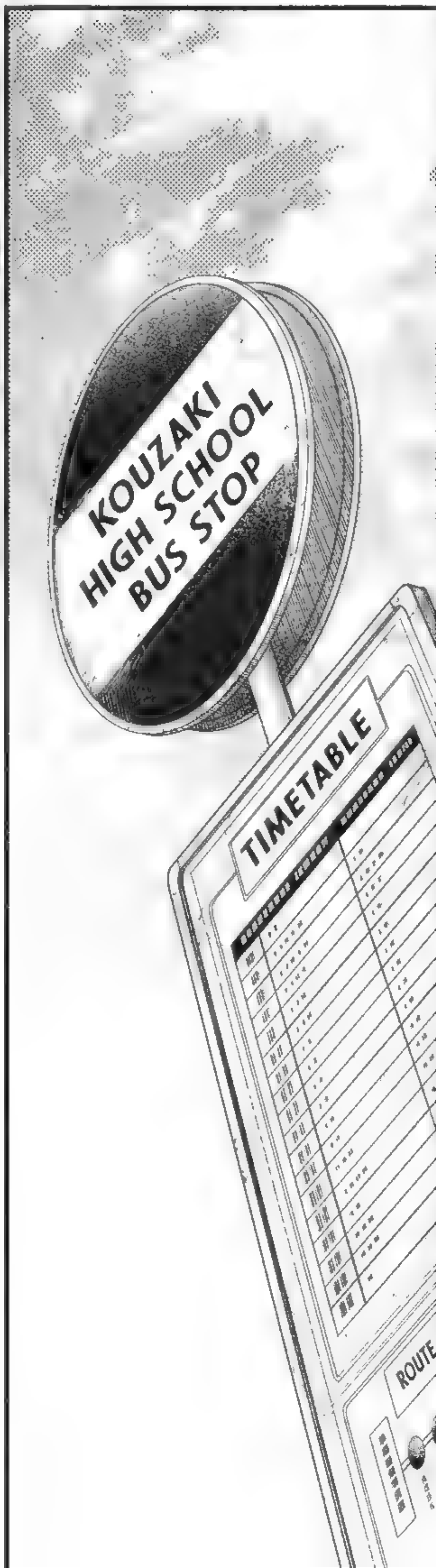
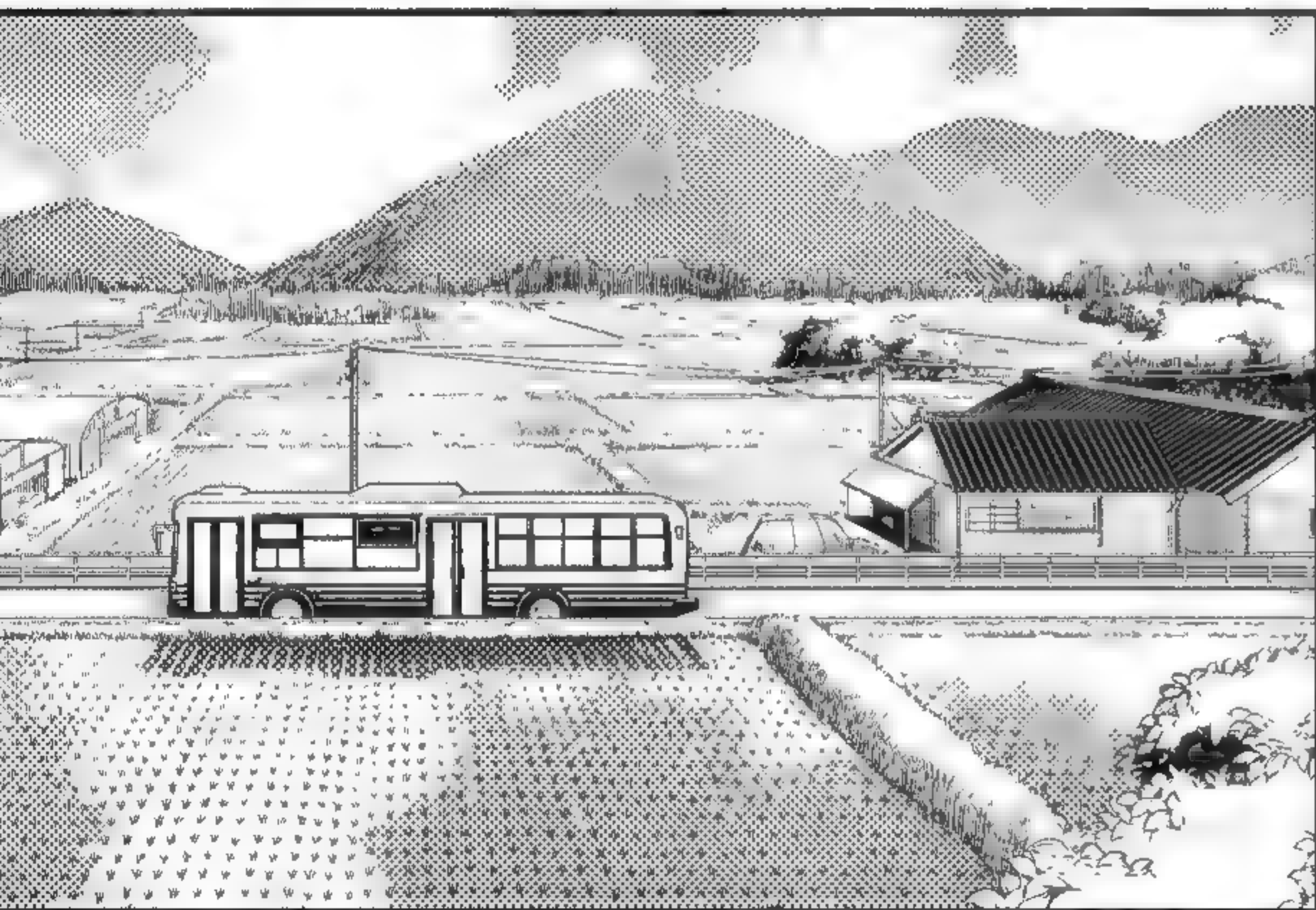
I SWEAR
THAT I'LL
FIND YOU!

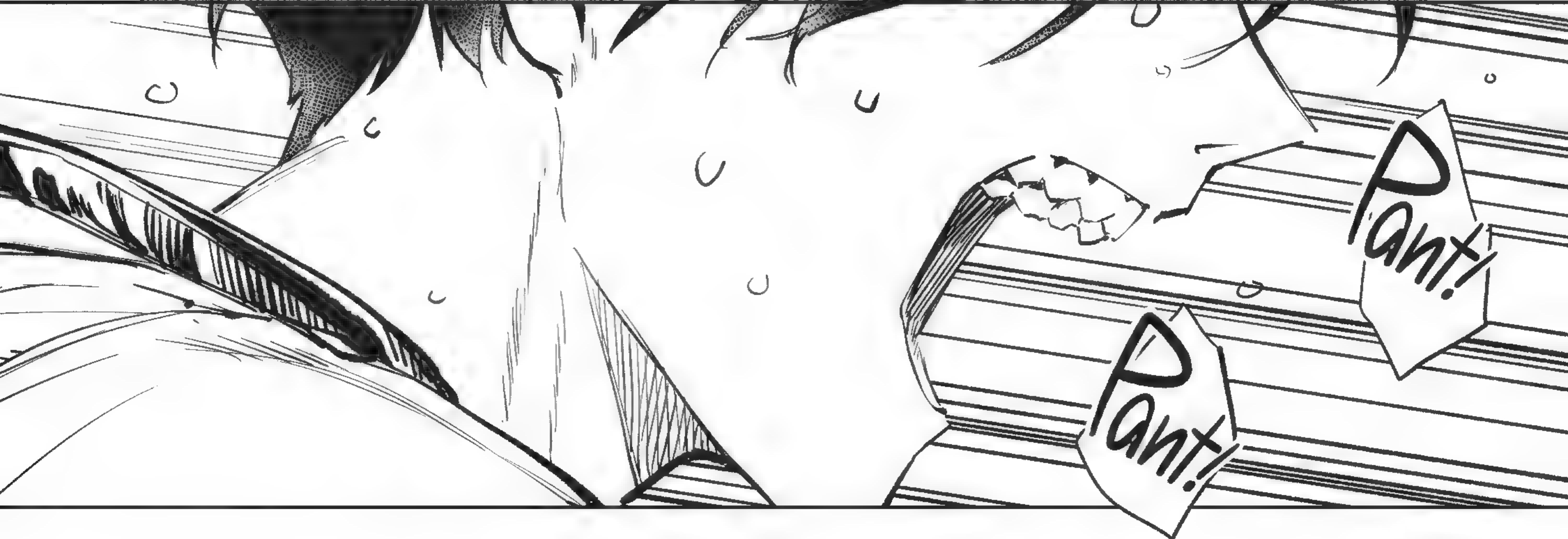
A black and white illustration of a dark, arched tunnel entrance. The walls are made of rough-hewn stone blocks. Some small plants are growing at the base of the left wall. The interior of the tunnel is very dark, with a faint light source visible at the far end.

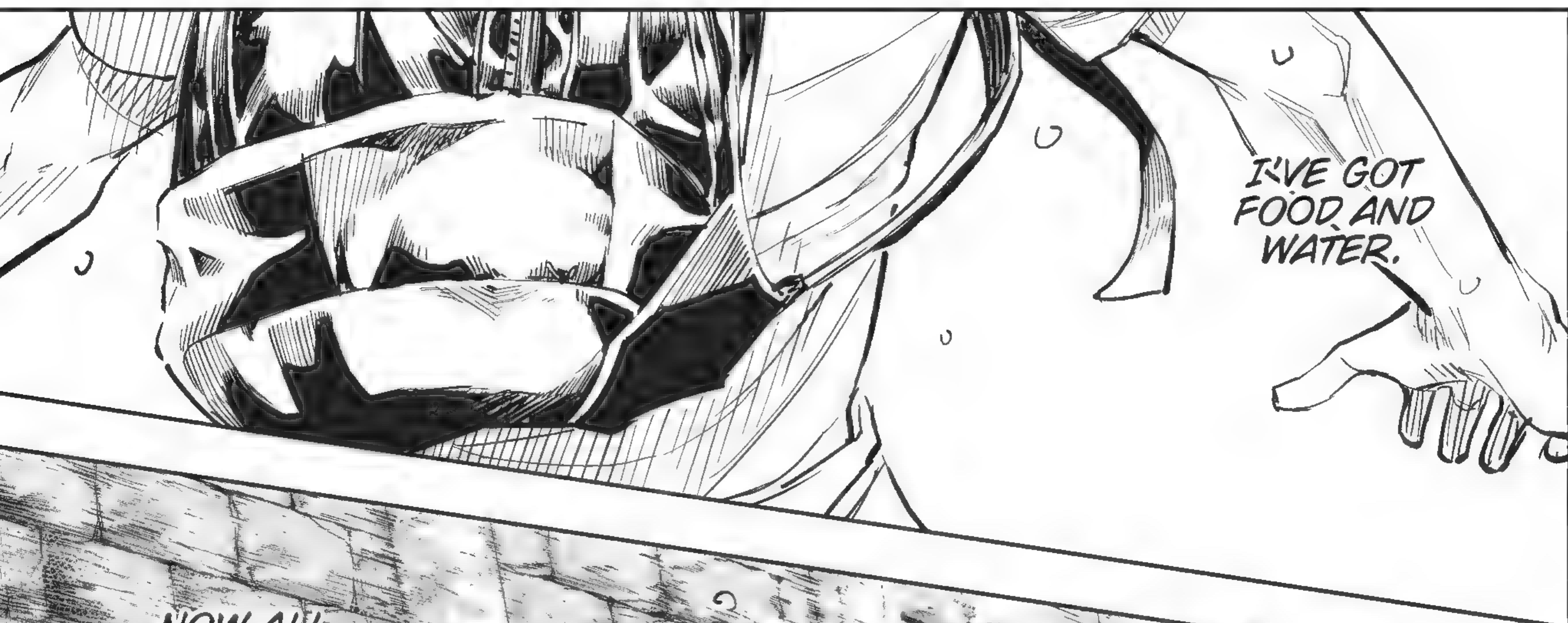
UNTIL
I DO...

Two black and white illustrations. The left one shows a stone archway set into a wall made of large, rectangular stone blocks. The right one shows a narrow dirt path winding through a dense forest with many trees and thick undergrowth.

STAY
SAFE!

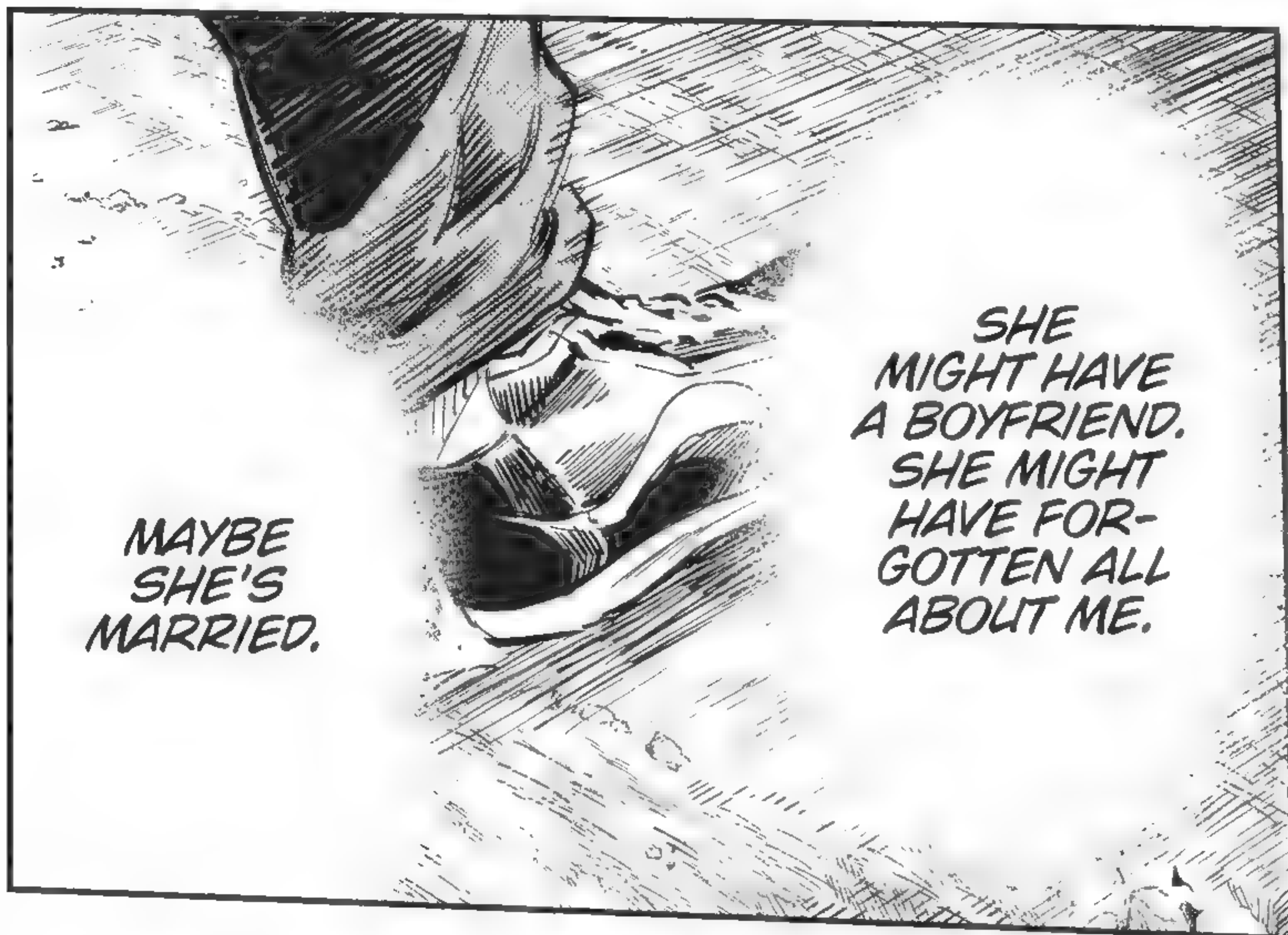








IF OUR
CALCULATIONS
WERE CORRECT,
SHE SHOULD BE
ABOUT TWENTY-
FIVE YEARS OLD
BY NOW.



MAYBE
SHE'S
MARRIED.

SHE
MIGHT HAVE
A BOYFRIEND.
SHE MIGHT
HAVE FOR-
GOTTEN ALL
ABOUT ME.



BUT I
DON'T
CARE.



AND, IF
POSSIBLE...

WHILE
I'VE BEEN
RUNNING
AROUND
IN THE
URASHIMA
TUNNEL.

I WANT TO
KNOW WHAT
KIND OF LIFE
HANASHIRO
HAS LED...



I WANT
TO SEE
HANASHIRO.



THE NEW
MANGA
SHE'S
MADE!

I'D LIKE
TO READ...



AAAAAH!!!

AND
THEN
...!

◇ HANASHIRO...

I WONDER
IF YOU
REMEMBER.



THERE
ARE TOO
MANY
THINGS I
WANNA
DO...

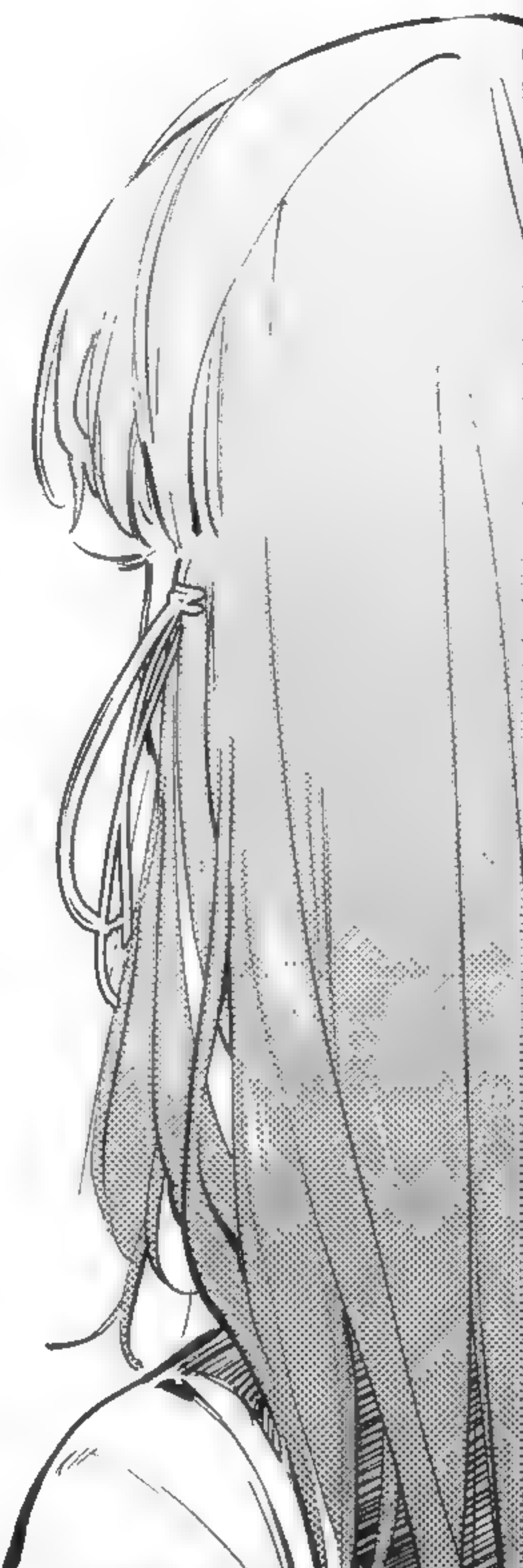
IN THE
FUTURE!!



YOU
SAID YOU
"ADMIRER"
ME...

BUT YOU
WERE THE
ADMIRABLE
ONE.

YOU HAD
A LOT OF
THINGS THAT
I LACKED.



LOOKING
BACK ON IT,
OUR FIRST
MEETING
WAS PRETTY
AWKWARD.
ANYONE ELSE
WOULD HAVE
WRITTEN ME
OFF FOR WHAT
I SAID...

BUT IT
CAUGHT YOUR
ATTENTION,
AND LATER
WE RAN INTO
EACH OTHER
AGAIN AT THE
URASHIMA
TUNNEL.

YOUR
GUMPTION...

YOUR
BEAUTY...

THEY ALL
BROUGHT
COLOR TO MY
MONOCHROME
LIFE.

YOUR
HONESTY...



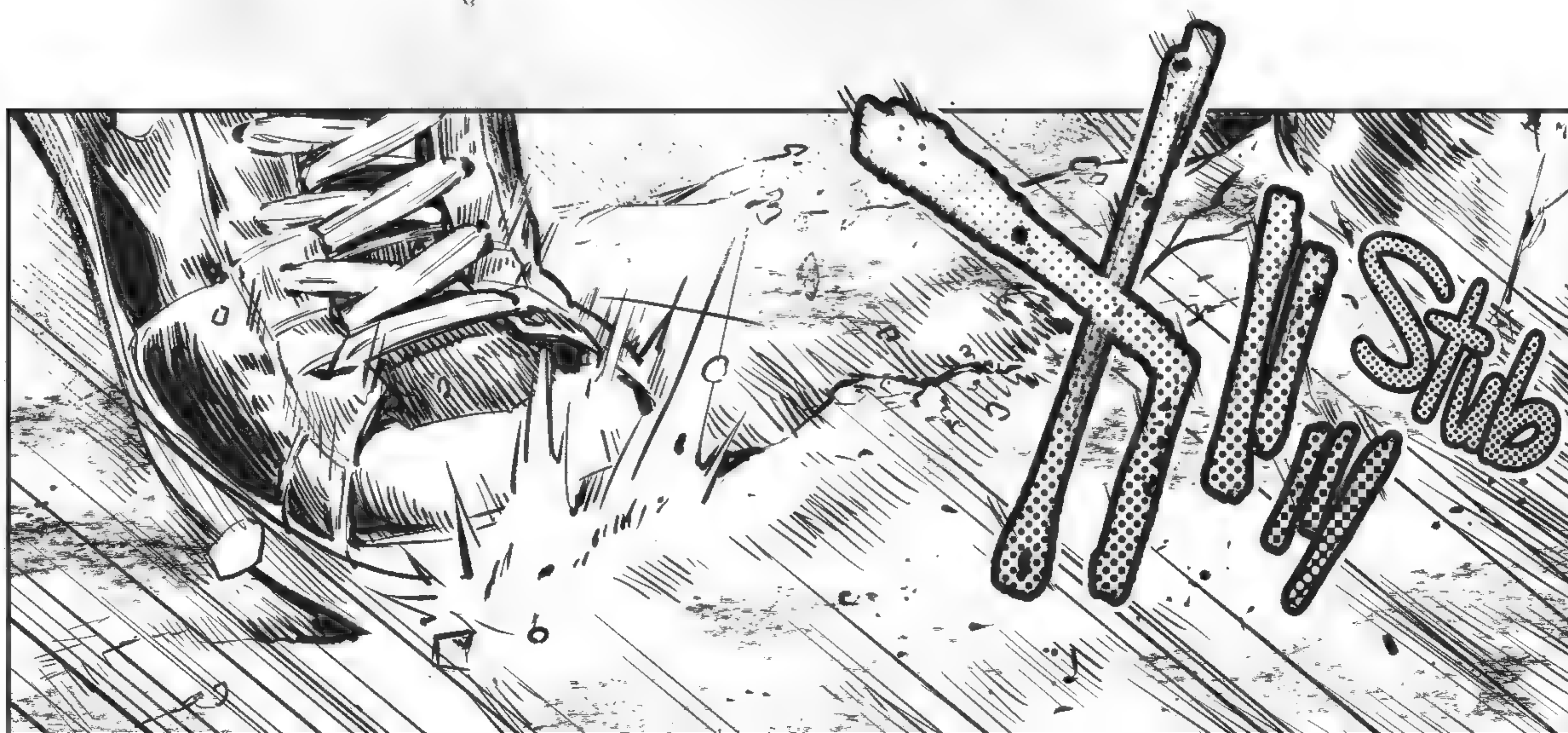


EVEN
IF YOU'VE
FORGOTTEN,
I'LL ALWAYS
REMEMBER...

THAT'S
WHY I
WON'T
FORGET.

BACK
WHEN WE
WERE BOTH
SEVENTEEN--

THAT
SUMMER WE
SHARED,
RUNNING LIKE
THE WIND IN
THE BRIGHT
SUNSHINE...







IT'S DARK...

WHERE
AM I...?

I CAN'T
FIND MY
VOICE.

AND COLD.

LIGHT?

WHAT
IS THAT?

I CAN'T
REALLY MAKE
OUT THE
FACE.

AND...HMM?

A
WOMAN...?

BUT...

SHE'S SAYING
SOMETHING.
I CAN'T HEAR
HER VERY
WELL...

SHE
SOUNDS SO
FAMILIAR.





DO YOU
KNOW
WHO I
AM?

IT'S
HANA-
SHIRO.

HANA-
SHIRO
ANZU.



TONO-
KUN...





GOING TO
BECOME
A MANGA
ARTIST...

CAME TO
GET ME?
BUT I
THOUGHT
YOU
WERE...

I DID!

I AM A
MANGA
ARTIST!



BECAUSE
I'M
DONE!

TH-
THEN
WHY
...



ISN'T IT
OBVIOUS?! I
CAME TO GET
YOU BECAUSE
YOU WERE
TAKING TOO
LONG!

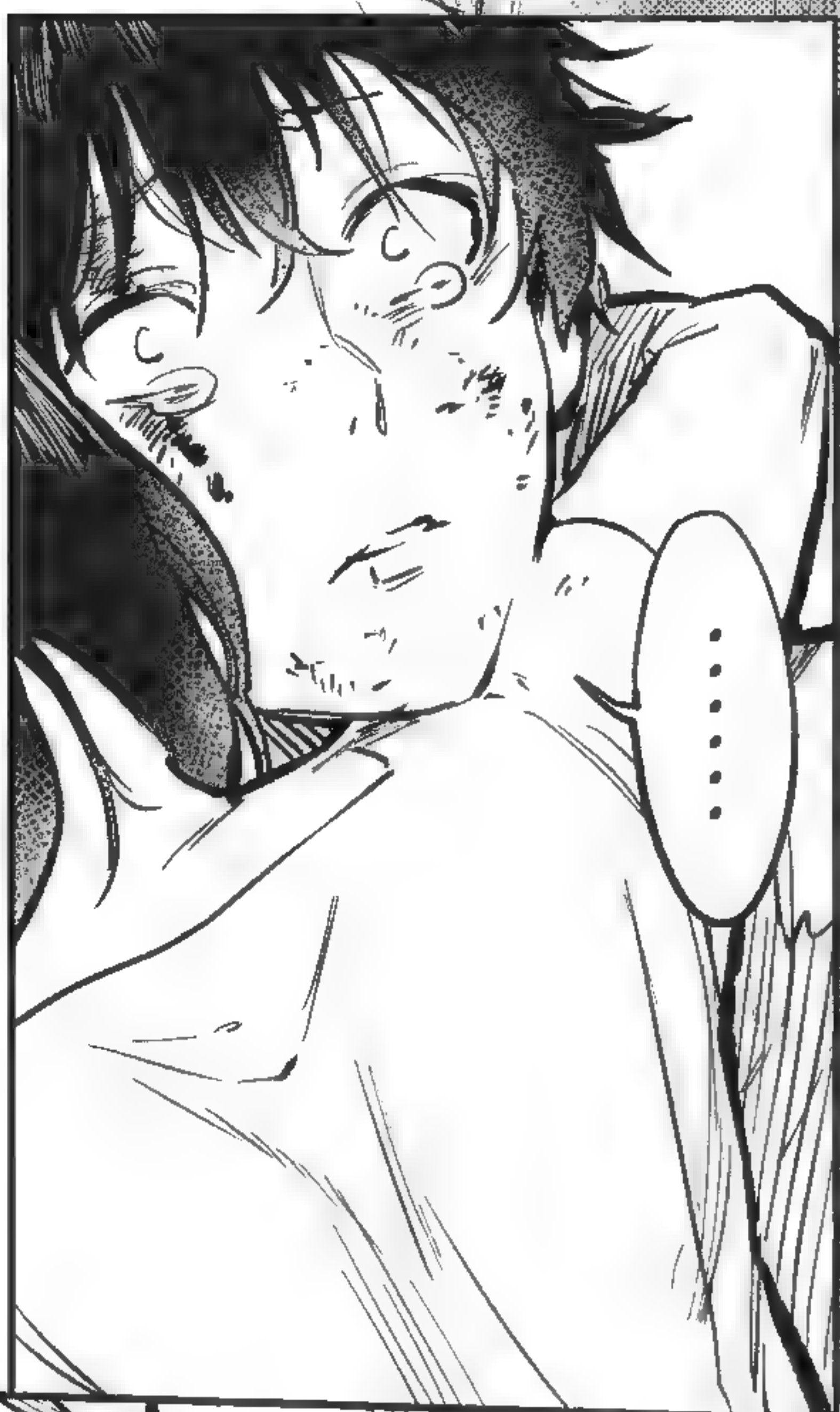


I WROTE A
WHOLE SERIES!
THE COLLECTED
VOLUMES ARE
OUT IN STORES
AND THE
FINALE IS
BETTER THAN
ANYONE
COULD'VE
ASKED FOR!

THAT'S WHY
I CAME ALL
THE WAY HERE,
TONO-KUN!
TO BRING YOU
BACK! IS THAT
SO WRONG?!



!!!



I SHOULDN'T
HAVE BEEN
WRINGING MY
HANDS ABOUT
THAT OFFER! IS
THAT WHY YOU
DESERTED ME?!

NO,
THAT'S
NOT...



HEY, WHY
DID YOU
WRITE THAT
THERE WAS
NO NEED
FOR ME TO
WAIT?!

YOU JERK!
WE WERE
SUPPOSED TO
GO TOGETHER!
WHY DID YOU
LEAVE ME
BEHIND?!



I'M
SORRY!!
PLEASE
DON'T
HATE
ME!!

I DON'T
WANT TO
BE ALONE
ANYMORE!!
WAAAH!!

エ
タ
タ
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I'LL
NEVER
FORGIVE
YOU.

SO
DON'T
YOU
EVER
LEAVE
ME
AGAIN.

I PUT YOU
THROUGH
ALL THIS.

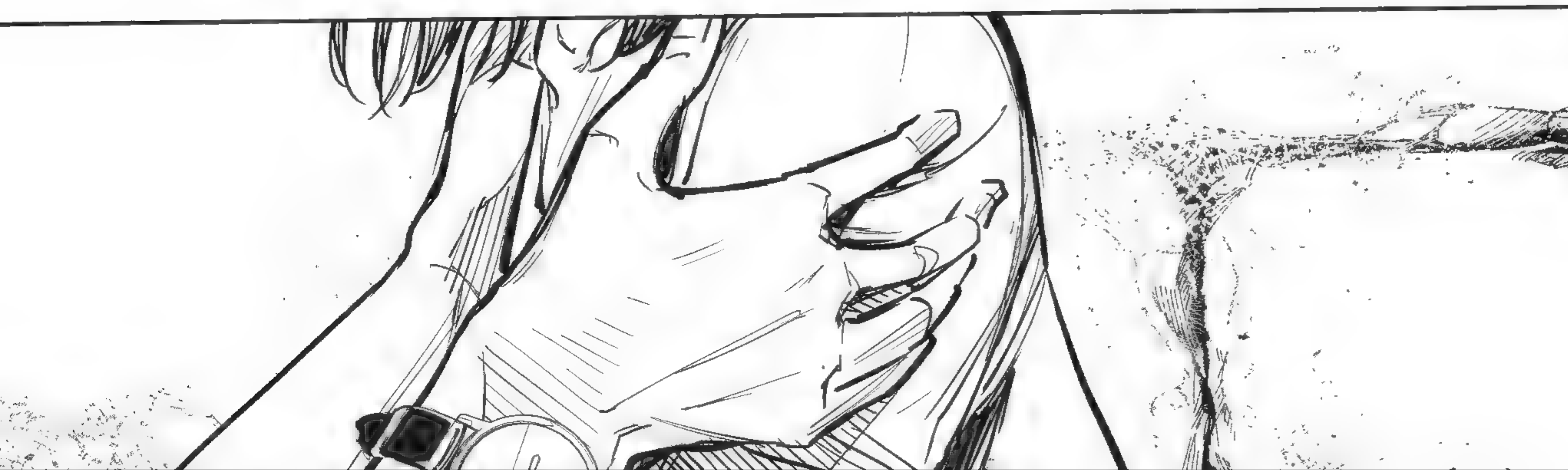
I'M
SOR-
RY...



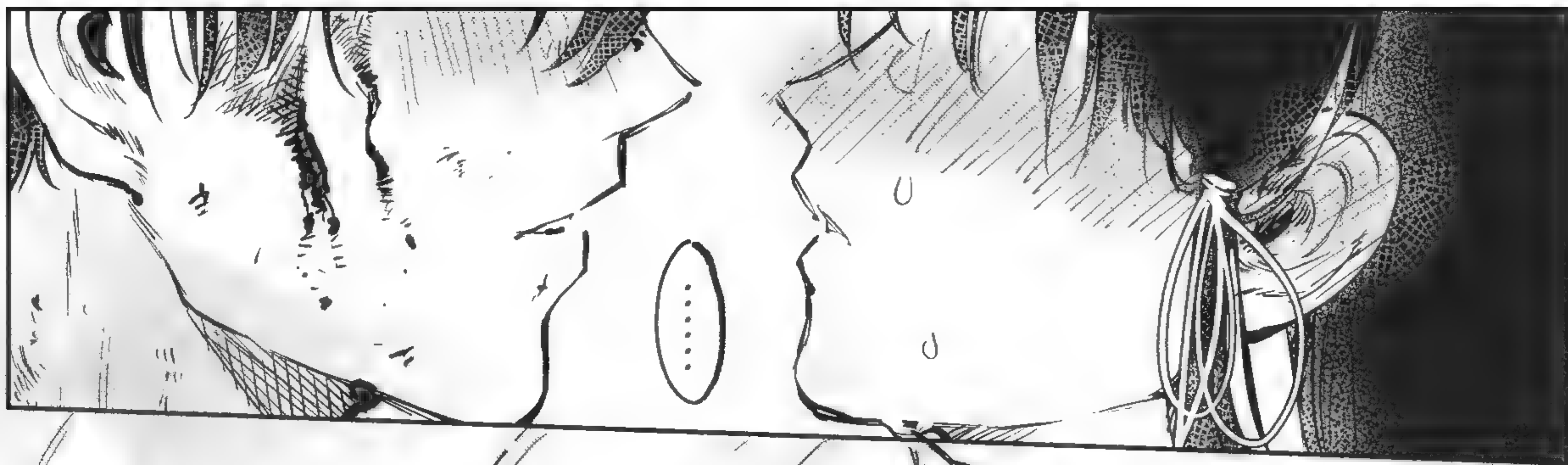
FROM
NOW ON,
YOU'LL
NEVER
WALK
ALONE.

YEAH...DON'T
WORRY. I
WON'T LEAVE
YOU AGAIN.

PROMISE?







NOW...
LET'S GO
HOME.

OUR FIRST
KISS, WHICH
LASTED ALL
OF TEN
SECONDS...

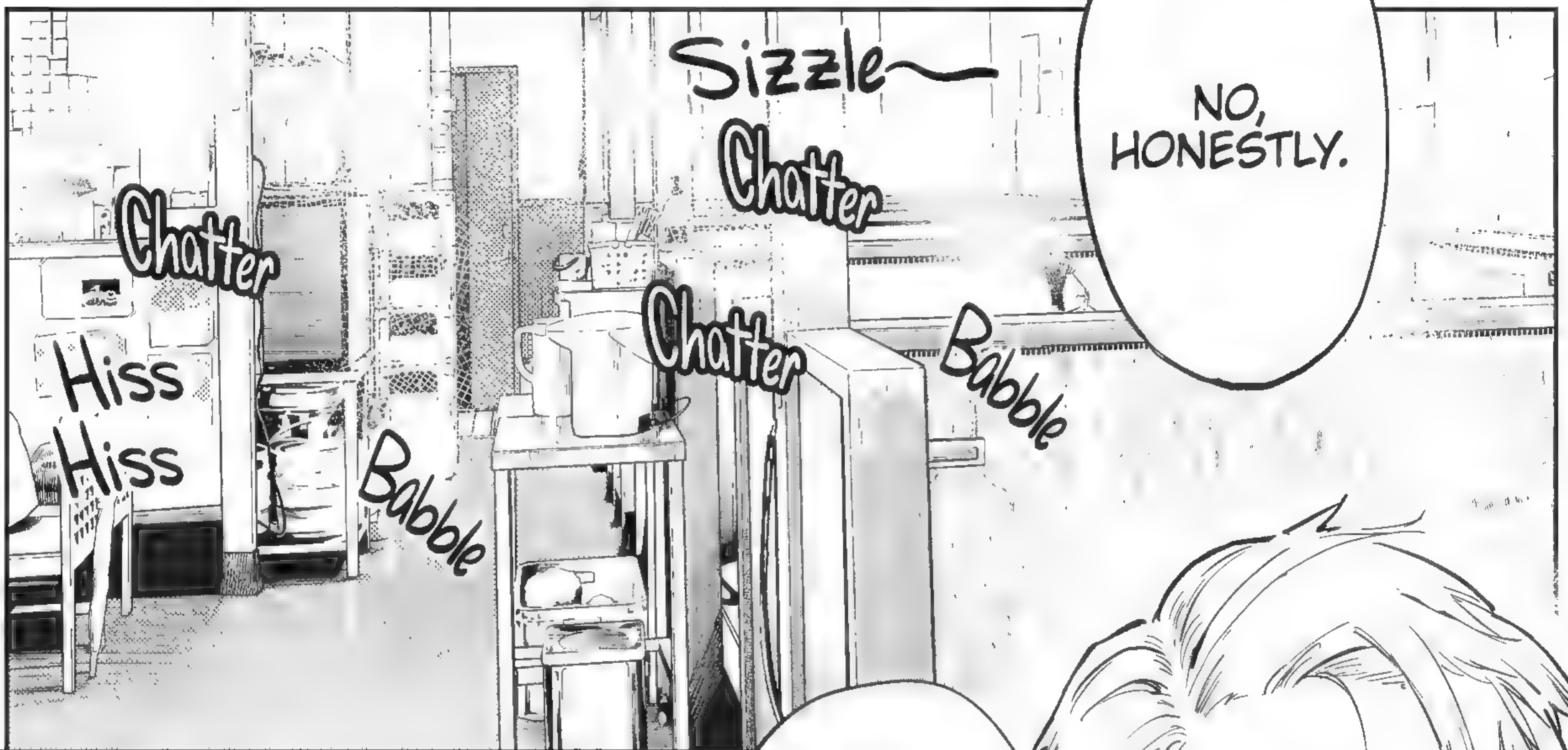
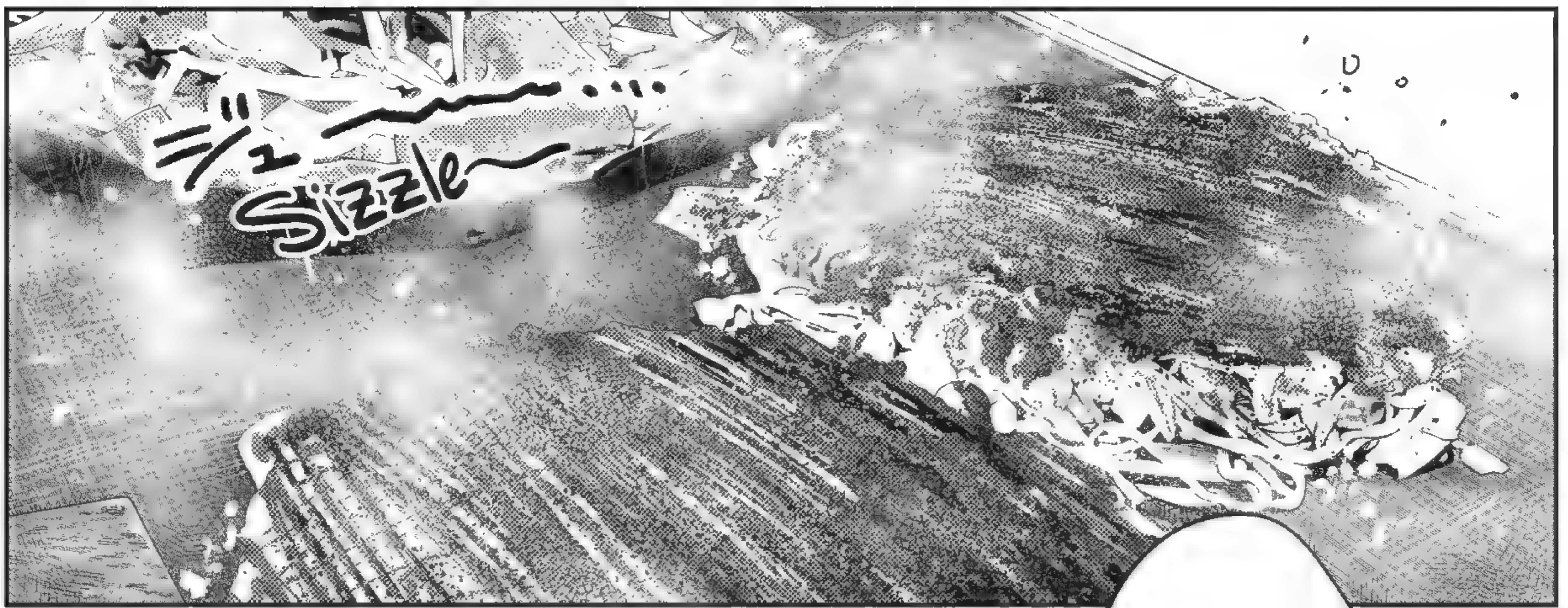
WAS A SIX
HOUR AND
FORTY-
MINUTE KISS
OUTSIDE.

THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine





Final Chapter
To Autumn







WE'VE GOT TO LOOK AS INSTAGENIC AS POSSIBLE!

I NEVER THOUGHT I'D SEE THEM AGAIN. I NEED TO POST THIS ON MY SOCIALS!

HOW MANY PICTURES ARE YOU GONNA TAKE?



YOUR... "SOCIALS"?

"INSTAGENIC"?

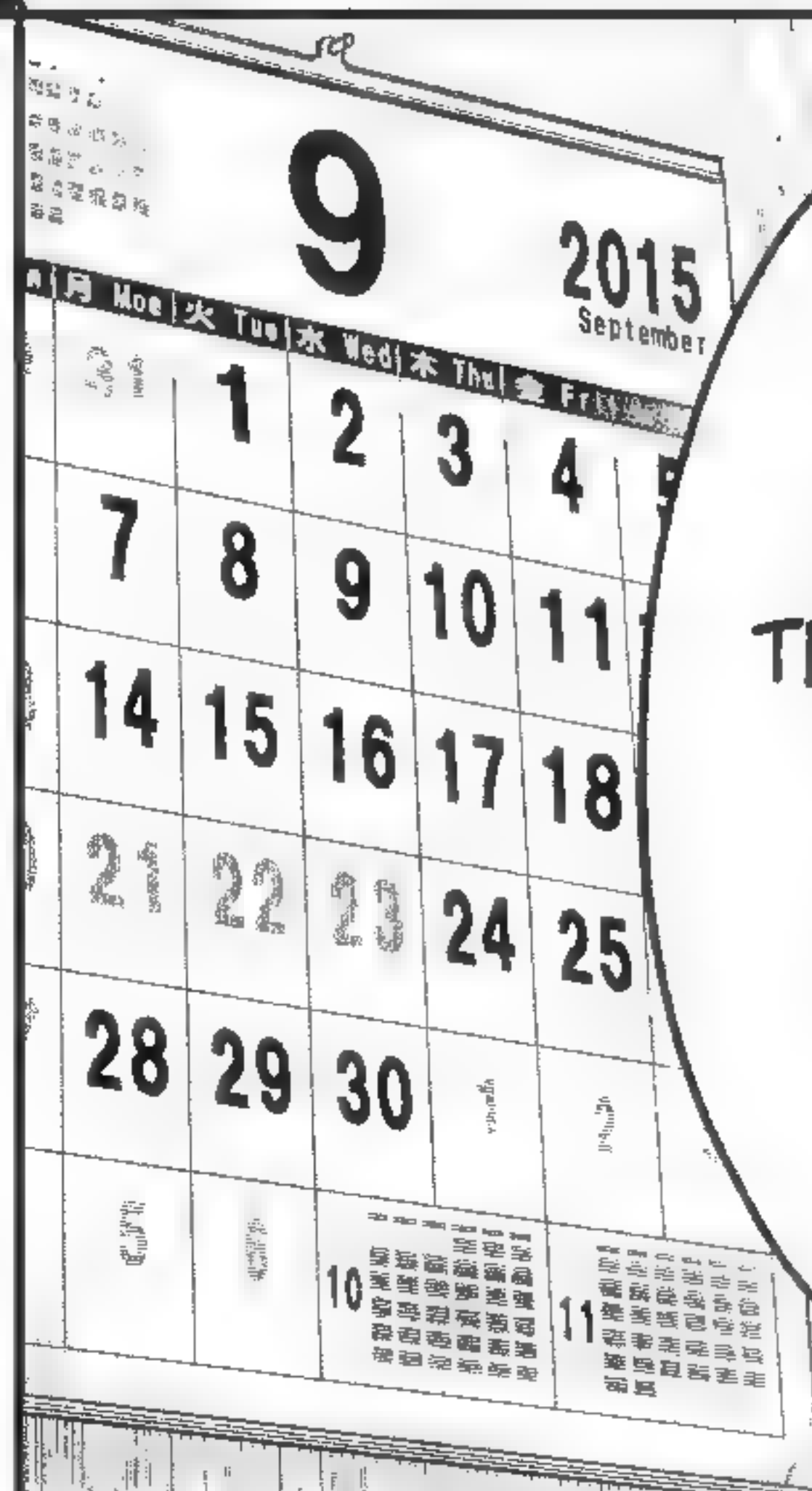


NOW THEY SEEM TO BE THE NORM.

WHEN I WAS AROUND, A LOT FEWER PEOPLE HAD SMART PHONES.

DON'T YOUR FINGERS LEAVE SMUDGES ON THE SCREEN?

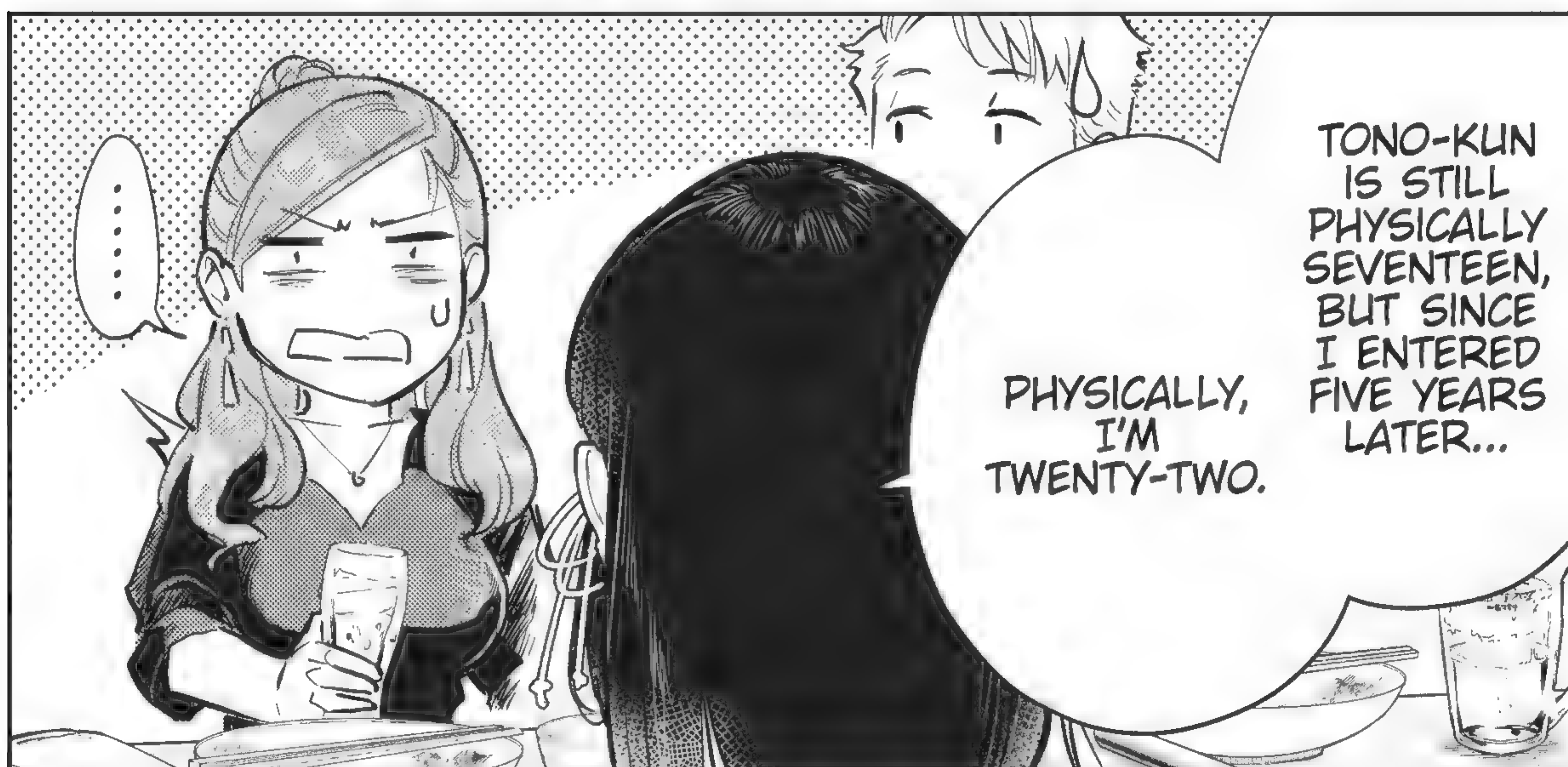
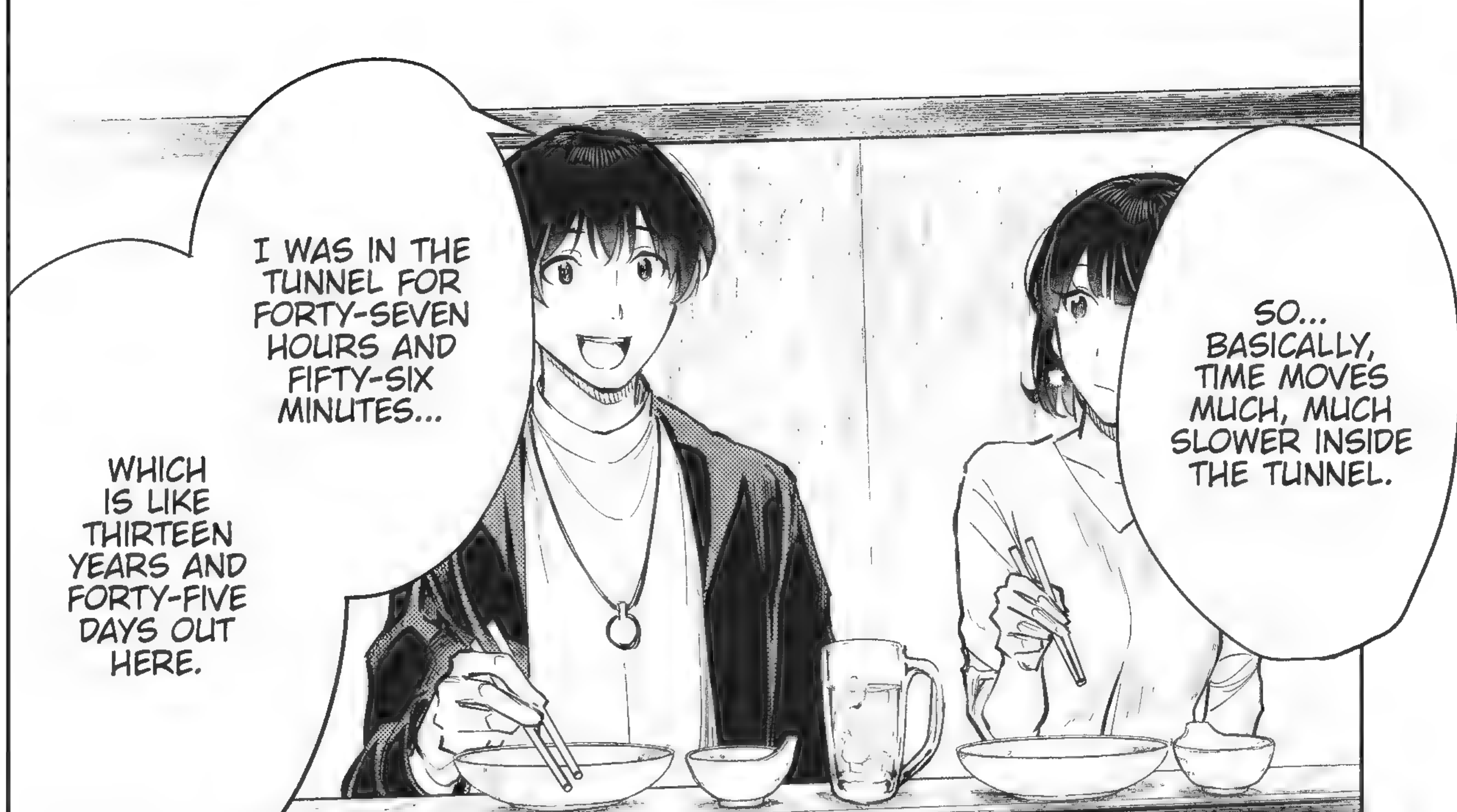
HEY, IS THAT REALLY A CELL PHONE?



IS THAT BECAUSE OF THE... HRASHIMA TUNNEL? I COULD USE ANOTHER REFRESHER.

YOU KNOW, IT'S NOT FAIR THAT YOU TWO STILL LOOK SO YOUNG WHEN WE'RE ALL SUPPOSED TO BE THIRTY!













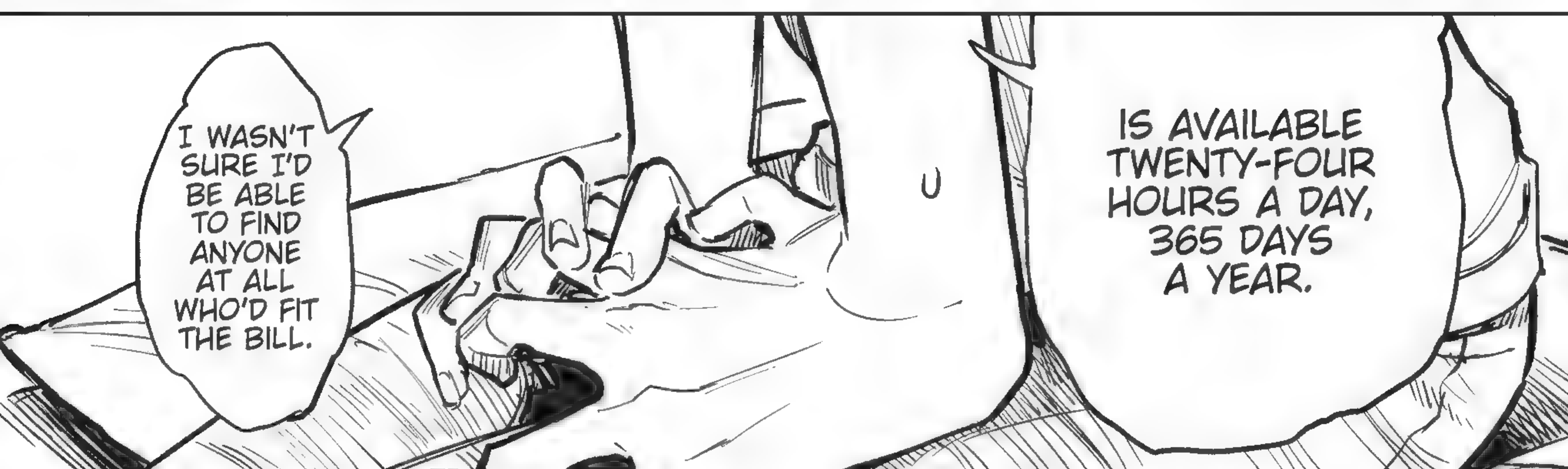






WHO'LL BE
THERE FOR
ME WHEN I
NEED ADVICE
OR ENCOUR-
AGEMENT...

I NEED AN
ASSISTANT
WHO IS
KIND AND
HELPFUL...



I WASN'T
SURE I'D
BE ABLE
TO FIND
ANYONE
AT ALL
WHO'D FIT
THE BILL.

IS AVAILABLE
TWENTY-FOUR
HOURS A DAY,
365 DAYS
A YEAR.



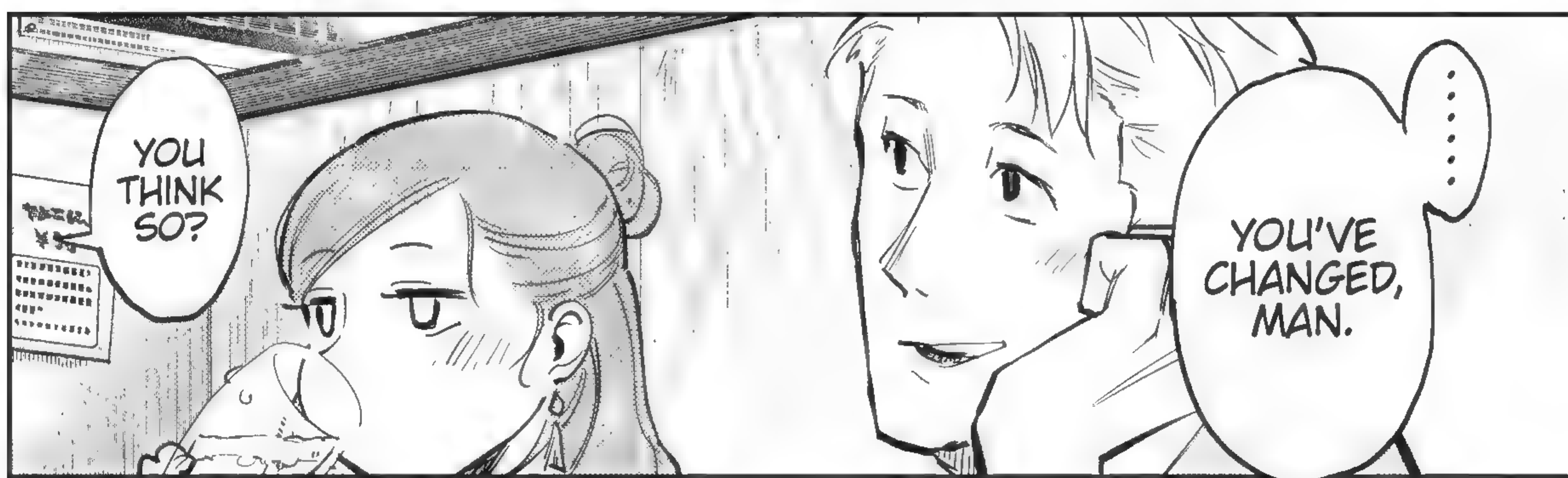
Steam

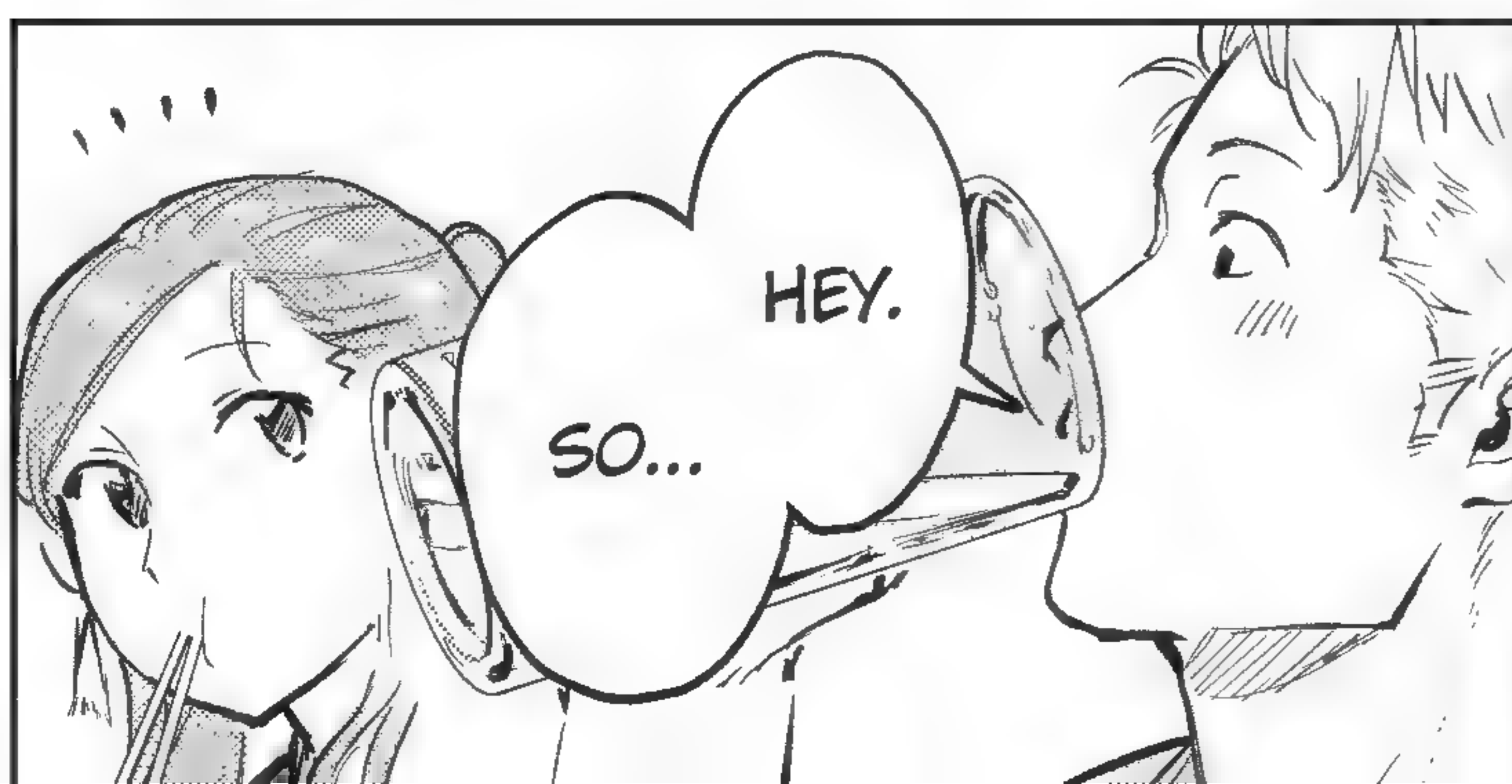
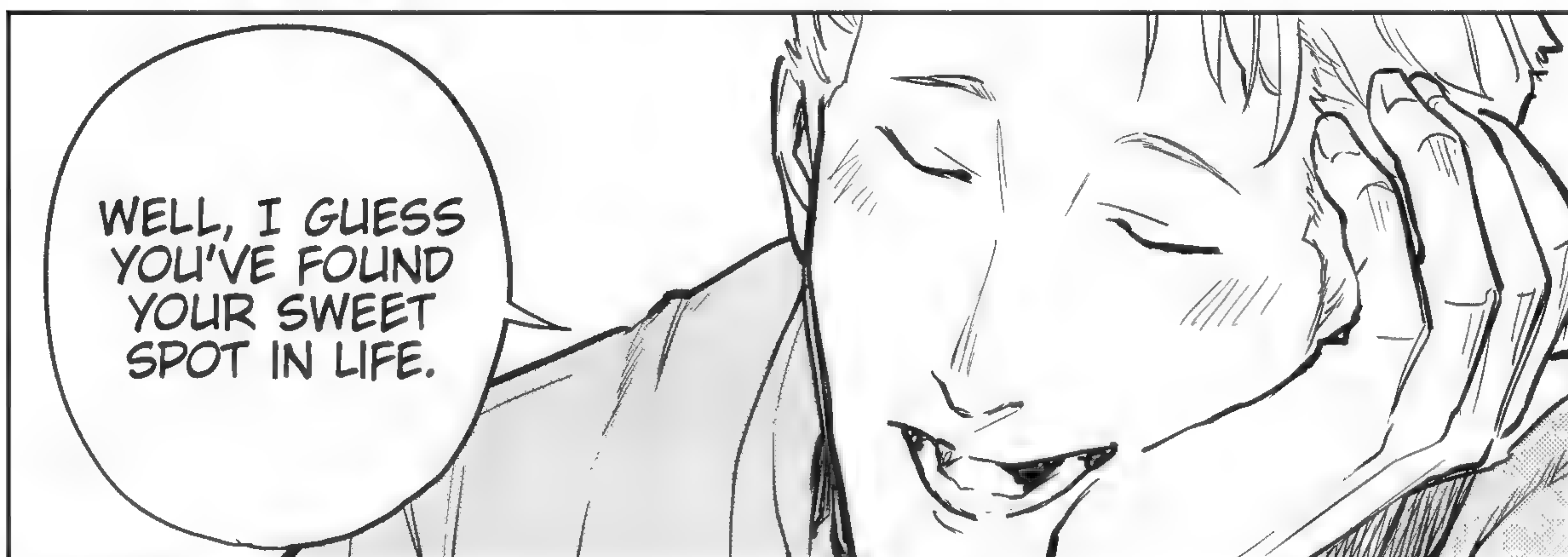
Steam

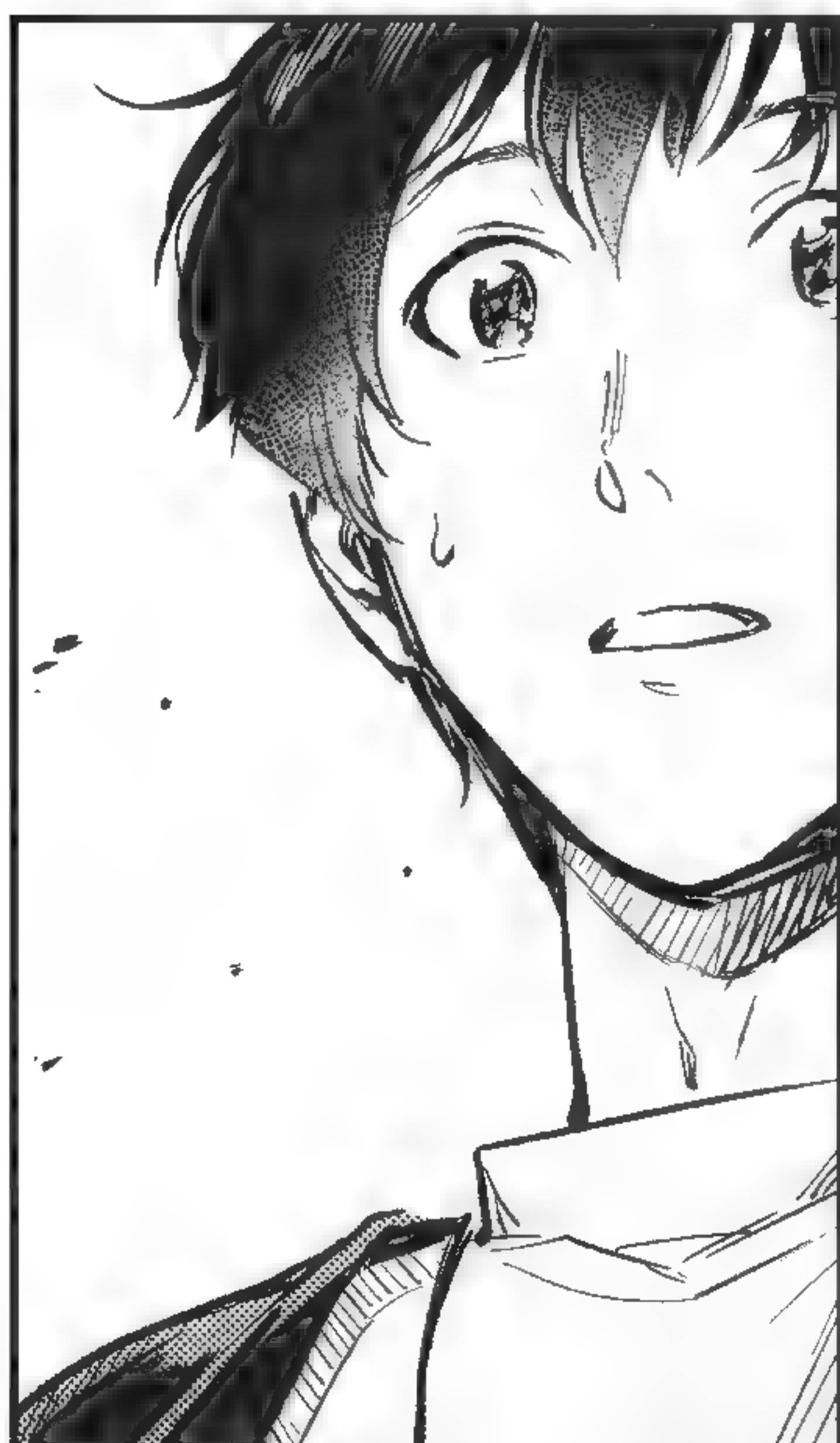
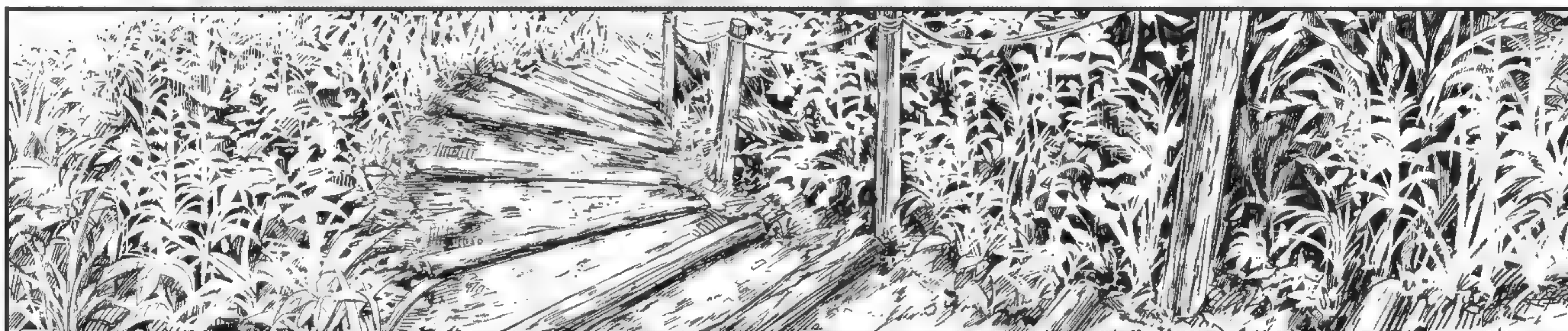


I'VE GOT
A THING
FOR OLDER
WOMEN.

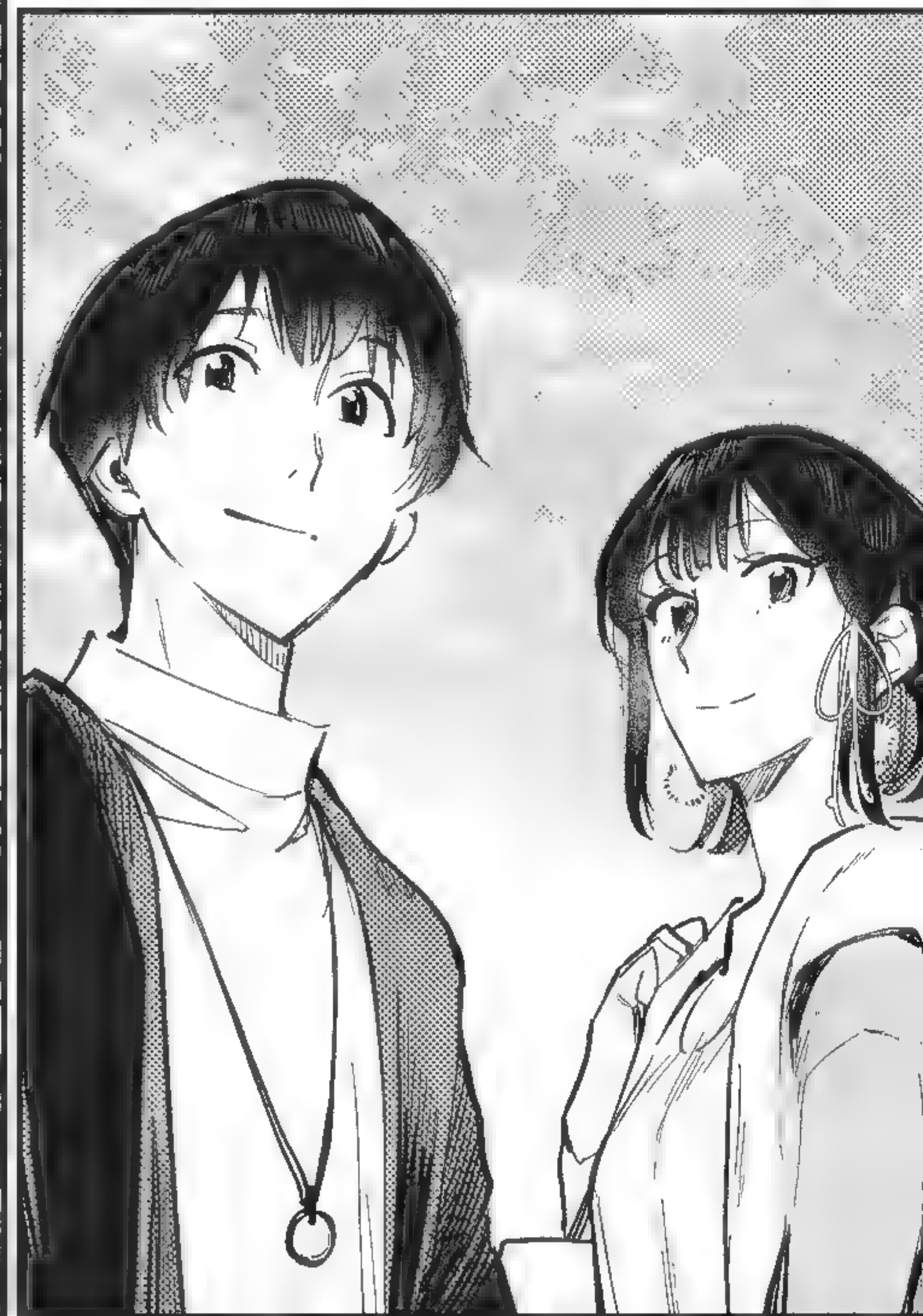
REALLY,
MY TIMING
COULDN'T HAVE
BEEN BETTER.
HANASHIRO'S
BASICALLY FIVE
YEARS OLDER
THAN ME NOW,
RIGHT?









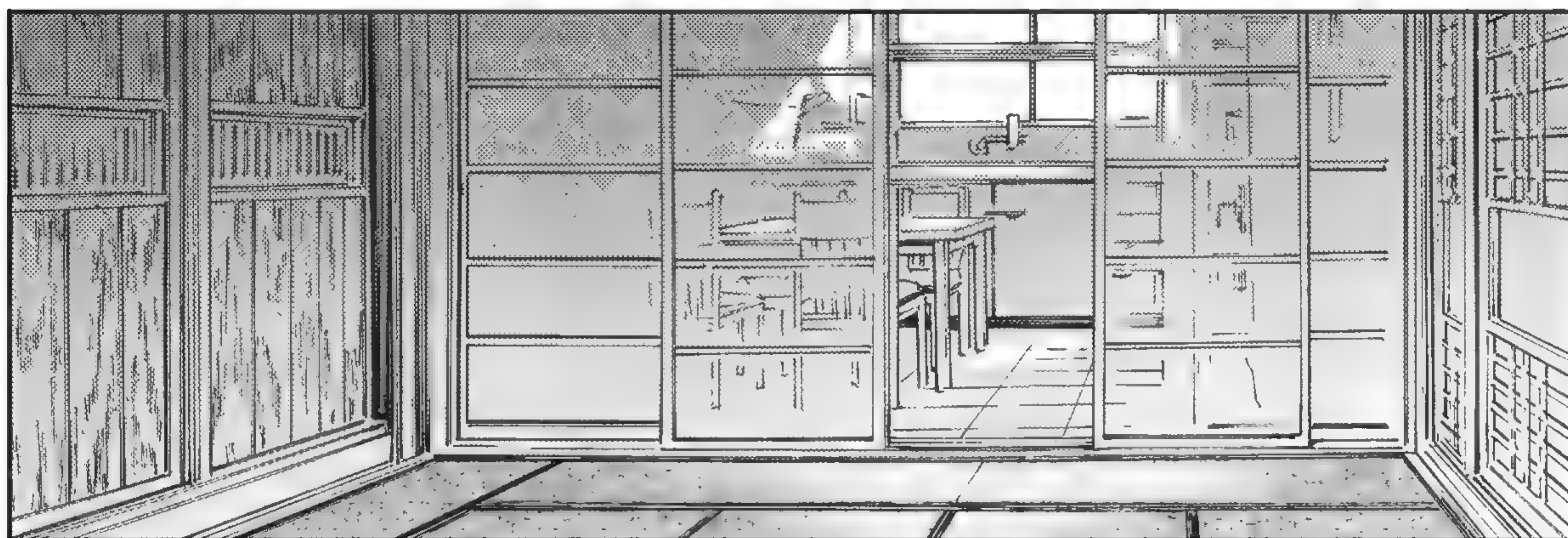






THE
LOCKS
HAVEN'T
BEEN
CHANGED,
EITHER.

GUESS
THERE
REALLY
ISN'T ANY
INTEREST.



NOT
SURPRISED
MY DAD
WOULD
CLEAR THE
PLACE OUT
AND LEAVE.

YEAH.

EVERY-
THING'S...
GONE,
HUH?



SO,
WHAT NOW?
SHOULD WE
KEEP
LOOKING?

NO...

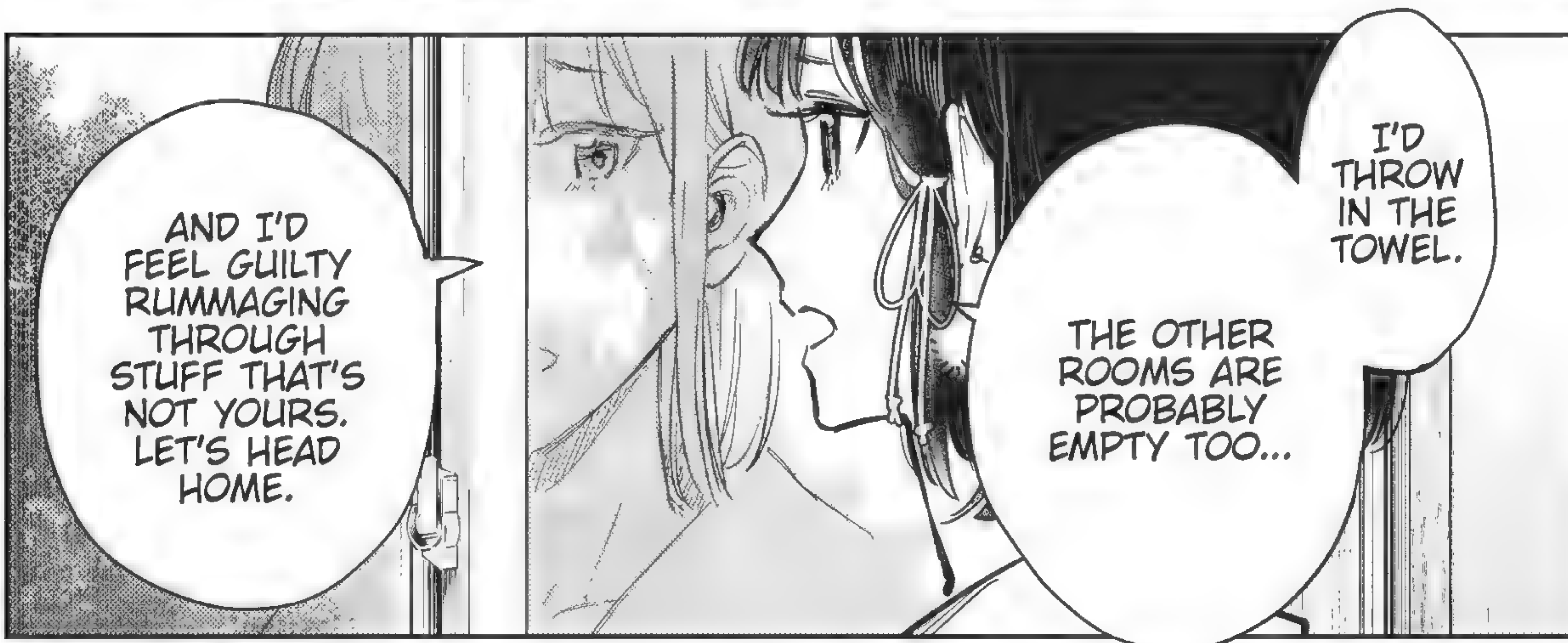


Brush...

YOU'D THINK
THERE'D BE
SOMETHING
LEFT.



IT WOULD
HAVE BEEN
NICE TO
GRAB A FEW
MEMENTOS
BEFORE WE
LEFT FOR
TOKYO.



AND I'D
FEEL GUILTY
RUMMAGING
THROUGH
STUFF THAT'S
NOT YOURS.
LET'S HEAD
HOME.

I'D
THROW
IN THE
TOWEL.

THE OTHER
ROOMS ARE
PROBABLY
EMPTY TOO...



OH,
YEAH!

THERE
IS ONE
THING WE
SHOULD
GRAB.



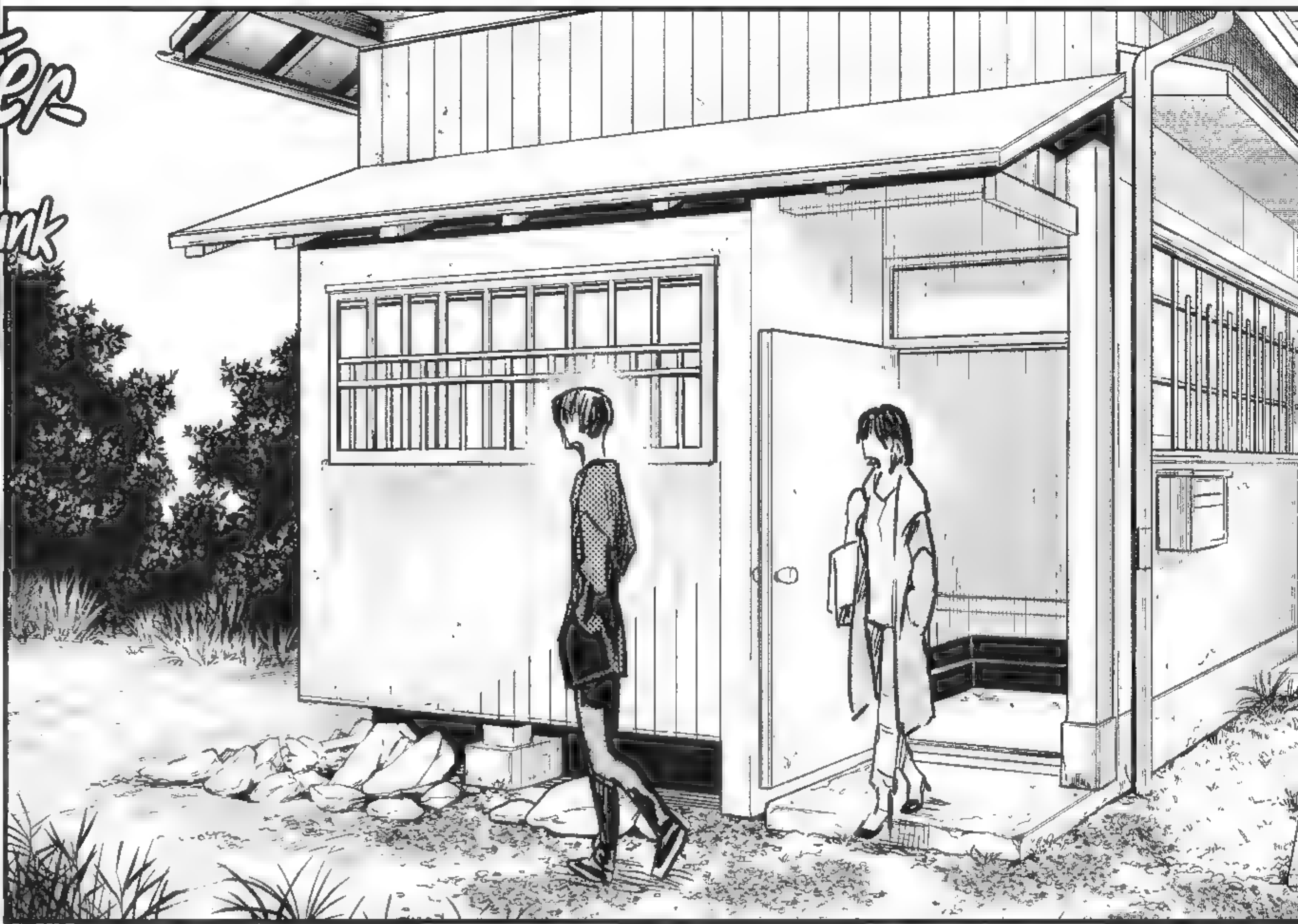
Creak

Creak

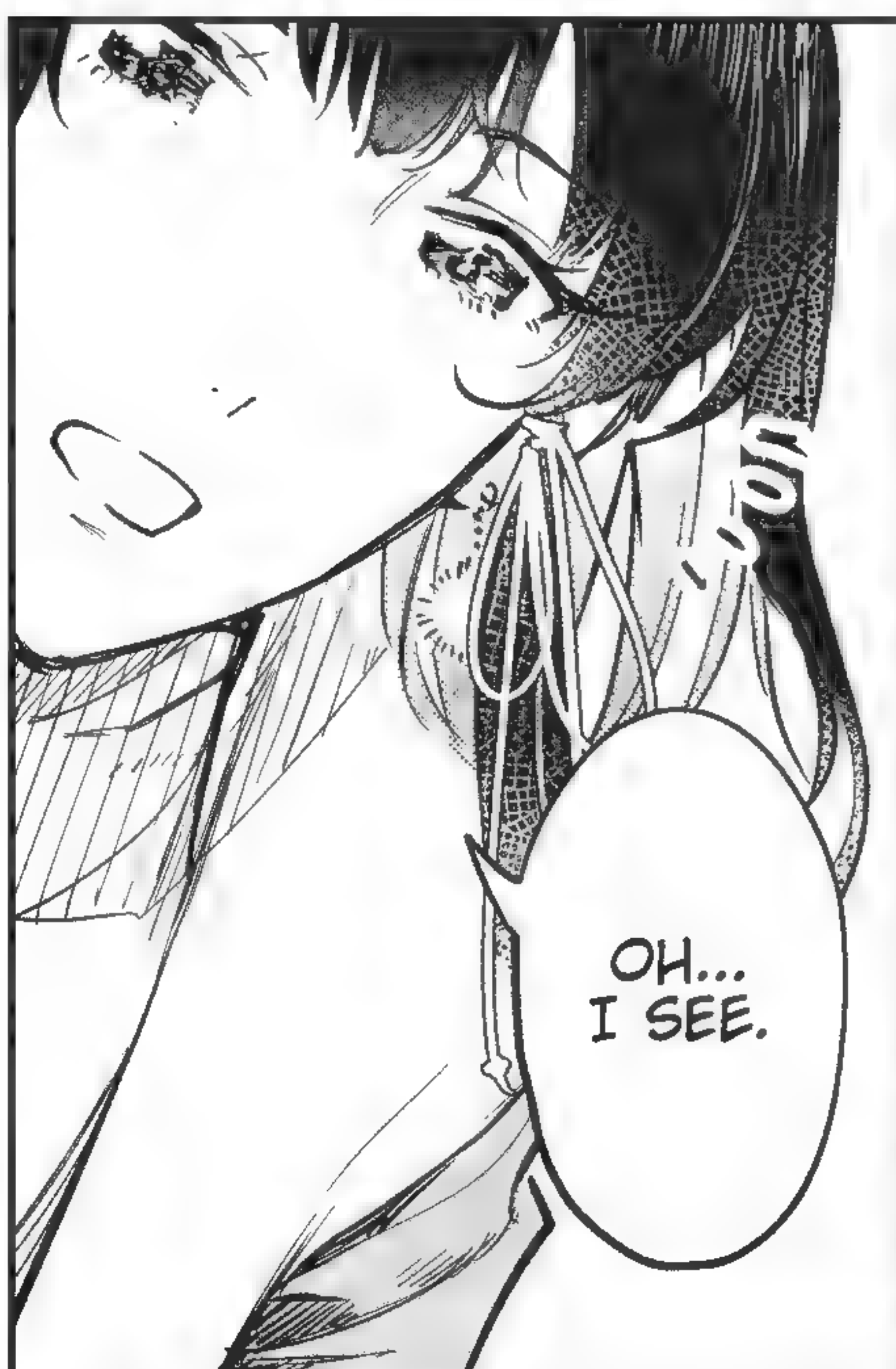


PHEW!
IT'S STILL
HERE.

カ
コ
コ
ker
think



WHAT'S
THAT?

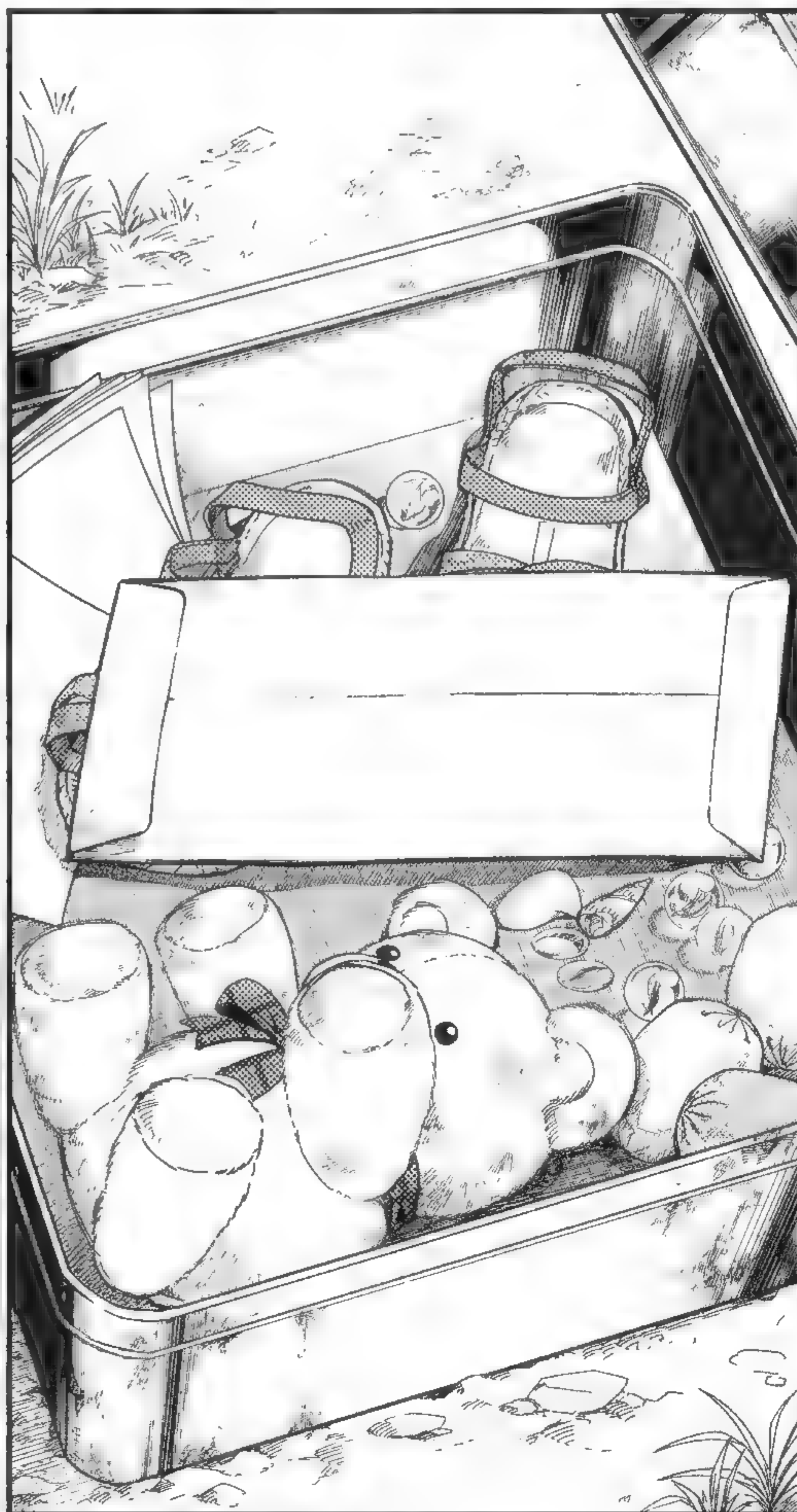


OH...
I SEE.



INSIDE
THIS
BOX...

ARE MY
MEMENTOS
OF KAREN.





AH...

HOW
DID HE
KNOW
ABOUT
THIS
BOX?

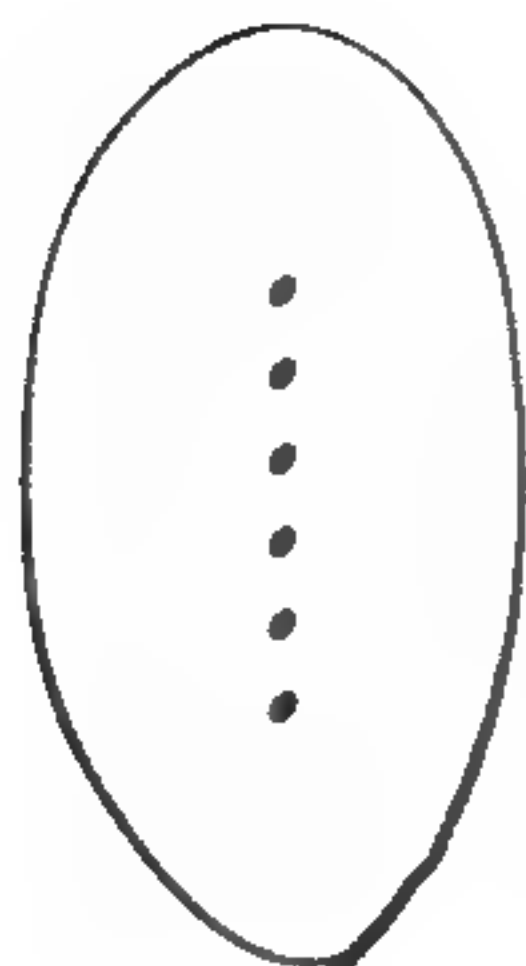
WHAT
THE
HECK?

DAD...
WROTE
THIS.

Dad

221-0021
Kanagawa Prefecture, Yokohama City
Kanagawa Ward, Koyasu Road
1st District 1-8-6

PUT ALL
OF THIS
BEHIND ME.



Squeeze

I THOUGHT
I WAS
SUPPOSED
TO...



YEAH.

I GUESS
IT'S HIS
NEW
ADDRESS
AND
CONTACT
INFO.



IS THAT
FROM
YOUR DAD,
TONO-KUN?



WHAT
ARE YOU
GOING TO
DO WITH
IT?



AND WHEN
THAT TIME
COMES...

I HOPE
DAD AND I
CAN TALK
AGAIN...

THE
WAY WE
USED TO.

LET'S
...
BRING IT
ALONG.

MAYBE ONE
DAY I'LL SEE
HIM AGAIN.

IF IT'LL
MAKE YOU
LESS
NERVOUS,
I'LL GO
WITH YOU.

I'D LIKE
THAT.

I HAVEN'T
HEARD THE
CICADAS IN
A WHILE.

THE
SUMMER
WE SPENT
TOGETHER
IS OVER...

AND
AUTUMN
WILL SOON
ARRIVE.

IT'S
COLD.

Brrr!



AND THEN
NEXT YEAR...

SUMMER
WILL COME
AROUND
AGAIN.

THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine

THE Tunnel TO Summer

The Exit of Goodbyes:
Ultramarine

SPECIAL COMMENT

Manga Artist: Koudon

Thank you for buying the fourth volume of *Tunnel to Summer*. My name is Koudon and I'm in charge of the manga adaptation. The creation of this series felt so long and yet so short. Now that it's over, I'm left with the same lingering feeling I had when I finished the light novel.

I'd like to express my sincere thanks to Hachimoku-sensei for creating *Tunnel to Summer*, the editor who kindly introduced us, the friends who helped me...and last but not least, everyone who read this series until the very end. It was fun. I really enjoyed drawing it. I love *Tunnel to Summer*!!

Original Creator: Mei Hachimoku

The last volume has finally arrived. I'm so happy I was able to witness how the manga adaptation made it safely and successfully to the finish line. I can still vividly remember the excitement I felt when I saw the first rough drafts of the art. It is truly wonderful to see one's own creation channeled through a different medium. As both the original author and a reader of the manga, *The Tunnel to Summer, the Exit of Goodbyes Ultramarine* has become very special to me. Thank you, Koudon-sensei, for all your hard work.

Koudon

Debuted under the name of Koudo in 2014 with *Werewolf Game*.

Notable works:

Werewolf Game (original creator: Ryo Kawakami)

Complete in three volumes

Werewolf Game: Beast Side (original creator: Ryo Kawakami)

Complete in three volumes

Werewolf Game: Crazy Fox (original creator: Ryo Kawakami)

Complete in four volumes

(All published by Takeshobo)

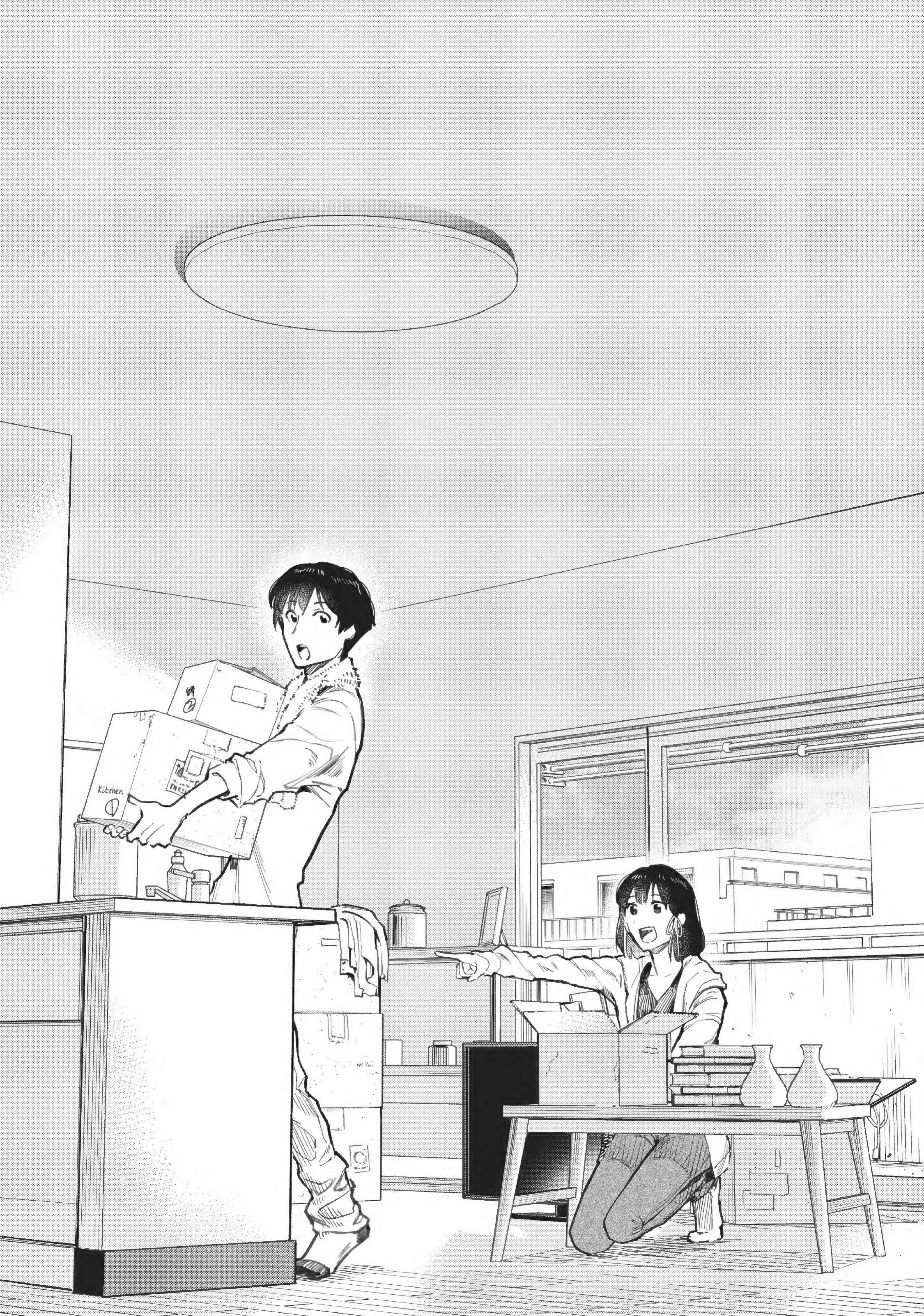
Mei Hachimoku

Debuted with the light novel *The Tunnel to Summer, the Exit of Goodbyes*, which won the GaGaGa Award and Jury's Special Award at the 13th Annual Shogakukan Light Novel Awards. They are also the author of the light novel *Wait For Me Yesterday in Spring*, published by GaGaGa Bunko.

KUKKA

Illustrator of series such as *The Tunnel to Summer, the Exit of Goodbyes* (GaGaGa Bunko), and *Until I Kill My Favorite Novelist* (Kadokawa). Active in a wide range of fields, their work includes the main visual of the Tokyo Game Show 2020 Online, and CD jackets and music illustrations for *Eve* and *After the Rain*.

THE
Tunnel
TO Summer
The Exit of Goodbyes:
Ultramarine





SEVEN SEAS ENTERTAINMENT PRESENTS

THE Tunnel^{TO} Summer

VOLUME 4

The Exit of Goodbyes Ultramarine

story by **MEI HACHIMOKU** art by **KOUDON** character design by **KUKKA**

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ADAPTATION
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LETTERING
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NATSU ENO TUNNEL, SAYONARA NO DEGUCHI GUNJO Vol. 4

by Mei HACHIMOKU, KOUDON, KUKKA

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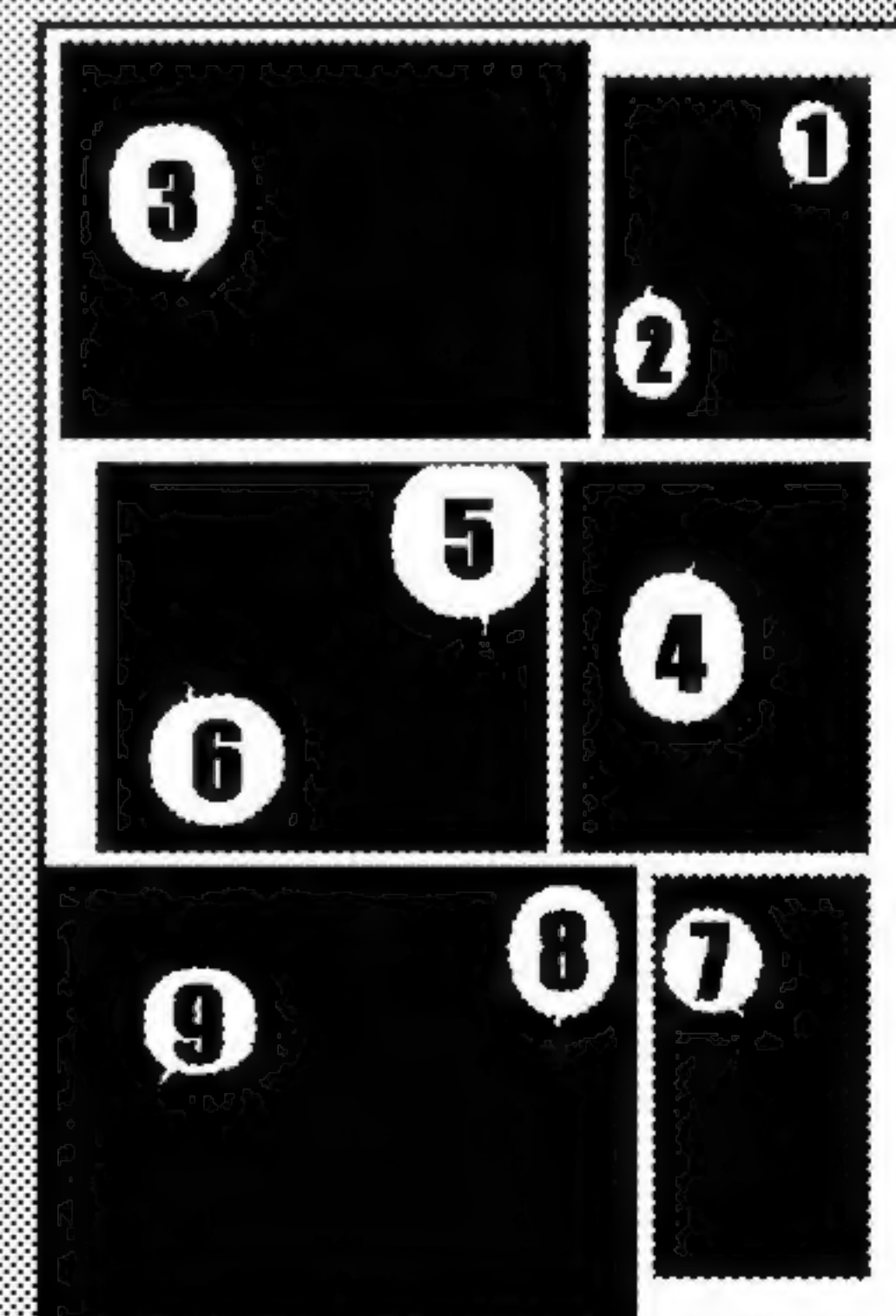
First Printing: June 2023

10 9 8 7 6 5 4 3 2 1

Ripped by danke-Empire

READING DIRECTIONS

This book reads from *right to left*, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



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THE TUNNEL'S SECRET

Kaoru learns that Anzu has been assigned a manga editor. While this a big step towards fulfilling her childhood dream of becoming a manga artist, Anzu isn't happy about it. Kaoru tells Anzu—who is still uncertain whether to enter the tunnel or not—that they should postpone their search. Then he makes a decision:

“Well...let's go.”

What does Kaoru see at the end of the tunnel? All secrets are finally revealed in the conclusion of this bittersweet tale of mysteries and summer love, based on the award-winning light novel!

TEEN (13+)

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